blished by the Greene County Council on the Arts, 398 Main St., Catskill, NY 12414

Issue 115

March/April 2017



GCCA'S ANNUAL OUTH & STUDENT RTS EXHIBITION: **SHOWCASING**



O



Greene County Council on the Arts is proud to present their 37th annual youth arts exhibit "Outside the Lines," featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools. Outside the Lines 2017 will be on view March 4 through April 15, 2017.

March 4 through April 15, 2017. The opening reception will be held on March 4 from 2 to 4 p.m. at 398 Main Street, Catskill, NY.
"Outside the Lines" gives Greene County students the unique opportunity to exhibit their artwork in a professional gallery and allows visitors to see a wide cross-section of the diversity and promise of our county's young

creative talent. 2017's exhibit promises to be a "tour de force" with youth art pouring in from all over Greene County, including Cairo-Durham, Cossackie-Athens, Catskill, Greenville, Hunter-Tannersville, and Windham-Ashland, lawett Ashland-Jewett.

Ashland-Jewett.

During the exhibit, the gallery bursts with a kaleidoscope of colors and designs found in students' paintings, drawings, collages, photographs and mixed media works displayed "salon style" from floor to ceiling. In addition, this year GCCA is offering its new flat screen television to display short films and videos by students.

ne County's art teachers Greene County's art teachers and administrators deserve a huge thank you for adding the "Outside the Lines" exhibition to their already busy schedules. The students, their families and the Arts Council depend on their repersists and creative energy the generosity and creative energy to mount this extraordinary annual student art exhibit.

student art exhibit.

Greene County Council on the
Arts is especially grateful for the
support of the following donors
to our youth arts programs: The
Nam Guterman Foundation, the
Town of Catskill, Stewart's Holiday
Match, Hudson River Bank & Trust
Foundation, and private donors
who contribute through GCCA's

Annual Teacher's Tribute

GCCA's gallery, located at 398 Main Street in Catskill, is open 398 Main Street in Catskill, is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday from noon to 5 p.m. The exhibit is free and open to the public. More information is available by contacting 518-943-3400, gcca@greenearts. org or www.greenearts.org. Clockwise from top left: Student work from Greenville Middle School in 2016 Exhibit; "The Root" by Julianna Place. Catskill High School Grade 10: 'Marilyn Monroe" by Molly Conway. Catskill High School Grade 10: The artwork on display in the Upstairs Gallery just before the cookies disappeared during the 2016 Opening Reception!: Flag Collage by Greenville Middle School Student in 2016 Exhibit: "The City Sky" by Talula Houston, Catskill High School Grade 10.



Sculptor WILLIE COLE to Guest Curate GCCA's Off the Walls: From Junk to Art" Exhibition



Greene County Council on Greene County Council on the Arts is proud to announce that sculptor Willie Cole will be guest curator for its upcoming "Off the Walls: From Junk to Art" exhibit. On view April 22 through May 27, 2017, Off the Walls will be dedicated to 2D and 3D artwork made of recycled/re-purposed materials, with the goal of bringing the environment to life in bringing the environment to life in ways previously unimagined, 3D work will be presented both inside the GCCA gallery and in nearby private and public spaces in and around Catskill NY. Willie Cole is an internationally renowned sculptor who works exclusively with recycled materials and has extensive experience with large installations, both indoors and outdoors, making him the perfect guest curator for this exhibit.

As John O'Rourke wrote in Transforming Everyday Objects bringing the environment to life in

As John O'Rourke wrote in Transforming Everyday Objects into Works of Art (BU Today), most people looking at a discarded pair of women's high heel shoes, an iron, or an old hair dryer would likely dismiss them as junk. But for sculptor Willie Cole, these ordinary objects are alive with artistic possibility. In his hands, old hair dryers are transformed into a Buddhist wheel of life, a heated iron's scorch marks on canvas or paper become marks on canvas or paper become emblematic of African shields, and

emblematic of African shields, and women's shoes morph into exotic blossoms, chairs, even a sculpture of civil rights icon Rosa Parks.

Considered one of today's most influential sculptors, Cole describes himself as a "perceptual engineer"-taking everyday objects and through repetition creating visually stunning three-di-

onal works that become a mensional works that become a vehicle for commenting on serious issues like consumerism and race, often in a playful way. His work, he has said, is about creating new ways to see old things. Three years ago, long after his sculpture had earned him an international reputation; Cole began collecting discarded plastic water bottles, melding them into fanciful, often dazzling sculptures. In taking dazzling sculptures. In taking discarded objects and turning

dazzling sculptures. In taking discarded objects and turning them into something beautiful, the artist is asking us to think before we throw something away, to reconsider how we use and dispose of items.

Cole's sculptures can be found in the permanent collections of the Museum of Modern Art (MOMA), in New York, the National Gallery of Art, in Washington, D.C., and many other institutions across the globe. Cole studied briefly at the BU School of Visual Arts in the 1970s before transferring to the School of Visual Arts, New York, graduating in 1976. His numerous honors over a nearly four-decade career include the David C. Driskell Prize, the first national award to honor contributions in African American art.

While Cole is based in New Jersey he has a strong connection.

While Cole is based in New Jersey, he has a strong connection to the Hudson Valley (his daughter to the Hudson Valley (his daughter attends Bard College) and upstate New York, where he visits often. He agreed to guest curate Off the Walls in part because of his interest in getting to know more artists in the region, and is committed to choosing work that shows ingenuity and creativity in how artists use what most people



would deem useless junk or trash to create meaningful, thought-provoking art.
In conjunction with the opening of Off the Walls, GCCA will conduct a live interview with guest curator Willie Cole just prior to the opening reception for the exhibit on Saturday, April 22nd at 4:00 PM. The interview will be moderated by sculptor and 22nd at 4:00 PM. The interview will be moderated by sculptor and Catskill resident Robert Tomlinson, and recorded for broadcast on Mr. Tomlinson's monthly radio show "Purple House," which airs the first Tuesday of every month from 2:00 to 3:00 pm on Catskill's creative community radio station WGXC (90.7 FM). The live Willie Cole interview will take place at HiLo, a new cafe/bar/gallery space located at 365 Main Street in Catskill, a few doors down from GCCA's gallery, and be free for the public.

public.
After the interview, attendees will head over to the opening reception for Off the Walls from 5:00 to 7:00 pm at Greene County Council on the Arts, 398 Main Street, Catskill, NY. Other events to commemorate this important exhibit are in development. For more information on those events. more information on those events, the GCCA Visual Arts Program, and the Off the Walls exhibit please visit www.greenearts.org.



Honorary Hosts JEAN AND DAVID SLUTZKY

invite you to attend



m Top Left: Willie Cole; Aquahollic by Willie Cole. Above Right: Sole-Brother Number 1 by Willie Cole; Water to Light by Willie Cole



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and a host of people like you!



GREENE COUNTY COUNCIL
ON THE ARTS, INC. (GCCA)
is a tax exempt, not-for-profit,
arts service organization
whose purpose is to broaden
and enrich the quality of
life in Greene County and
our surrounding region
through the development
and strengthening of all the
arts. GCCA also serves as
the Decentralization regrant
agency for Greene, Columbia
and Schoharie Counties.
Since 1975, the GCCA has
provided information and
essential services to artists,
arts organizations, cultural
and educational institutions,
civic groups, community civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.

REGISTRATION FOR SPROUTS - Begins May 1st

FREE Arts Program for Children Ages 3 to 7

Greene County Council on Arts' **SPROUTS** Program is Greene County Council on the Arts' SPROUTS Program is a FREE summer arts workshop series with sites in Windham, Coxsackie, Cairo, Greenville, Hunter and Catskill for children ages 3 to 7 who reside in Greene County, NY. Beginning May 1, 2017 parents or guardians may register their children for workshops in either the Art & Music workshops or the Theater & Dance workshops. Classes are limited to 15 children per classroom so advanced registration is necessary. The program serves 60 children every week and 360 throughout the summer. Program hours are 10:00 to 11:45 a.m. in each of the locations. 11:45 a.m. in each of the location 11:45 a.m. in each of the locations. SPROUTS participants will experience two alternating 45-minute workshops with a healthy snack served between sessions. Specific locations and dates for SPROUTS 2017 will be available by early April 2017.

Children have the opportunity to work with professional artists and

teachers in a fun, safe and welcoming environment as they develop social and problem solving skills through the arts. Often teachers, volunteers, and students work collaboratively and students work collaboratively to produce joyful end of the week performances. Up to 100 teen and pre-teen volunteers, many of whom are former SPROUTS attendees, serve as assistants and role models, resulting in a program that serves many age groups in the community.

many age groups in the community.

The SPROUTS Directors comment on their personal experiences with the SPROUTS program, now in its 31st year!

"If you have never enrolled your children in SPROUTS before I rechildren in SPROUTS before I recom-mend you work it into your summer schedule. The teachers are great with young children and share their love of the arts through imaginative learning, an essential element in today's complex world." Ruth Leonard "Over twenty years ago, my parents enrolled me in the SPROUTS

program. After the first day, I came out of class and told my mom that I wanted to be a dance instructor. Fast forward to present day and I am lucky enough to be teaching After the first day, I ca am lucky enough to be teaching and passing along my passion to others. The SPROUTS program helped me to discover my love for not only dance, but also the arts as a whole. If you are looking for a way to encourage and foster the discovery of the arts for your child, the SPROUTS program is a wonderful place to start." - Erika Russo

"When I was invited into the

start." Erika Russo
"When I was invited into the
SPROUTS program I was honored.
Soon after that I enrolled my own
children. They have shared such
wonderful experiences with amazing
local artists. I can not think of any
other programs for my children to
grow up through." Tara VanRoy
To enroll for SPROUTS contact
the Greene County Council on the

the Greene County Council on the Arts at 518-943-3400 after May 1, 2017. There is limited enrollment so



register early to secure your place. Can't come to the program at your closest location? You are welcome to sign up at another location. Multiple week registration is also available; we may need to put you on a wait list so we can enroll as many children as

SPROUTS has a Face-book SPROUTS has a Face-book page! Like us on Facebook at Sprouts GCCA and watch for SPROUTS newsandimportant updates or at www. greenearts.org/youth-arts.

Teens and pre-teens, SPROUTS needs you! Interested in working with professional artists, helping teach young children dance, theater, music or art, as well as looking to gain wish or art, as well as looking to gain.

music or art, as well as looking to gair community service hours, can help with SPROUTS! We invite those interested in volunteering for our summer workshops to call GCCA at 518-943-3400 after May 1, 2017.

GCCA Announces 2017 Cultural Fund Awards Through the County Initiative Program (CIP)

The Greene County Council on the Arts (GCCA) is pleased to announce the recipients of regrant awards through the Greene County Initiative Program (CIP). Twelve not-for-profit organizations in Greene County have been varded \$26,000 in funding in support cultural programming and activities

for 2017. The County Initiative Program (CIP) was established in 1983 to provide funding from the Greene County Legislature to major Greene County cultural institutions that offer quality professional services and programs. With invaluable support from the County, this funding continues to promote the development, growth and viability of major Greene County organizations.

organizations.
Funding awards are competitive
and are determined by a select panel of
artists, arts professionals, and community members. Deepest appreciation
goes to this year's panelists for the
Greene County Initiative Program (CIP).
Our six panelists were: Deborah Allen,
former Publisher of Black Dome Press,
Hepsonville: Peter Keitel, Formerly former Publisher of Black Dome Press, Hensonville; Peter Keitel, Formerly SUNY Albany Assistant Director of Financial Aid and Program Associate at State Education Department, Visual Artist, Greenville; Deena Lebow, Creator NY Communal Table-Art+Talk+Food & Blog; Catskill; Judith Moss, Choreographer and Modern Dancer who has toured internationally, a recipient of National Endowment for the Arts fellowships and state Arts Council grants in New York, Wisconsin, Council grants in New York, Wisconsin and Pennsylvania and on the faculty at Queensborough Community College; Prattsville, **Michael Moss**, Musician, Jazz; Prattsville and **David Woodin**, Attorney, Conductor of Catskill. The panel spent four hours jointly reviewing and discussing the 12 applications and comparing them against the criteria before making their recommendations. and Pennsylvania and on the faculty at ing their recommendations Requests for funding exceeded av lable regrant monies by over \$16,000. recommendations for funding were reached through clear consensus on February 13, 2017. This year's award

vas challenging, and GCCA extremely grateful to these panelists for their hard work and dedication to the arts in Greene County.

The Greene County Council on the The Greene County Council on the Arts congratulates all grant recipients. The intent of these awards is to ensure a wide range of exciting, high caliber, and innovative cultural programs for our communities. The activities of these organizations provide a positive and substantial impact on local economies and on the quality of our lives. The GCCA and the Greene County Legislature are committed to the continuation of quality arts programming and related quality arts programming and related activities for the benefit of our residents and visitors. Please keep these organiztions in mind when planning activiti nd check local media sources for late

2017 GREENE COUNTY INITIATIVE PROGRAM GRANTS

GCCA received requests from twelve cultural institutions totaling \$42,172 - more than \$16,000 the \$42,172 - more than \$16,000 the amount of available regrant funds. Twelve CIP awards were awarded as

First time applicant Prattsville Art First time applicant Prattsville Art Center was awarded \$1700 for the Next Generation Art Project to establish an expanded program offering art, music and dance programs March-September 2017. Project is a collaboration between four Artists/Teachers interns and young local residents with the goal of building leadership skill and service to the community. Students and Artist/Teachers will be included in "Headed for the Hills" music and art festival in for the Hills" music and art festival in August 2017 on Prattsville Town Green

August 2017 on Prattsville lown Creen.
Returning applicants include
23Arts Initiative was awarded \$1450
to continue its Catskill Jazz Factory
programming and outreach events to
students and community members of the Tannersville area. Sup-port for artists and general support in the 2017 autumn jazz program, Autumn Blossoms: Α Tribute Blossom Dearie (working title) with multiple installments includina workships, rehearsals, education out

venues throughout the mountain top areas of Greene County. After taking one rom the application process ar away Altamura Center for the Arts re again this year and was awarded \$1300 the program"G. Verdi, in Search of sdemona: A Quest into the Human Desdemona: A Quest into the Human Heart" which encompasses associated workshops involving local performers and visiting voice students developing thier talents, network with established artists and perform live in front of local and visiting audiences. Bridge Street Theatre was awarded \$3020 for general operating support to assist in continuing to present theatre art. in continuing to present theatre events and musical productions, which include original BST productions and outside presenters, bringing relevant and affordable theatre to diverse include original BST productions and outside presenters, bringng relevant and affordable theatre to diverse audiences. BST 2017 programs will include instructional classes, lectures and workshops in theatre and related disciplines for students of all ages. The Bronck Museum of the Greene County Historical Society, awarded \$2300 to continue, expand and promote cultural educational arts, programs. cultural, educational, arts programming, including Music of History s ming, including Music of History series, Heritage Craft Fair and Chilly Willy Tours. The Bronck will develop current programming suitable for young students and present a season long celebration of Pieter Bronk's 400th birthday in 2017 in collaboration with their traditional programming. Catskilling. borthday in 2017 in Collaboration with their traditional programming. Catskill Mountain Foundation was awarded \$3000 for year-round performing arts programming, including dance, theater, classical, jazz/blues/pop,folk music, and family performances. Also included will family performances. Also included will be artists in residence free outreach programs for local schools and commu-nity events for local residents at the Doctorow Center for the Arts and the Orpheum Performing Arts Centre was awarded \$2,055 for Irish Arts Week consisting of workshops, faculty master concerts and music sessions, with over concerts and music sessions, w 100 events by more thab 60 world class performers, throughout East Durham in rina Julv 2017. **Music** arious venues du & Art Centre of Greene County was

awarded \$2,450 for six to eight Summer Concerts featuring live performances of national and international distinguished musicians and rising young performers, in the Classical Music Series, and tradiin the Classical Music Series, and traditional Ukrainian folk arts workshops for adult and children. Planet Arts was awarded \$1,350 for Music Mix Initiative which includes one2one jazz series and Tone Structure Lab project. Planet Arts intends to develop an educational component with live performances to include pre-concert lecture/workshop and creative artistic process. Thomas Cole National Historic Site - Cedar Grove in Catskill was awarded \$3,000 for an exhibition "Sanford R. Gifford in the Catskills" featuring depictions of the Hudson Valley and Catskill landscapes. Included will be an exhibition catalog, lectures, both guided and self guided hikes, website and audio tours. Wave Farm was awarded \$2,700 for their Wave Farm Residency Program providing artists with space and resources to create new transmission art works and tional Ukrainian folk arts workshops for create new transmission art works and then conduct multiple public programs including workshops, exhibits/events and broadcasts that are also to be streamed online. Zadock Pratt Museum amed online. Zadock Pratt Museum was awarded \$1,675 for a full season of community and educational programs for all ages including the exhibit "Pratt's Five Wives": a unique look at the role of women from the Colonial period through the 19th Century and the struggle for women's suffrage. The season includes a roaming lecture series monthly from May to September 2017 in four-various lorations in Greene 2017 in four various locations in Greene Congratulations again to these

Congratulations again to these twelve not for profit cultural organizations that make such a difference in the quality of life in Greene County and the surrounding region. Please take a moment to thank the Greene County Legislature for its invaluable support through the Greene County Initiative Program. Write to Chairman Kevin Lewis, Greene County Legislature, 411 Main Street, P.O. Box 467, Catskill, NY 12414. Thank the Legislature and let 12414. Thank the Legislature and let them know what these programs mean

IS ION to see their



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education, environment studies, and classes in writing, literature, local history, and much more.



TOMORROW, TODAY.



artsalive

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Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts. Deadline for submission of materials for articles, artist

opportunities and calendar listings is April 6, 2017 for publication in the May /June 2017 issue.

ase email submissions to:

sharon@greenearts.org, Att: Arts Alive. Business and individuals interested in advertising in Arts Alive

should call 518-943-3400, or email: sharon@greenearts.org. AD DEADLINE for the May /June 2017 issue is: April 6, 2017

Sharon Shepherd, Editor Kate Boyer, Heron & Earth Design, Layout

2017 GCCA COMMUNITY ARTS GRANT NEWS

ARTS EDUCATION, INDIVIDUAL ARTIST AND COLUMBIA COUNTY PROJECT SUPPORT ANNOUNCED!

Greene County Council on the Arts is pleased to announce the Arts is pleased to announce the 2017 recipients of the Community Arts Grants. The Community Arts Grants program is funded by the New York State Council on the Arts (NYSCA) through its Decentralization program. This program provides support for local not-for-profit organizations and artists working with community partners. These funds are nity partners. These funds are intended to reward and bring growth to local programming with

growth to local programming with strong artistic merit directly benefiting our tri-county residents.

Columbia, Greene and Schoharie Counties have been awarded a total of \$123,900 this year through NYSCA. Re-grant monies have been dispersed as such: Arts Education received \$15,301; \$7,500 has been allocated for each county to receive and the strong artistic merits are strong artistic merits and the strong artistic merits are strong artistic merits and strong artistic merits are strong artistic merits are strong artistic merits and strong artistic merits are strong artistic merits and strong artistic merits are strong artistic merits and strong artistic merits are strong artistic merits are strong artistic merits and strong artistic merits are strong artistic merits are strong artistic merits and strong artistic merits are strong artistic merits are strong artistic merits and strong artistic merits are stro \$15,301; \$7,500 has been allocated for each county to receive an Individual Artist Award of \$2,500 each; and \$101,099 has been awarded for Community Project Support amongst the tri-county area. The Greene County Project Support Panel had not convened as of press time.

Funding is determined by panels of regional artists, non-profit professionals and community members comprising a well-rounded roster of invested, creative persons. Applications for

creative persons. Applications for the 2018 cycle will be available later in the year, with deadlines, to be determined, in late Fall of 2017. Greene, Columbia and Schoharie

residents are encouraged to apply, and serve as panelists. Please send your inquiries to Margaret Uhalde, GCCA Community Arts Grants Coordinator, at margaret@ greenearts.org.

2017 Arts Education Awardees

Columbia and Greene counties received 7 applications with requests totaling \$17,416 for Arts Education. The funded proposals shared \$15,301. Arts Education received six new applicants.

received six new applicants.

Recipients are: Art School
of Columbia County for Art
& Intersections; Coarc, The
Columbia County Chapter
of NYARC, Inc. for Building
Ability through Art; Donna C.
Christensen, partnered with the
Catskill Community Center, for
GRANDS CAMP Intergenerational
Portrait Project; Edward J. Arthur
Elementary Parent Teacher Elementary Parent Teacher Organization for Farm to Fabric Organization for Farm to Fabric and More; Germantown Student Education Foundation (GSEF) for Memoirs of Place: Writing the Movie in Our Minds; and Operation Unite, New York for ChoreoPhysics: Demonstrating Science Concepts through Dance.

2017 Individual Artists

The Greene County Individual Artist Award goes to Jennie Allen for her project "The Mystical Clinic." The Columbia County individual Artist Award goes to David McDonald for his project "Harry Belafonte/Odds Against Tomorrow Documentary/Day Out in Hudson.

2017 Columbia County Project Support Awardees
Columbia County received 21 applications with requests totaling \$66,315 - almost \$29,000 more than the amount of monies available to redistribute. The funded proposals shared \$37,548 for Project Support. Columbia County received three new applicants.

Project Support. Columbia County received three new applicants.
Recipients are: Ancram Opera House Theater for Real People Real Stories; Art School of Columbia County for Art in the Library: A Pop-Up Program; Bend the Knotted Oak for 4 Musicians, 7 Hands; Chatham Public Library for Chatham Library Ukulele Weekend Jamboree: Weekend Jamboree;

Clarion Concerts for the Leaf Peeper Concert in Copake; Classics on Hudson for Explore Music Made by Very Young Composers; Columbia County Youth Bureau for Undercover

Youth Bureau for Undercover Playground;
Concerts in the Village for the Concerts in the Village for the Concerts in the Village for the Concerts in the Village 2016-2017 Season; Hudson Area Association Library for Your Turn, A Collaborative Art Project; Hudson Jazz Workshop Master Class, Pre-Concert Meet the Artists Talk and Concert; Hudson River Classics (HRC Showcase Theater)

for HRC Showcase Theater; Hudson Valley Choral Society for the Hudson Valley Choral Society for the Hudson Valley Choral Society Spring and Winter Concerts 2017; Jazz in GTown for Jazz in GTown Concert Series; Kingdom Arts Ministry for Artists and Friends Community Potluck Dinner; Kite's Nest for The Neighborhood Mural Project (A Week-Long Youth Public Arts Camp); Melissa Sarris for Sewn Together: Quilts, Incarceration, and Community, North Chatham Free Library for Literature And The Arts; Operation Unite for Rhythm Free Library for Literature And The Arts; Operation Unite for Rhythm for Life Experience; Two of Us Productions (RARE) for Rumors, The Sound of Music and Multiple Small Productions; Valatie Community Theatre for Valatie Youth Theatre Program and Winds in the Wilderness Concerts for Winds in the Wilderness Concerts. Applications for Greene County Project Support Grants are currently under review by the panel and not available at the time

are currently under review by the panel and not available at the time for press. Announcements will be made very soon, please visit www.greenearts.org for updated announcements.

Please see Schoharie Spotlight section for the Community Arts Grants programs funded by the New York State Council on the Arts (NYSCA) through its Decentralization program in Schoharie County.

The intent of these awards is to foster high quality, accessible cultural programs in our own back-

yard. Please congratulate these organizations and individuals on their dedication to excellence and

organizations and individuals on their dedication to excellence and show them you appreciate their efforts by participating in their exciting medley of 2017 offerings. If you, your friends or family have participated in or enjoyed any of these programs, you know their immeasurable value. To help ensure future funding for these programs, please take a moment to write or call your State Representatives (listed on page 4) and give them a hearty thank you for their support for the arts in New York State during this difficult economic climate and encourage them to continue their efforts. For information on the DEC grants program, please contact our Community Arts and Arts Education Grant Coordinator Arts Education Grant Coordinator Margaret Uhalde at 943-3400 or at margaret@greenearts.org, or, for the Schoharie County Grant Coordinator contact Renee Nied Schoharieartsgrants@gmail.

The 2018 Guidelines and The 2018 Guidelines and applications will be made available in the near future on GCCA's website at www.greenearts.org where you will find "Funds & Grants" listed on the top menu. Greene County Council on the Arts is located at 398 Main Street in Catskill, NY with office hours Monday-Friday 10AM to 5PM. Please call to let Margaret know you are coming in!

SCHOHARIE **S**POTLIGHT

UPPER CATSKILL STRING QUARTET

The Greene County Council on Arts has administered the New York State Council on the Arts (NYSCA) York State Council on the Arts (NYSCA) Decentralization Grants since 1986. With the support of Governor Andrew Cuomo and the New York State Legislature, these funds help New York citizens access arts and cultural programming throughout every county in the State and allow local producers, programmers and artists producers, programmers and artists to contribute to the vibrancy and diversity of their communities.

Requests for the FY17 Decentralization Grant funding cycle

Decentralization Grant funding cycle in Schoharie County totaled just over \$70,000 and we are pleased to award \$39,246 to the following:
Individual Artist Neil Driscoll for his project titled "Town of Fulton Little Free Libraries" which will use input from the community to inform three sculptural installations that also become lending libraries located in Fulton. Fulton.

An Arts Education grant to The An Arts Education grant to The West Fulton Puppet Festival who, in working with Middleburgh school science teacher Becky Shaul, will present "The Science in Puppetry-Simple Machines" which explores how energy and matter interact by visiting the classroom to design and create an operational puppet.

Project Support grants were



awarded to: Deborah Hecht for "Tiny Arts Day in a Tiny Town," The Depot Lane Singers for their 2017 season, The George Landis Arboretum for their "Full Moon Concert Series," Greg Zeh's "Old Tyme Reunion Jam," The Jefferson Historical Society for the "Maple Museum Free Music and More" series, The Richmondville Historical Society's "Music at the Mill" summer live music series, The Schoharie Colonial Heritage Association that offers "Summer Performing Arts Workshops," The Sharon Joint Youth Commission and its "STOMP the music" workshop and The "Not So Quiet Music Series" hosted by Sonny Ochs. For its 2017 season, the Theater Project of Schoharie County received funds (see event listing below), the Upper Catskill String Quartet will present "Let's Dance" in various locations throughout the county and the West Fulton Puppet Festival was awarded funds for a two-day event scheduled for July. awarded to: Deborah Hecht for "Tiny scheduled for July

An award reception will be held in April where recipients can meet, learn more about funded projects, brainstorm about future projects as well as enjoy light refreshments and a

well as enjoy light reneassance.

On March 11 and 12, 2017 the
Theater Project of Schoharie County
will perform Thornton Wilder's "Our
Town" at 7PM at the Sharon Springs
Central School. The performance will
then move to Cobleskill where it can
be seen at the Golding Middle School be seen at the Golding Middle School at 7PM on March 18, 2017 as well as at 2PM on March 19. For tickets and information contact director, Julia

information contact director, Julia Walter, at Juliaw@nycap.rr.com
Additional event listings as well as information about the Schoharie County arts and culture scene can always be found here as well as via email from Grant Coordinator, Renee Nied. To receive Schoharie County arts event information, please contact Renee Nied, Schoharie Arts Grants Coordinator, at schoharieartsgrants@gmail.com and ask to be placed on the email list.

With thanks to Governor Andrew

With thanks to Governor Andrew With thanks to Governor Andrew Cuomo and the New York State Council on the Arts as well as a BIG thank you to the GCCA, the citizens of Schoharie County have another exciting and rewarding season to look forward to.









ULTIMATE HOME FOR ART

H

A Legacy Estate in West Shokan

a 1920 A d gatehouse unsts. It's a tor porch, and the brid is a reference of second and accommodating extra guests or tourists. It's 5 baths in 5,800+ sq. ft. of unforgettable spreenue potential, centered on a swimmable sand convenient to Woodstock and Phoeni al of 5 Bl nable spring-fed pono Phoenicia: \$1,495,000



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ave Farm Presents

WGXC Record + Media Fair Spring 2017

Mark your calendar for Sunday April 30, 2017 for the WGXC Record + Media Fair from 10 a.m. to 5 p.m. at the Basilica Hudson Back Gallery located at 110 S. Front Street in Hudson, NY. The WGXC Record and Media Fair features eclectic vinyl, CDs, cassette tapes, DVDs, plus books, musical instruments and radio-related ephemera. The fair will overlap Basilica Hudson's annual 24-Hour Drone: Experiments in Sound and Music, which gathers hundreds of serious music fans for a 24-hour festival. Food and beverage will be available on the Basilica grounds throughout the day. Those interested in selling at the Fair are encouraged to contact WGXC at recordfair@wgxc.org for more information.

Take advantage of "early-bird" admission from 10 to 11 a.m. Regular admission begins at 11 a.m.

until 5 p.m. Admission and table fees benefit creative community radio station WGXC 90.7-FM.

Wave Farm's WGXC 90.7-FM is a creative community radio station based in Nev York's Greene and Columbia counties Hands-on access and participation activate WGXC as a public platform for information, experimentation, and engagement.

Wave Farm, located in Acra, NY is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Our programs-Transmission Arts, WGXC-FM, and Media Arts Grants-provide access to transmission technologies and support artists and organizations that engage with media as an art form. Visit wavefram.org media as an art form for more information.

Wave Farm programs are supported, in part, by the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts.



How to Contact Your Lawmakers

For Columbia, Greene and Schoharie Counties

Governor Andrew Cuomo Executive Chamber, State Capitol, Albany, NY 12224 Tel: (518) 474-8390

Senator John J. Flanagan, Majority Leader Legislative Office Building, Rm. 805, Albany, NY 12247 Tel: (518) 455-2071 email: flanagans@nysenate.gov

Assemblyman Carl E. Heastie, Speaker 932 Legislative Office Building, Albany, NY 12248 Tel: (518) 455-4800 Fax: (518) 455-5103 email: speaker@assembly.state.ny.us il: speaker@as

Senator Rich Funke
Chair Cultural Affairs, Tourism, Parks & Recreation
ate St., Room 905, Legislative Office Bldg, Albany, NY 12247
Tel: (518) 455-2215 Fax: (518) 426-6745
District Office:
230 Packett's Landing, Fairport, NY 14450
Tel: (585) 223-1800 Fax: (585) 223-3157 188 State

email: Funke@nysenate.gov

Assemblywoman Margaret Markey Chair Tourism, Parks Arts and Sports Developmen 712 Legislative Office Building, Albany, NY 12248 Tel: (518) 455-4755 email: markeym@assembly.state.ny.us

GREENE COUNTY

Senator George A. Amedore, Jr.

(District 46 - Greene) 802 Legislative Office Building, Albany, NY 12247 Tel: (518) 455-2350 Fax: (518) 426-6751 email: amedore@nysenate.gov

Assemblyman Peter Lopez

Assemblyman Peter Lopez
(District 102: all of Greene + Stuyvesant + Stockport
n Columbia County; Rensselaerville, Westerlo &
Coeymans in Albany County; Saugerties in
Ulster County & all of Schoharie)
LOB 402, Albany, NY 12248
Tel: (518) 455-5363 Fax: (518) 455-5856
45 Five Mile Woods Road, Catskill, NY 12414
Tel: (518) 943-1371
email: lopezp@assembly.state.ny.us

COLUMBIA COUNTY

Senator Kathleen Marchione (District 43 – Columbia) 188 State Street Legislative Office Building - Room 918 Albany, NY 12247 Tel: (518) 455-2381 email: marchione@nysenate.gov

Tel: (518) 455-2381 email: marchione@nysenate.gov

Assemblymember Didi Barrett
(District 106: Ghent, Claverack, Greenport, Germantown,
Livingston, Tachkanic, Copake, Clermont, Gallatin &
Ancram in Columbia County)

LOB 553, Albany, NY 12248

Tel: (518) 455-5177 Fax: (518) 455-5418

District Office: 751 Warren Street

Hudson, NY 12534

Tel: (518) 828-5329 Fax: (518) 828-5329

email: barrettd@assembly.state.ny.us

Assemblyman Steve McLaughlin

Assemblyman Steve McLaughlin (District 107: Kinderhook, Chatham, New Lebanon, Canaan, Austerlite & Hillsdale in Columbia County) LOB 533, Albany, NY 12248 Tel: (518) 455-5777 (518) 455-5576 District Office: 258 Hoosick Street, Suite 109, Troy, NY 12180 Tel: (518) 272-6149 Fax: (518) 272-6313 email: mclaughlins@assembly.state.ny.us

SCHOHARIE COUNTY

Senator James L. Seward (51st District - Schoharie) 430 State Capitol Building, Albany, NY 12247 Tel: (518) 455-3131 District Office: 41 South Main Street, Oneonta, NY 13820 607-432-5524 seward@nysenate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman John Faso (19th District: Columbia, Greene, Rensselaer) 2 Hudson Street, PO Box 775, Kinderhook, NY 12106 Tel: (518) 610-8133 Fax: (518) 610-8135

U.S. Senator Charles E. Schumer

Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207 Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand ell Senate Office Building, Washington, DC 20510 Tel: (202) 224-4451 Fax: (202) 228-0882 478 Russell S



Painted frieze in East Parlor at Thomas Cole's

THOMAS COLE NATIONAL HISTORIC SITE **SUNDAY SALONS** IN MARCH AND APRIL

Now in its 14th year, the Salon series presents engaging speakers exploring the impact of the Hudson River School. Lectures take place once per month on Sunday at 2pm through April 2017 in Thomas Cole's New Studio at the Thomas Cole National Historic Site. This year, the site is excited to offer new Winter Tours on the same days as the Sunday Salons Visitors will painting. The interiors include recently discovered original decorative painted borders by Cole himself and reveal another facet of his artistic vision that was previously lost to history. Tours will be held in the Main House at 1:00pm and 3:30pm on the same days as the Sunday Salons. Please note, tours are for your were sonly and photography in for your eyes only and photography is not permitted. The Parlors Project will days as the Sunday Salons, Visitors will days as the *Sunday Salons*. Visitors will get a sneak preview into the installation of the *Parlors Project*, which integrates a meticulous historic restoration with interactive audiovisual technology to bring to life the two main parlors of Thomas Cole's home. The project will reveal the only known interiors designed by Thomas Cole, the founder of the first American art movement, the Hudson River School of landscape

not permitted. The Parlors Project will be completed and open in May 2017. On Sunday, March 12, 2017 the series presents Buried Treasure: Thomas Cole's Decoration of Cedar Grove at 2pm with Jean Dunbar, Matthew Mosca, Margaret Saliske. Meet the trio of historic interiors experts, Jean Dunbar, of Historic Design, Inc.; Matthew Mosca, of Artifex, Ltd.; and Margaret Saliske, of IN SITU Furniture

Catskill Jazz Factory and 23Arts Initiative: **JAZZ IN** THE SNOW

The 23Arts Initiative and Catskill Jazz Factory continue their Jazz in the Snow series with three back-to-back weekends at the Mountain Top Library this March; Modern Gospel on March 10, Les Belles Chansons Francaises on March 17 and Deconstructing Gershwin on March 24, 2017. Led by emerging jazz artists, these events are presented in conjunction with an ongoing year-round series of educational outreach sessions at various Greene County public schools including Hunter-Tannersville Central and Cairo-Durham Central Elementary Schools. Jazz in the Snow events take place at 7 pm on Fridays at the Mountain Top Library located at 6093 Main Street in Tannersville and admission is free and all ages.

On Friday, March 10, 2017 vocalist Brianna Thomas, joined by a trio of today's top names in the emerging NYC jazz scene, presents a free night of modern gospel and jazz standards at the Mountain Top Library. This event will feature an artist talk and performance followed by a brief Question & Answer. The Wall Street Journal has named Thomas "the best young straight-ahead jazz singer of her generation," while the New York Times describes her voice as "descended from Sarah Vaughan and Betty Carter and routed through Dianne Reeves, with clarity and confidence and a little dir."

In preview of their world premiere at the Fisher Center for Performing Arts at Bard College with the Catskill Jazz Factory, French vocalist Camille Bertault and Franco-American virtuoso pianist Dan Tepfer join 23Arts on Friday, March 17, 2017 to perform and

Catskill Jazz Factory, French vocalist Camille Bertault and Franco-American virtuoso pianist Dan Tepfer join 23Arts on Friday, March 17, 2017 to perform and deliver a short artist talk on the enchanting music of the French Songbook, from Edith Piaf to Jacques Brel to Serge Gainsbourg. DownBeat calls Bertault "a singer who carefully coaxes the emotional impact out of a melody." The New York Times calls Tepfer "riveting and inspired."

Songstress Martina DaSilva, pianist Steven Feifke, and bassist Barry Stephenson team up for a night of American Songbook classics on Friday, March 24, 2017 for Deconstructing Gershwin, an exploration of the Golden Era of Musical Theater Writing stemming

the Golden Era of Musical Theater Writing stemming from Gershwin with standards like "The Man I Love," "I Loves You Porgy," and "Embraceable You."

Jazz in the Snow is a new series presented by the 23Arts Initiative alongside the Catskill Jazz Factory, a non-profit program offering in-school workshops



Bassist Barry Stephenson teas up with songstress Martina DaSilva and planist Steven Feifke for a night of American Songbook classics on Friday, March 24, 2017 at the Mountain Top Library.

and concerts, artist residencies, and performances throughout the Hudson Valley. By partnering with educational facilities, arts organizations, and a variety of local non-profits and businesses, the Catskill Jazz Factory encourages audiences of all ages to participate in community building through jazz. For an ongoing list of Catskill Jazz Factory's year-round regional jazz programming, visit catskilljazzfactory. org.

regional jazz programming, visit catskilljazzfactory. org.

The 23Arts Initiative presents year-round programming in addition to the annual 23Arts Summer Music and Jazz Festival, taking place this July and August in Tannersville, NY. For more information on the 23Arts Initiative and the upcoming summer festival, visit www.23Arts.org.

23Arts/Catskill Jazz Factory 2016 program, The Spiritual Side of Duke, was supported, in part, by the Greene County Legislature through the County Initiative Program, administered in Greene County by the Greene County Council on the Arts. 23Arts/ Catskill Jazz Factory is also a 2017 County Initiative Program recipient for an upcoming program in autumn 2017.



Bridge Street Theatre presents SOUVENIR: A FANTASIA ON THE LIFE OF FLORENCE FOSTER JENKINS running March 16-26, 2017.

Bridge Street The

BRIDGE STREET THEATRE LAUNCHES ITS 2017 SEASON

After spending January completing renovations on its dressing room, green room, and office areas and February hosting office areas and February hosting hugely successful presentations of Lynda Blackmon Lowery's inspiring "Turning 15 on the Road to Freedom," a full weekend of magic featuring Jason Ladanye, 'EvilDan' Terelmes, Colleen the Sideshow Queen, and Sean 'The Prankster' Doolan, and Ryan Haddad's hilarious and touching "Hi, Are You Single?", Catskill's Bridge Street Theatre is preparing to launch into 2017 with the first two productions in its Theatre

to launch into 2017 with the first two productions in its Theatre Subscription Season and the first evening in its popular Cabaret Series, curated by Tom Andersen. Opening on March 16, 2017 is Stephen Temperley's hysteri-cally funny two-character musical "Souvenir", directed by Flo Hayle and featuring soprano Alison Davy as Florence Foster Jenkins (portrayed in the recent film Davy as Florence Poster Jenkins (portrayed in the recent film biography by Meryl Streep) and pianist Jay Kerr as her accompa-nist Cosme McMoon. It's 1932 and a wealthy socialite with a dubious sense of pitch meets an impov

erished pianist and the two team up. Their bizarre partnership leads to a series of hilariously off-key recitals that become the talk of the recitals that become the talk of the town, culminating in a standing-room-only concert at Carnegie Hall! "Souvenir" plays Thursdays through Saturdays at 7:30 pm and Sundays at 2:00pm from March 16-26, 2017. Special "Pay-What-You-Can" performances Thursday March 16 and Sunday March 19, 2017.

Saturday, April 8, 2017 marks the return of Tom Andersen's

the return of Tom Andersen's immensely popular Cabaret Series to BST's intimate Speakeasy. And the return to BST's intimate Speakeasy. And award-winning performer, and part time Catskill resident, Mr. Andersen himself will headline the initial offering! "My Favorite Sings" is a breezy night of tunes from Broadway, the Great American Songbook, and world of Country Music. Joining Mr. Andersen onstage will be BST's resident "diva" Alison Davy and Catskill's own ukulele virtuoso extraordinaire Carmen Borgia. A special Catskill-centric evening not to be

naire Carmen Borgia. A special Catskill-centric evening not to be missed! "A meltingly beautiful voice. Tom Andersen makes you realize why cabaret is so special." – New York Daily News.
April 20, 2017 brings the World Premiere of Kieron Barry's "The Official Adventures of Kieron and Jade". Mr. Barry, whose play "Tomorrow in the Battle" was a monster success in its world

premiere at Stageworks in Hudson back in 2012 (and returned by popular demand during the summer of 2014) is back with a summer of 2014) is back with a scathing new comedy about a playwright named Kieron Barry who is obsessed with creating a play about the collapse of his relationship with a singer named Jade Hendrix. A dazzling Chinese puzzle of a play written in the rapid-fire dialogue style of a 1930s screwball comedy. "Kieron and Jade" plays Thursdays through Saturdays at 7:30pm and Sundays at 2:00pm from April 20-30, 2017. Special "Pay-What-You-Can" performances Thursday April 20 and Sunday April 23, 2017.

For ticket information, including how to subscribe to

Sunday April 23, 2017.

For ticket information, including how to subscribe to both Bridge Street's entire Theatre Season and Cabaret Series, visit their website at BridgeSt.org. The theatre is located at 44 West Bridge Street in the Village of Catskill. And, as always, be sure to check at the website above for any last-minute additions to programming, all the latest news programming, all the latest news and information on what's coming up, and how you can donate or

and information on what's coming up, and how you can donate or volunteer.

The Bridge Street Theatre 2017 season performances and events are made possible, in part, by the Greene County Council on the Arts through the Greene County Legislature's County Initiative Program.

Restoration, as they reveal the real story behind the amazing discovery of Thomas Cole's detailed decorative paintings on the walls of his home that had been hidden from view for over a century and will be uncovered with the completion of the *Parlors Project* opening May 2017. These experts, with a combined 100 years of experience in the field, have painstakingly brought Cole's original design to life, while establishing Cole's reputation as the foremost interior decorator among 19th century American painters. Please join them as they recount their journey of uncovering these fascinating new discoveries about Cole's home in Catskill. Winter Tours take place at 1:00 and 3:30 p.m.

and 3:30 p.m. Later on Sunday, April 9, 2017

"A Painter's Paradise": Thomas Cole and His Transformative Experience in Florence, 1831-3 will be presented at 2pm with John F. McGuigan, Jr. Although Cole's fame as a largely self-taught American artist was launched in 1825, it was his tutelage in Florence in 1831-2 with two of the most eminent artists then working in Tuscany – Giuseppe Bezzuoli, who became his drawing master, and Pietro Benvenuti, president of the Accademia delle Belle Arti – and the seminal influence of Scottish landscape painter George Augusts Wallis, that heralded Cole's shift from being a gifted artist to his emergence as a great one. Join independent scholar John McGuigan as he explores the critical twelve months Cole lived and worked in Florence, the

place Cole's biographer called "next to place Cole's Biographer called "next to home itself, the happiest place in which he ever lived," and where he produced some of the finest paintings of his career. Winter Tours take place at 1:00 and 3:30 p.m. Tickets for the *Sunday Salons* and

Tickets for the Sunday Salons and the Winter Tours are purchased separately. Enjoy just a tour, or just a lecture, or enjoy the afternoon at the historic site and purchase tickets for both at thomascole.org/events. Tickets for the Salons range from \$10-12 and tickets for the Winter Tours are \$10. Located at 218 Spring Street in Catskill, NY, Thomas Cole's home, studios, special exhibitions, and grounds are open May - October, Tuesday - Sunday 9:30 to 5pm. For details visit: www.thomascole.org.

UPCOMING DEADLINES FOR GCCA GALLERY EXHIBITS

Summer Salon - Makers ates: June 3 - July 22, 201 Drop off dates: May 25, 26, 27, 2017

The New York Times recently dubbed Catskill "a mecca for artisans." This is our chance to show the world what we can do (and make). Summer begins with a second members-only salon show featuring original hand built crafts made by GCCA members. Open to current GCCA Members only. We want to see your best only. We want to see your best crafts!

The Co-Lab Lab

July 29-September 23, 2017 Submission deadline: May 27, 2017

exhibit is not about any one particular artist-rather, about collaboration and working together. Submissions will be accepted from groups of artists (two or more). At least one (two or more). At least one person in the group must be a GCCA member OR live in Greene County. Other than that, the show is open to all mediums, including music, dance and film.

Dates: October 7 -November 11, 2017 Submission deadline: August 5, 2017

In celebration of the 100 year In celebration of the 100 year anniversary of women's right to vote (November 6, 2017), GCCA is dedicating an entire exhibit to the feminine form and spirit in all its complexity. Submissions can be by men and women. While open to female nudes, figurative work and portraits, we're more interested in works that say something new or shed some something new, or shed some new light on what "feminine"

Winter Salon 2017 and

Holiday Gifts November 18, 2017 -January 6, 2018 Drop off dates: Drop off dates:
November 9, 10, 11, 2017
The highly anticipated salon show featuring original artwork and handmade gifts by GCCA Artist Members. Entries are limited to 24 inches in length and width.
GCCA suggests all work be priced at \$300 or less. All works are by current GCCA Members.

Questions: Call Greene County Council on the Arts at 518-943-3400 or email Niva Dorell at niva@greenearts.org or niva. gcca@gmail.com

Exhibition Proposals wanted for GCCA Catskill Gallery 2017/2018 Schedule. Send a paragraph describing your solo show, curated group exhibit, brainstorm for future programs with contact information, an

are interested in local artists' work, subjects of interest to local audiences, partnerships with other arts, culture and community organizations, daring, fun, high quality work.

Visit www.greenearts.org for

with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8 x 10" photographs) to Niva Dorell, niva@greenearts.org or niva. gcca@gmail.com, with subject line: 2017-2018 VAP Review. Mail hard copy to Visual Arts Director, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill, NY.

more information about the GCCA Visual Arts Program and current exhibitions.



Watch for updates on www.greenearts.org



GCCA SPECIAL EVENTS March & April 2017

March 1, 2017 Event: Creative Freelancer Networking Event, 5:30-7:30 pm at Hilo, 365 Main Street, Catskill, NY. Forum hosted by Upstate Alliance for Creative Economy, Freelancers Union, GCCA, Mainly Greene, Masters on Main Street, Zadock Pratt Museum, Catskill Mountain Foundation and The Prattsville Art Center. FREE! Register at upstatecreative.org.

March 4 through April 15, 2017 Exhibit: "OUTSIDE THE LINES" youth and student arts exhibi-March 4 through April 15, 2017 Exhibit: "OUTSIDE THE LINES" youth and student arts exhibition. Opening Reception, Saturday March 4, 2-4 p.m. 2017's exhibit promises to be a "tour de force" with pre-K through Grade 12 youth art pouring in from all over Greene County public and private schools, including Cairo-Durham, Coxsackie-Athens, Catskill, Greenville, Hunter-Tannersville, and Windham-Ashland-Jewett. GCCA Catskill Gallery, 398 Main Street, Catskill.

Save the Date!!! April 1, 2017 GCCA Annual Beaux Arts Ball
GCCA fabulous black tie bistro and masked ball, now in its 29th year and billed "The Party of the Year!" at the Copper Tree Restaurant at Hunter Mountain. 6:30 to Midnight. Live Cabaret, Silent Auction, Fine Dining and Dancing to one of the best NYC bands, Nite-Time! GCCA honors Robert Hoven, Galen Jospeh-Hunter and Ritamary Montano-Vining with the Distinguished Service Awards for their individual contributions to the arts and culture in Greene County. For reservations call GCCA 518-943-3400 for tickets. Watch for updates at www.greenearts.org.

April 22 through May 27, 2017 Exhibit: "OFFTHE WALLS" group exhibition. Opening Reception, Saturday April 22, from 5-7 p.m. Off the Walls will be dedicated to 2D and 3D artwork made of recycled/re-purposed materials, with the goal of bringing the environment to life in ways previously unimagined. 3D work will be presented both inside the GCCA gallery and in nearby private and public spaces in and around Catskill NY. Curator Willie Cole is an internationally renowned sculptor who works exclusively with recycled materials and has extensive experience with large installations, both indoors and outdoors, making him the perfect guest curator for this exhibit. GCCA Catskill Gallery and surrounding outdoor locations.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.

Follow GCCA at www.facebook.com/greenearts Twitter.com/greenearts Instagram.com/greenearts

Greene Arts

GREENE

COUNTY

COUNCIL

MEMBERSHIP

Members at all levels receive the following: Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a

Advance program announcements & invitations to special events.

advantage of the following:

Access to Media & Publicity

Artist's and Arts Organizations' links on GCCA website.

Gallery & Artful Hand Boutique purchases.

iscounted Fees on Classes at

and may become part of our

Artist members may submit free-of

cultural events calendar.

All members can take

Technical Assistance

Information Services

Referrals

Discounts:

Rivertide Aikido

Networking

BENEFITS:

ON THE

ARTS

GREENE COUNTY **COUNCIL ON THE ARTS**

MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

☐ Senior/Student	\$ 20.
☐ Individual	35.
☐ Family	50.
☐ Friend/Business/Organization	75.
■ Sponsor	100.
■ Supporting	250.
Patron	500.
■ Benefactor	1,000.
TOTAL MEMBERSHIP \$	

Building Fund Contribution	\$
J. Ruben Garcia Memorial Fund	\$
Endowment Fund	\$
TOTALENCLOSED	\$

Payment: Check Cash Amex MasterCard VISA Amex Card #: Expiration Date:

"Thank you!"

Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely	
r rease im our completely	

City:

Day Phone: _

charge for group and curated exhibitions at the Catskill gallery Eve Phone: _

artists-résource file Website: Arts Organization Members are Are you an artist? Yes 🔲 No 🔲 eligible to receive privileges with GCCA Constant Contact e-mail If yes, what is your discipline?

Members at the \$250 level and above receive a gift certificate

valid for a basic one-year membership for a friend or family member.

NEW! On-screen advertising at the Greenville Drive-In.

New! Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.



Artists/Arts Organizations, do you wish to have your website linked to the GCCA website? Yes 🔲 No 🔲

Memberships are for one year.

Brief description of your work

You may be able to double your contribution if you You may be able to double your contribution it you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your

Greene County Council on the Arts P.O. Box 463, Catskill, NY 12414 (518) 943-3400

The Artful Hand Boutique Needs More Inventory!!

Bring Us Your Newly Created Goods!!

GCCA's second floor boutique is seeking to replenish its inventory with a new batch of locally made crafts by GCCA member artists. Seeking fine crafts, ceramics, wearable art, jewelry, toys, prints, watercolors, pastels, and holiday cards made by GCCA member artists as well as books, CDs and films by area authors and musicians. Please call and make an appointment to deliver your goods.

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Gallery hours are Monday through Friday from 10AM to 5PM and Saturdaysfrom noon to 5PM. For more information on upcoming exhibits and events, artists'opportunities, grants and funds visit www.greenearts. org or call 518-943-3400.



The Athens Cultural Center and Brian Melick Present: **ONE WORLD MUSIC SERIES**

If you like your music up close and personal, the Athens Cultural Center and Brian Melick are presenting a series of concerts are presenting a series of concerts melding musical roots and influences from around the world. The series kicks off Saturday, April 29, 2017 featuring Elizabeth Woodbury Kasius & Heard, highlighting original music inspired by West African, Caribbean, Brazilian and Classical sounds and textures. Here's what the critics are

and Classical sounds and textures.
Here's what the critics are
saying about Elizabeth Woodbury
Kasius & Heard: "Karibu is yet
another musical postcard from
Elizabeth Woodbury Kasius
as she and her muse continue
their journey to far off lands and their journey to fair oil lands and cultures-some of which have yet to have been discovered-and to the outer reaches of her awe-inspiring imagination. Once again she and her talented bunch of co-conspirators have conjured up new worlds, new mysteries, and new musical new mysteries, and new musical pathways. I treasure the music of Elizabeth & Heard because in it I hear and feel an unbounded joy and an irresistible optimism that never fail to surprise, delight and uplift me." - Hal Miller, drummer and jazz writer/historian. For a sneak peek and listen visit www. heardmusic.net to get a taste of what is in store on April 29th.

what is in store on April 29th.

The second concert in the series on Saturday, May 20, 2017 will feature Maria Zemantauski, Flamenco/Classical Guitarist; La Nina, Flamenco Dance; and Brian Melick, Percussion. Maria's programs are a dynamic blend of artistic freedom, innovation and tradition highlichting both of artistic freedom, innovation and tradition, highlighting both traditional music and dance forms as well as original compositions inspired by the traditional forms. Zemantauski is one of the world's few heralded female flampnovstyle quitarists and one flamenco-style guitarists, and one of even fewer female flamenco composers. She has performed in Spain, Italy and across the continental United States to great

Voted Best Guitarist in NY Voted Best Guitarist in NY's
Capital Region! METROLAND
Magazine raves, "She may play
a nylon-string guitar rather than
the more common steel-string
flat-top, but don't be fooled
- classical/flamenco ace Maria
Zemantauski doesn't pussyfoot around on those six strings and twenty-odd frets. She can set bass notes rumbling like an avalanche and treble passages flying like sparks off a blowtorch if she's so inclined. Around here, she is unmatched for both chops and the power to telegraph emotion that all art aspires to." To hear what all that sounds like visit www.

mariazemantauski.com. "La Niña" aka Rebeca Byam high school Spanish teacher for 33 high school Spanish teacher for 33 years, has been teaching flamenco and tap for II years. A native of Colombia, South America, she studied flamenco in NYC with master dancers Jose Molina, Jorge Navarro and Mariano Parra, and in Spania at the Academia Jorge Navarro and Mariano Parra, and in Spain at the Academia de Flamenco de Mariquilla in Granada. "La Niña", Zemantauski and Melick's collaboration on May 20th will be sure to delight and energize the audience.

The Athens Cultural Center

The Athens Cultural Center pleased to have percussionist is pleased to have percussionist.

Brian Melick performing and as curator for this music series. As he explains, "Most every artist that I work with has similar connection with their music with respect



Elizabeth Woodbury Kasius and Heard who will be perfor Cultural Center April 29th.

to drawing on all the different influences that have come to be the main ingredients of that style. No one that I work with only does no one that I work with only does one thing which of course makes their body of music so much more interesting." Actively involved with music for the past thirty five years, brian has developed a wide range of experience as a drummer, multi hand percussionist, and as an educator. He has been a featured artist on over 375 commercially recorded works and has been produced by major as well as independent record companies.

Concerts start at 7PM, doors open at 6:30, and the suggested donation is \$10. The Athens Cultural Center is located at 24 Second Street, Athens. Visit www.athensculturalcenter.org for information on programs, workshops, exhibitions and updates on the fall concerts in this





Top: Apollo's Fire takes the stage on March 25, 2017 at the Doctorow Center for the Arts in Hunter, NY. Photo Credit Sis Burns.

Above: CMF hosts The Russian National Ballet Theatre Swan Lake, one of the most beautiful and magnificent ballets for the entire family, on April 8, 2017. Photo Credit Alexander Daev.

THE THOMAS COLE "PARLORS EXPERIENCE" Re-Opening with a New **Immersive Installation**

The Thomas Cole National Historic The Thomas Cole National Historic Site will open in May 2017 of the artist's home with a new immersive installation that combines technology and meticulous historic restoration, featuring the earliest-known, interior decorative painting by an American artist. Through hidden audio and moving-graphics presentations, visitors will be able to hear the thoughts of Thomas Cole (1801-1848) and the historic conversations that took place in the parlors of his 1815 home, where America's first major art movement, the Hudson River School of painting, was the Hudson River School of painting, was

The carefully researched restoration The carefully researched restoration has transformed the first floor of Cole's home to his original design, as visitors in his day would have experienced it. It extends from carpets and other floor coverings to wall colors to newly uncovered, elaborately painted borders in both parlors. Those painted borders were designed and painted by Cole himself revealing another "first" in American art history, and had heap highlean for more and had been hidden for more than a century under layer upon layer of rn paint

The restoration is combined with the latest techniques in immersive storytelling developed in partnership with some of the leading experts in the nation. The multimedia installation will be the first of its kind in the restored rooms of an historic home and will feature the

the first of its kind in the restored rooms of an historic home and will feature the artist's own words and artworks. Instead of viewing period rooms from behind velvet ropes, visitors will enter the rooms and participate in the events that took place there.

Over a decade in the making, the installation is informed by research conducted by the Cole site staff with distinguished art historians and other experts. They include Elizabeth Kornhauser, Alice Pratt Brown Curator of American Paintings and Sculpture at The Metropolitan Museum of Art; Nancy Siegel, author, curator and professor of American art; and Alan Wallach, considered the foremost Cole scholar in the world. The restoration has been directed by leading historic interiors experts Jean Dunbar and Carrie Feder and implemented by historic paint specialist Matthew Mosca and acclaimed conservator Margaret Saliske. The multimedia installation, including the audio and Matthew Mosca and acclaimed conser-vator Margaret Saliske. The multimedia installation, including the audio and moving graphics, has been designed and implemented by the nationally renowned design firm Second Story with the acclaimed theater director Warner Shook, also a Cole Site trustee. "This re-opening positions the

CATSKILL MOUNTAIN FOUNDATION Apollo's Fire -Sugarloaf Mountain:

An Appalachian Gathering in MARCH and SWAN LAKE in APRIL

Classical music returns to the Catskill Mountain in March with the USA's hottest baroque orchestra Apollo's Fire, under the leadership Apollo's Fire, under the leadership of Jeannette Sorrell. The group is set to ignite the stage at the Doctorow Center for the Arts in Hunter, NY with a riveting and compelling cross-over performance of Sugarloaf Mountain – An Appalachian Gathering, which debuted at #5 on the Billboard Classical Chart in 2015.

Patrons attending the show on

Classical Chart in 2015.

Patrons attending the show on Saturday, March 25 at 8:00 PM will be enthralled by the Cleveland-based international baroque orchestra, making its stop in Hunter as part of the Apollo's Fire 25th anniversary tour. Tickets are \$25 for adults and \$20 seniors if purchased in advance while if purchased at the doo rare \$30 for adults and \$25 for seniors. Tickets for students are \$7.

For this performance Apollo's

adults and \$25 for seniors. Tickets for students are \$7.

For this performance Apollo's Fire will blend their classical techniques and training with the reels, jigs and storytelling of Appalachian folk music. "We were inspired by the Appalachian music," said Jeannette Sorrell, "Long ago, the sparkling fiddle tunes and haunting ballads of the British Isles came across the watertaking root in the hills of Virginia, mingling with southern hymns and African spirituals, creating the soulful music we call Appalachian."

According to Pam Weisberg, director of programming at the Catskill Mountain Foundation, "We are delighted to host the internationally renowned baroque orchestra Apollo's Fire, which fits in perfectly with our mission of bringing the very best in the arts to our area and to the greater Catskill region. We encourage classical music lovers and those with a passion for the arts to experience this special cross-over Appalachian folk performance."

Named for the classical god of

Named for the classical god of music and the sun, Apollo's Fire wa founded in 1992 by the award-win ning young harpsichordist and conductor, Jeannette Sorrell. Sorrell envisioned an ensemble dedicated should evoke the various Affekts or passions in the listeners. Apollo's Fire is a collection of creative artists who share Sorrell's passion for drama and

oric. Hailed as "one of the pre-em period-instrument ensembles" by The Independent in London, Apollo's Fire made its London debut in 2010 in a sold-out concert at Wigmore Hall with a BBC broadcast. Subsequent European tours took place in 2011, 2014, and 2015. 2014 and 2015. European performances include sold-out concerts at the BBC Proms in London (with broadcasts across Europe) live broadcasts across Europe), the Aldeburgh Festival (UK), Madrid's Royal Theatre, Bordeaux's Grand Théàtre de l'Opéra, and major venues in Lisbon, Metz (France), and Bregenz (Austria), as well as concerts on the Birmingham International Series (UK) and the Tuscan Landscapes Festival (Italy).In the U.S., Apollo's Fire has played to sold-out crowds Frestival (taly).III tile U.S., Apollos Fire has played to sold-out crowds in New York, Boston, Washington, San Francisco and the prestigious Tanglewood Festival in the Berkshire Mountains, Massachusetts. Russian National Ballet

tre-Full-length Ballet Swan

Lake
Classical ballet enthusiasts are Classical ballet enthusiasts are in for a treat this spring when the Catskill Mountain Foundation presents the 50-member Russian National Ballet Theatre in the full-length ballet Swan Lake on Saturday, April 8 at 7:30 PM at the Orpheum Film & Performing Arts Center in Tannersville. This classic production which debuted in 1877 is often called the "national ballet of Russia" and tells the story of Odette, a princess turned into a swan by an evil sorcerer's curse.

Stylish choreography and masterful storytelling make Swan Lake one of the most beautiful and magnificent ballets the entire family

magnificent ballets the entire family will enjoy. Tickets are \$25 for adults and \$20 seniors if purchased in advance. Tickets purchased at the door are \$30 for adults and \$25 for seniors. Tickets for students are \$7.

The Russian National Ballet Theatre was founded in Moscow in the late 1980s by the legendary Bolshoi principal dancer Elena Radchenko, when many of the great dancers and choreographers of the Soviet Union's ballet institutions were exercising their new-found creative freedom.

According to Pam Weisberg director of programming at the Catskill Mountain Foundation, "We Catskill Mountain Foundation, "We are thrilled to host the revered Russian National Ballet Theatre's riveting rendition of Swan Lake. Patrons attending the show can expect an unforgettable evening of dance in the Catskill region, as they experience one of the greatest love stories and beloved classical ballet in a great setting." a great setting."

This esteemed Russian company brings to the Catskill Mountain stage brings to the Catskill Mountain stage one of the most magical and well-known works from the classical ballet repertoire. With choreography by Petipa and Ivanov and an unforget-table score by Tchaikovsky, it is easy to see why Swan Lake continues to earn the adulation of classical ballet enthusiasts.

earn the adulation of classical ballet enthusiasts.
Prepare to be mesmerized in the Catskill Mountains on Saturday, April 8, 2017 by the highly acclaimed Russian National Ballet Theatre's stunning rendition of Swan Lake, which the Washington Post boasts is a "cut above its rivals." Swan Lake offers a captivating and memorable evening of dance through the retelling of the fairytale story of a beautiful princess, a passionate prince and the evil spell that threatens their happiness together. toget

Mountain Foundation programs or to purchase tickets, please visit www

catskillmtn.org.

Catskill Mountain Foundation Catskill Mountain Foundation is funded in part by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts, Greene County Youth Fund, the Jarvis and Constance Doctorow Family Foundation, the Samuel and Esther Doctorow Fund, the New York Council for the Humanities, The Royce Family Foundation, Charles B. and Natasha Slutzky, The Windham Foundation, Bank of Greene County Charitable Foundation, All Soul's Church, Marshall & Sterling Insurance, Stewarts Shops, and by private donations.

Thomas Cole Site at the forefront of 21**-century presentations of historic properties," said Elizabeth B. Jacks, Executive Director of the Thomas Cole National Historic Site. "It combines meticulous scholarship with immersive storytelling to bring history to life for contemporary audiences."

The installation has been made

contemporary audiences."

The installation has been made possible in part by a major grant from the National Endowment for the Humanities: Exploring the human endeavor. It was made possible in part by the Institute of Museum and Library Services MA-10-15-0116-15. The project is supported by a grant from Empire State Development's Market NY program, and was recently announced by Governor Andrew Cuomo in the latest round of Recional Economic in the latest round of Regional Economic Development Council (REDC) awards. Development Council (REDC) awards. The project is also sponsored in part by Hudson River Valley Greenway. The historic paint finishes are sponsored by Herzog's of Kingston. Eli Wilner & Company of New York City is a historic framing sponsor of the installation and the art printing sponsor is Geoff Howell

Studio.

The installation will dram The installation will dramaticany enhance the experience of visiting Cole's Main House and will augment the other offerings at the Site. They include Cole's 1839 "Old Studio" building and his majestic 1846 "New Studio" building,

majestic 1846 "New Studio" building, which was recently reconstructed, and related displays of Cole's art and that of his many followers who comprise the art movement now known as the Hudson River School.

The Thomas Cole Site also provides a starting point for the innovative walking-and-driving experience called the Hudson River School Art Trail which reveals nearby settings in the Hudson Valley where visitors can experience the same views that appear in 19th-century. valley where visitors can experience the same views that appear in 19th century paintings by Cole and other Hudson River School artists. Visit www.hudsonriv-erschool.org for more information. Additionally, the State of New York

recently approved funding for "Skywalk", an enhanced pedestrian walkway on the Rip Van Winkle Bridge that will soon connect the Site with the Bridge, enabling visitors to walk directly from the Cole Site and across the Hudson River. A second phase of the "Skywalk" will connect the Cole Site with the Olana State Historic

Cole Site with the Olana State Historic Site, home of Cole's most famous student, Frederic Church. The "Skywalk" funding was also part of the latest round of New York State's REDC awards.
Visit Thomas Cole's home, studios, special exhibitions, and grounds are open May - October, Tuesday - Sunday, 9:30 am - 5:00 pm. The Thomas Cole National Historic Site is located at 218 Spring Street in Catskill, NY. For details, visits www.thomascole.org.

www.thomascole.org. The Thomas Coles National Historic The Homas Coles National Historic Site's 2017 season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.

ATHENS CULTURAL CENTER

Coxsackie Athens School District K-12 Student Art Exhibition



A group of ceramic heads by Mr. Olstad's ceramic class were some of the ar work displayed during the 2016 C-A exhibition at the Athens Cultural Center.

The Athens Cultural Center will be ablaze in color and alive with energy thanks to artwork from Coxsackie-Athens School District students, kindergarten through high school. The students' work will be on display in ACC's gallery in Athens, NY from March 4 through 26, 2017. This annual exhibition of students work is a wonderful opportunity for the community to view the budding and accomplished talents of their young friends and neighbors.

From delicate graphite and pen and ink on paper to bold splashes of color, the exhibition includes drawings, paintings, photography, sculpture, ceramics, collage and computer graphics. Special thanks to the Coxsackie-Athens art teachers Mary Finneran, Lori Morris, Dawn Mueller and Martin Olstad for their dedication, inspired instruction and the installation of the exhibition. Gallery hours are Saturday and Sunday from 1-4pm. The Athens Cultural Center is located at 24 Second Street in Athens, NY.



Poet, author and educator D. Colin.

AGROFORESTRY RESOURCE CENTER Enduring Spirit: **Pastel Paintings**

Susan M. Story

The Cornell Co-operative

The Cornell Co-operative Extension, Agroforestry Resource Center is pleased to announce the return of one of the area's most noted artists, Susan M. Story. "Enduring Spirit", is an exhibit of Susan's recent pastel paintings created from observation and is on display through April 2017.

Nature's spirit endures over the many challenges of the seasons and those brought on by man. All things in nature must respond to thrive. "Observing the effects and changes on the environment is a source of inspiration to me. No two days are the same. Each path and field has its own magic and time. Every tree will bend and twist away from the wind and reach for the sun and water. There is beauty in the blooms of spring, strength in the abundance of summer, the and water. There is beauty in the blooms of spring, strength in the abundance of summer, the splendor in the last fiery show of autumn and peace in the deep slumber of winter. I am fortunate to live in the Catskill region,



Waning Light, by Susan M. Story, Pastel, 17 x 14 inches. Susan M. Story's pastels, "Enduring Spirit", will be on display the months of March and April at eh Agroforestry Center in Acra, NY.

fortunate to watch, and to have fortunate to watch, and to have the opportunity to try and capture the "Enduring Spirit" of nature and record "her" history." Pastel is a most immediate medium to help me work with speed and flexibility, to paint the sensuality of nature with a wide range of colors and terchiques".

and techniques."
Susan M. Story is a Signature Susan M. Story is a Signature Member of the Pastel Society of America, an elected member of both Audubon Artists and the historic Salmagundi Club located in Greenwich Village in NYC. She also serves on the Board of Governors for the Pastel Society of America and Audubon Artists. In 2016, Susan was honored to be the recipient of the Richard McKinley Mentorship Award in Memory of Margret Stahl-Moyer and the Audubon Artists Silver

Medal of Honor. She has been invited by the Pastel Association invited by the Pastel Association of Taiwan to exhibit her work at the 2017 International Pastel Artists Invitational Exhibition in Taiwan. Her work was also selected to be included in "Pure Color 2", a hardcover book, by F&W Publications, expected to be available late summer.

F&W Publications, expected to be available late summer.

The exhibition of Susan M. Story's pastels, "Enduring Spirit", will be on display the months of March and April. All are invited to the artist's reception, Saturday, March 18, from 3:00-5:30 pm at the Agroforestry Resource Center, Cornell Cooperative Extension of Columbia & Greene Counties. The Center is located at 6055 Route 23 in Acra, NY. Visiting hours are Weekdays 9 am to 4 pm. Call 518-622-9820 for weekend hours.

Catskill Public Library Hosts Workshop

Poetry Blast with D. Colin

The Catskill Public Library will host a workshop, Poetry Blast with D. Colin on March 28 and 29, 2017 on both evenings from 5:00pm to 8:00pm. The workshop is free and appropriate for ages 12 and older. For more information on D. Colin visit dcolin.

On day one, March 28, participants will

have the opportunity to work with poet, author and educator D. Colin to explore the craft of writing poetry with special attention pants, and those interested will have the opportunity to read an original work created during the Poetry Blast on the WGXC Community Radio program Purple House: A Monthly Forum for the Arts in Greene

County, with Robert Tomlinson, to be aired the following Tuesday, April 4, from 2-3pm, in celebration of National Poetry Month.

For more information call the library at 518-943-4230 or email jdubois@catskillpubliclibrary.org. Catskill Public Library is located at 1 Franklin Street in Catskill, NY.

THE THOMAS COLE NATIONAL HISTORIC SITE Exhibition of Paintings by 19th-Century Landscape Painter Sanford Gifford, Whose Work Was Inspired by Cole

The Thomas Cole National Historic Site announced its upcoming exhibition "Sanford R. Gifford in the Catskills," will open Gifford in the Catskills," will open to the public on Tuesday, May 2, in the gallery of Cole's 1846 "New Studio" and run through Sunday, October 29, 2017. Sanford Robinson Gifford (1823-1880) was an American landscape painter and one of the leading members of the Hudson River School, the first major art movement in America, which was founded by Thomas Cole (1801-1848). Gifford credited Cole's works with stimulating his Cole (1801-1848). Gifford credited Cole's works with stimulating his interest in landscape painting. Also on May 2, 2017 an Opening Lecture with Dr. Kevin J. Avery, curator of "Sanford R. Gifford in the Catskills" takes place at 2 p.m. at the Temple Israel of Catskill which is adjacent to the historic site.

The exhibition is curated by

Kevin J. Avery, Senior Research Scholar at The Metropolitan Museum of Art, and will be the first of this magnitude to be held so close to Gifford's childhood home in Hudson, NY, directly across the Hudson River from Catskill. The exhibition will consist of about 20 paintings which age Catskill. The exhibition will consist of about 20 paintings, which are being loaned by such renowned institutions as the Yale University Art Gallery, Harvard University Art Museums, Portland Museum of Art, and Albany Institute of History and Art, as well as private collections, including those of the artist's descendants. The exhibition will be accompanied by a fully illustrated catalogue and is made possible by a grant from the made possible by a grant from the National Endowment for the Arts and the support of Michael Altman Fine Art & Advisory Services.

In 2003, Dr.

Avery co-organized the major

retrospective Hudson River School Visions: The Landscapes of Sanford R. Gifford for The Metropolitan Museum of Art and the National Gallery of Art. In the upcoming exhibition, he sharpens his focus on Gifford's paintings of the Catskills, the mountains and valleys near Catskill that so inspired Cole. Gifford's enchanting, seductive – sometimes even stark – Hudson

the Catskills, the mountains and valleys near Catskill that so inspired Cole. Gifford's enchanting, seductive - sometimes even stark-interpretations of Kaaterskill Clove and Falls, High Peak and Round Top, as well as Hunter Mountain and the Hudson Valley prospect will be richly represented. "This exhibition brings to Catskill a remarkable set of paintings that were created by one of the leaders of the Hudson River School and that depict nearby views that can be visited today on the Hudson River School Art Trail," said Elizabeth B. Jacks, Executive Director of the Thomas Cole National Historic Site. "The reconstruction of Cole's "New Studio' unveiled last year, with its climate-controlled environment, made it possible for distinguished curator Dr. Kevin Avery to assemble these works and for the Site to secure their loan for this exquisite exhibition."

Six of the views depicted in the

Six of the views depicted in the Gifford paintings in the exhibition can be visited on the innovative walking-and-driving experience called the Hudson River School Art Trail, at www.hudsonriverschool. org, which reveals nearby settings in the Hudson Valley where visitors can experience the same views that appear in 19th-century paintings by Hudson River School artists. Those six views are located in Greene and Ulster counties and are represented in 10 of the Gifford paintings in the exhibition.

and are represented in 10 of the Gifford paintings in the exhibition. The opening of the exhibition will coincide with the recently announced opening of a new immersive installation that combines technology and the meticulous historic restoration of the parlors in Cole's 1815 Main House, just yards from the "New Studio." The meticulous restoration has transformed the first floor of Cole's home to his original design, Cole's home to his original design, as visitors in his day would have experienced it, and reveals the earliest-known interior decorative painting by an American artist. The technology will enable visitors to join the historic conversations that took place in the parlors of the home that so influenced the course of art in America.

Thomas Cole's home, studios, and special exhibitions are open April 30 through October 29, Cole's home to his original design,

April 30 through October 29, 2017, Tuesday-Sunday from 10 to 5pm. The site is located at 218



Sanford Gifford, Ledge on South Mountain, in the Catskills, ca. 1861-62. Oil on carvas, 12 7/8 x 10 ¾ in. Framed: 17 1/4 x 15 x 2 1/4 in. Harvard Art Museums/Fogg Museum, Gift of Sanford Gifford, M.D. 2006. 1. Photo © Imaging Department, president and Fellows of Harvard College

Spring Street in Catskill, New York.

Spring Street in Catskill, New York. Current programs and events can be found on the website, www. thomascole.org.

The Thomas Coles National Historic Site's 2017 season is made possible, in part, with Public Funds from the Greene County Legislature through the Cultural Fund administered in Greene County by the Greene County Council on the Arts.



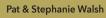
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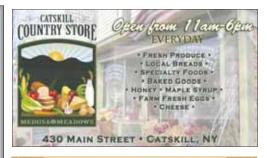




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29th Annual **GCCA BEAUX** ARTJ BALL: **MASKED**

BALL & BLACK TIE BISTRO







Greene County Council on the Arts members and friends will celebrate the arrival of spring and the regions' abundance of arts and culture this April 1, 2017 (no fooling!) with an evening of art, fine food, and dancing at the 29th Annual Beaux Arts Ball. This is GCCA's 41st year of promoting the arts and service in our communities! nities!

The Beaux Arts Ball is the Arts The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many programs and services we offer to the community. This special event will be held at The Copper Tree Restaurant at Hunter Mountain from 6:30 p.m. to midnight. Bring your own mask or buy one of the masterpieces handcrafted by GCCA artists and friends. Unmask your secret self, confound your friends (Who is that masked man/ lady?) and support the arts.

your secret self, confound your friends (Who is that masked man/lady?), and support the arts.
One of the highlights at the Ball is the presentation of the Distinguished Service Awards, underwritten by The Bank of Greene County. This year, as part of the festivities, we cover Greene County with our Distinguished Service Awards.
Starting on the Mountaintop, we honor Ritamary Montano-Vining, art teacher extraordinaire and department Director at the Hunter-Tannersville MS/HS for 25 years, Art Explorers Education Director at Sugar Maples Center for Arts In Education and student advocate for all things good.
Moving down the mountain to Catskill we honor Bob Hoven of Robert Hoven, Inc, an internationally acclaimed interior designer who has generously donated his expertise in our County seat as Chair of the Friends of Beattie-Powers Place for twelve years, an active partner in Cultivate Catskill, a pro-bono consultant to our County Courthouse make-over, and a contributor to many of our

businesses and non-profits for façade and interior designs.

And wrapping it all up, we honor Galen Joseph-Hunter, Executive Director of Wave Farm. Founded 20 years ago in Brooklyn, as free103point9, they expanded their operations to Greene County in 2005. Wave Farm is sited on 30-acres in Acra and is home to an international and is home to an international transmission art residency transmission art residency program, research library, installation park, and broadcast studio. Wave Farm's WGXC 90.7-FM went on air in 2011 and brings creative, community, hands-on radio to our airwaves. Wave Farm is also a NYS Council on the Arts regrant partner for electronic media and film state-wide.

GCCA is delighted to honor these three outstanding individ-

GCCA is delighted to honor these three outstanding individuals who have contributed so much to our creative economy. The Distinguished Service Award is presented annually for steadfast commitment and unselfish contributions to the quality of cultural life in Greene County.

The Beaux Arts Ball evening begins at 6:30 p.m. with the opening of the silent auction accompanied by fabulous hors d'oeuvres, an open bar and Cabaret. The silent auction features original works of arts and

Cabaret. The silent auction features original works of arts and crafts donated by our talented artists, as well as wonderful specialty items donated by area businesses. While you contemplate your bids, in the Main Ballroom, New York's premier party band, Nite-Time, will entice you onto the dance floor with an impressive repertoire from a wide variety of musical traditions and dance rhythms from 8 p.m. until variety of musical traditions and dance rhythms from 8 p.m. until

dance rhythms from 8 p.m. until midnight!

Dinner is served at 8 p.m. in a dining room magically transformed by designing diva Jean Slutzky. The Copper Tree Restaurant will tantalize your taste

buds with a delectable haute cuisine menu, including a full entrée followed by an exquisite

entrée followed by an exquisite dessert.

So "No fooling!" break out your dancing shoes and plan to attend this extraordinary gala honoring Bob, Galen and Rita with an evening of live music, fine dining, a lot of fabulous fun with great friends and fellow patrons of the arts! Individual Ranafartor trickets begin at \$175 patrons of the arts! Individual Benefactor tickets begin at \$175 and Benefactor Tables of Ten start at \$1750. Based on availability, regular tickets may be purchased at \$150. For those who do not want to travel after the ball, a special rate for studio suites is available at the Kaatskill Mountain Culb & Spa at Hunter Mountain starting.

rate for studio suites is available at the Kaatskill Mountain Club & Spa at Hunter Mountain Starting at \$160. For information on rooms and guest services call the reservation staff at 518-263-5580 daily between the hours of 8 a.m. and 10 p.m. and mention the Beaux Arts Ball.

Call the Greene County Council on the Arts at 518-943-3400 or email gcca@greenearts. org to check seating availability and reserve your tickets. Tickets may also be purchased online at www.greeenarts.org. The Beaux Arts Ball is a magical night and one to remember! For more information about the Beaux Arts Ball and all other GCCA programs, exhibits and events visit www.greenearts.org. The Greene County Council on the Arts is located at 398 Main Street in Catskill, NY. GCCA Catskill Gallery and office hours are Monday though Friday, 10 AM to 5 PM. The Catskill Gallery remains open on Saturday from noon to 5 PM.



Counter Clock-wise from top right: Artisan Masks created for the Ball; Marie Case and masked friends, Fotopic.com.; GCCA Executive Director and Board President David Slutzky, Fotopic.com. Nite Time Band Attendees and GCCA Members Bob Johnson and Astaire Selassie, Fotopic.com.; Cabaret musician Lex Grey joins in the fun, Fotopic.com.





Counter Clock-wise from top right: Ballroom in 2015 decorated by Jean Slutzky; Beaux Arts Ball Honorary Hosts Jean and David Slutzky, Fotopic.com.; Lex Grey and Bridge Street Theatre's John Sowle and Alison Davy, Fotopic.com.; GCCA Board Member Shella Trautman and husband Paul, Fotopic.com; Guests make their Silent Auction bids.

GCCA IS VERY PROUD TO HONOR



Photo Credit: Rob Shannon, fotopic.com

ROBERT HOVEN, GALEN JOSEPH-HUNTER & RITAMARY MONTANO-VINING At the 29TH ANNUAL BEAUX ARTS BALL With the 2017 DISTINGUISHED SERVICE AWARDS



Robert Hoven has had his own company Robert Hoven, Inc. for over 30 years. His early career was as a decorative artist. In this capacity, he taught Surface Decoration at Parsons School of Design at The New School University for 14 years, creating a complete program of over 12 courses. It was an easy transition into Interior Design that led to his work being published twice on the cover of ElleDecor and in British House and Gardens.

After moving to Catskill in 2003 he became involved in pro bono work. In 2005 he became involved with the Friends of Beattie-Powers

Place as president of the board, a position he holds today. His efforts have made Beattie-Powers a significant partner in the cultural scene of

cant partner in the cultural scene of Catskill, presenting chamber music and lectures that are mostly free and open to the public.

He was one of the initial creators of Cultivate Catskill Syears ago, and responsible for planning 3 Catskill Main Street parks and the "greening" of Main St. As a member of America in Bloom, Cultivate Catskill continues to be a source of planting trees, flowers and serving to enhance our public areas in the village of Catskill.



Photo credit: Alon Koppel

GALEN JOSEPH-HUNTER

Galen Joseph-Hunter has served as Executive Director of Wave Farm since 2002. Located in Acra, NY, Wave Farm is a non-profit arts organization driven by experimentation with broadcast media and the airwaves. Wave Farm's arts organization driven by experimentation with broadcast media and the airwaves. Wave Farm's programs—Transmission Arts, WGXC 90.7-FM, and Media Arts Grants—provide access to transmission technologies and support artists and organizations that engage with media as an art form. From 1996 to 2015 Joseph-Hunter worked closely with the venerable video art organization Electronic Arts Intermix (EAI), serving as Assistant Director and then Executive Consultant.

Over the past two decades, she has organized and curated numerous exhibitions and events internationally. She was the coorganizer of "Groundswell" an annual exhibition event featuring broadcast, performance, sound, and installation works by contemporary artists conceived within the 250 acres of the Olana State Historic Site from 2013 to 2015. In 2015 and 2016 she curated the Columbia

University Sound Arts MFA spring exhibitions. She has produced numerous radio programs for Wave Farm's WGXC and stations internationally including Climactic Climate for Kunstradio Vienna in 2015. Joseph-Hunter is the author of the book "Transmission Arts: Artists and Airwaves" (PAJ Publications: 2011,) as well as "Transmission Arts: the air that surrounds us" (PAJ: A Journal of Performance and Art, September 2009: MIT Press).

She is the administrator of a Regrant Partnership with the New York State Council on the Arts Electronic Media and Film, providing distribution and Film, providing distribution and exhibition support to New York-based media artists and technical assistance to New York media arts organizations. Joseph-Hunter has served as a panelist/reviewer for the National Endowment for the Arts, New York State Council on the Arts, New York State Council on the Arts, Pew Center for Arts and Heritage, Experimental Television Center, Meet The Composer, New Music USA, Harpo Foundation, and the Greene County Council for the Arts, among others. among others





RITAMARY MONTANO-VINING

Beloved teacher and respected mentor, Saugerties native Ritamary Montano-Vining, started her artistic schooling at the Woodstock School of Art and studied privately under Jean Wrolsen. She is the Art Director of the Hunter-Tannersville MS/HS where she has taught for the past 25 years. In addition, she is the Art Explorers Program Director for the Sugar Maples Center for Arts in Education which she started 10 years ago. She received her B.A. in Commercial Art and Graphic Design from Endicott College. Subsequently she attended the State University of New York at New Paltz where she earned her B.S. and Masters in Art Education. She is the founding Advisor of the Ethel

Slutzky Chapter of the National Art Honor Society, which is part of the Hunter-Tannersville Central School District. The Board of Directors of the Wise Individualized Student Experiences has inducted her into the WISE Hall of Fame.

Ritamary devotes much of her time to her students in and out of the classroom. She has introduced her students to a number of visiting artists in the classroom, she and her students have trekked from The Clove, and many other Catskill Mountain Trail vistas, to the galleries in regional museum with sketchbooks in hand and has led students by traveling abroad to study the work of masters including learning and exploration excursions to Italy.



New Artists' Opportunities NEAR A N D

CALL FOR ENTRIES

Twilight Park Artists 70th Annual Art Exhibition

The 70th Annual Art Exhibition sponsored by Twilight Park Artists at the Twilight Park Clubhouse in Haines Falls, NY will open to the public on August 12 and 13, 2017. The Exhibition is open to artists and photographers on the Mountain Top, surrounding areas, and invited guests Entry forms for the show can be obtained at the Haines Falls Free Library, Twilight Parks gatehouse, by calling Rachel Roll at 518-589-9855, or by visiting www.twilightpark.com and clicking just above the LOG IN site on ART SHOW. Entries due by Wednesday, July 12, 2017.

no exceptions. Only hand carried entries are accepted the day before the show opens and must be delivered to the Twilight Park Clubhouse between 9:30 am and noon on Friday, August 11. Admission is free to exhibiting Artists and children.

Ajkun Ballet Theatre **CHILDRENS CALL FOR** PERFORMANCES OF CARMEN

Ajkun Ballet Theatre is looking for enthusiastic young dancers, pre-K to young teens, to perform alongside the Company in its summer production of Carmen. Rehearsals and performances will run from July 31 throughout August 12, 2017 at The EGG Performing Arts Center in Albany, NY.

Participation in New York City performance, on August 18, 2017, is optional. Early Registration Fee is \$165 (including \$65 Registration Fee to cover insurance cost and tuition of \$100) if children sign up by April 15, 2017. To learn more about this opportunity, please email us at artisticstaff@ajkunbt.org and information about Company can be found online at www.ajkunbt.org.

CALL FOR SCULPTURE

AiO '17 - ART IN THE ORCHARD

Art In the Orchard (AiO) is seeking sculptures and installations for its fourth biennial outdoor exhibit in Easthampton, Massachusetts. Applications are due April 1, 2017 and can be downloaded at ArtInTheOrchard.org.

The biennial is expected to draw 25,000 visitors from August 13 through November 26, 2017 and will feature 25 to 30 works. Selected artists will receive a \$500 honorarium (totaling \$15,000).

AiO '17 is funded by a grant from the Massachusetts Cultural Council as well as private donations. The first edition of AlO was awarded the prestigious Gold Star Award for exemplary community arts project by the Massachusetts Cultural Council.

AiO '17 will commence with an opening party, host performances and events every weekend, and wrap up with a closing extravaganza. Artists will be invited to all events and parties.

The sculptures will be installed on the grounds of a thriving New England orchard with spectacular vistas. The site offers exhibitors wide open spaces as well as more intimate settings. Kinetic and site-specific work encouraged. Trees can be used to hang a mobile or as a background prop.

Easthampton is located in the Pioneer Valley of Western Massachusetts; close to the intersection of Interstate I-91 and the Mass Pike I-90, attracting visitors from Boston, New York, the Berkshires, Vermont, New England and Canada.

Exhibit Space Available to Rent

Exhibit space available for showing artwork at Empowered Body Dance Studio located just behind the Mountain Tees space at 8 West Bridge Street (Unit 2) in Catskill, NY. The dance studio space is in use during Wednesday Thursday and Friday evenings and Saturday mornings so all other time would be able to schedule showings and or receptions for mounted artwork. Wall space is vast and vacant, looking for weekly or monthly rental. Renter must have insurance to cover damages as Empowered Body will not accept any responsibility. Contact Kimberly Darling at Empowered Body Studios at 518-965-7791 or kdarling860@gmail.com for more information.

WRITER'S BLOCK

Poetry by Douglass DeCandia

The Absence

If it is loneliness you suffer from, befriend the absence that scares you

Come into night. Into the quiet and still within,

Knowing that you, like the hollow center of a drum, convey a song

> That this world is longing to hear.

Whole by Darkness

We are made whole by darkness; through the depth and brevity of night.

For moments at a time the world lets us go,

> To wander, to dream and become the stars again

The Pull Between Us

If the fields before you seem barren, forgive them and look deeper into the eyes of their barrenness

See there, how the pull between Earth and the heavens

Has left its pattern in the snow; the circles and soft, uneven lines,

> That lead. like footsteps, back to the beautiful forest

friter's Block Guidelines: Open to current GCCA members only 600 Word Limit. Subject matter: literature, short-shorts of poetry, parody, fiction, tales, folklore, fantasy and humor. Racism, Bigotry, Commentaries on Religion or Politically-Correct writings will NOT be accepted. Publishing the work is the sole right of Arts Alive editor Sharon Shepherd. ease email to sharon@greenearts.org.

Position Opening Executive Director Delaware Valley Arts Alliance

The Delaware Valley Arts Alliance (DVAA) seeks an innovative, inspirational individual to assume the position of Executive Director. DVAA, now in its 40th year, is a Narrowsburg, NY-based nonprofit membership organization that supports artists and arts organizations in the Upper Delaware Valley and Sullivan County, NY. The DVAA offers an array of visual, performing, literary and media arts that serve a county- and valley-wide constituency of artists, arts groups and the public. The DVAA sponsors fine arts and cultural programs in two galleries and the programmance spaces in its historic facilities and through major annual events.

that serve a county- and valley-wide constituency of artists, arts groups and the public. The DVAA sponsors fine arts and cultural programs in two galleries and two performance spaces in its historic facilities, and through major annual events such as Riverfest and The Big Eddy Film Festival.

The DVAA serves as the re-granting organization in Sullivan County for New York State Council on the Arts and Sullivan County arts grants, and provides essential services to individual artists, arts organizations, and the area's arts community such as technical assistance, collaborative project incubation, fellowships, space, promotion support, commissions, and fiscal sponsorship.

The DVAA Executive Director (ED) reports directly to the President and the Board of Directors, and collaborates with members, artists, staff, and the board to advance the mission and vision, building on a strong foundation and leading the DVAA into a bright future. Candidates must have an extensive background in, and understanding of, at least one arts discipline. A baccalaureate and Master's Degree or equivalent experience in a related field or equivalent background required, in addition to five to ten years' experience in positions of increasing responsibility in a related field. Strong communication skills required orally and in writing. Capable of generating new ideas and innovative solutions, the ED will have good leadership, team-building and analytical skills, sound judgment, the ability to take action as needed, and will delegate effectively to staff, volunteers and committees to perform tasks or handle responsibilities based on their skills. Please submit a letter and resume (electronic submissions preferred) with a summary of demonstrable accomplishments and salary requirements to Mr. Jeffrey Allison, President, Delaware Valley Arts Alliance and email at dvaaedsearchcommittee@gmail.com. Visit delawarevalleyartsalliance.org



ARTIST'S PROFILE

Robert Tomlinson

2015, mixed media on paper, 53 x

Robert Tomlinson joined the Catskill art scene after moving from Oregon in the spring of 2016. Over the course of his career, his work has been featured in 35 solo shows and over 50 group exhibitions, appearing most recently in GCCA's "Fresh" exhibition. He has curated and installed more than 100 exhibitions and created a gallery for the developmentally disabled, and has served as executive director and curator for The San Jose Institute for Contemporary Art, Gallery One Visual Arts Center, and the Oregon Arts Alliance. He was a founder and served on the board of the Ash Creek Arts Center in Independence, Oregon, and in 2015 and 2016 was the "Artist Vision" curator for the Lake Oswego Arts Festival.

Festival.

Both visual artist and poet, Tomlinson frequently explores the intersection between images and words. The quarterly arts and literary journal Picture Sentence, which he co-founded and co-edited, brought these interests together, featuring visual art alongside poetry. He now hosts a radio program at WGXC, Purple House: A Monthly Forum for the Arts, on the first Tuesday of each month from 2:00-3:00 p.m., and moderates poetry readings at the Catskill café and wine bar 394 Main on the last Monday of each month.

Working with a wide range of materials, Tomlinson may mix painting, drawing, collage and photography in a single piece, or incorporate found objects into his three-dimensional works. Each image in his Stream series of paintings grew out of a sound poem. With this type of poem, sometimes quite short-many of Tomlinson's consist of two or three words-the sound of the spoken word is paramount, the meaning more mysterious, usually or time words-time sound or time spoken word is paramount, the meaning more mysterious, usually emerging through unconscious or subconscious associations. In the context of a painting, the legi-bility of the words may be less important than their appearance as visual mark-making.

appearance as visual mark-making.

Collaboration is another element that recurs in Tomlinson's work. In 2011 he co-founded 13 Hats, a group of artist and writers that collaborated for two years on a wide range of creative projects and exhibitions. He also works with "anonymous collaborators." His Take Cover series begins with the inside front covers of second-hand books, often old children's textbooks, in which previous owners have drawn, scribbled or colored.



Tomlinson is more interested in asking questions than finding answers. With the Stream series, his questions relate to water and fluidity, the liquidity of motion. The idea of a stream flowing in a riverbed becomes the idea of a stream of consciousness moving through the mind, a metaphor for unaltered or unabated feelings or thoughts actively in motion.

"Do all rivers begin underground?" he wonders. Then, "Is there an original thought? What do I want

"Do all rivers marry into the sea? Is there communal archetypal consciousness? Are walways alone?"

During a residency at Playa, in eastern Oregon where migratory pathways converge on a remote lake, he wondered whether the alphabet might have been created by people who had watched the patterns of migrating birds in the sky. Incorporating words into the abstract colors and forms of his paintings, he asks, "Does the way in which a word is written contain part of its meaning?"

is written contain part of its meaning?

Tomlinson works intuitively, putting marks on paper without a preconceived idea or planned destination. The strength of the gesture carries the power of the painting, he believes; a spontaneous dialog can manifest within chaos, revealing moments of insight and beauty.

Artist's Profile Guidelines:

Artist's Profile Guidelines:
This feature is open to GCCA Artist Members who reside and work in Greene, Columbia or Schoharie Counties. All art forms will be considered. To submit a profile, write about your or scholarie Counties. All art forms will be considered. To submit a profile, write about your artistic background, inspirations, creative process, credits and learning experiences with past and/or current projects. Please limit profile to a 600 Word Count and include an image (300 dpi) of yourself, your art form or you engaging in your work. (Future publications will be limited to one artist featured in Artist Profile.) Publishing the work is the sole right of Arts Alive newsletter editor Sharon Shepherd. Please email your submissions to sharon@greenearts.org.

Linda Cross

Linda Cross, who lives in the Hudson River Valley, studied Fine Art at the Art Institute of Chicago and Syracuse University and received her M.F.A. from the University of New Mexico. Raised in and around Chicago, she moved to New York City in 1961 to continue her studies at the Art Students' League. After her marriage in 1962 to John Cross, she and her family divided their time between New York City and Columbia County, and later settled full time in the country. Around this time both Linda and John were involved in founding Omi International Arts Center in Ghent, NY and Linda was the director of the artists' residency for its first ten years.

After many years of working in her Elizaville,

for its first ten years.

After many years of working in her Elizaville, NY studio, Cross has become more and more influenced by the surrounding Hudson Valley landscape. Her long time tendency is towards an overall abstract format that incorporates details of the water-washed shores and rocky creeks along the Hudson River, resulting in the interplay between abstraction and realism. Always focusing on painting and drawing, she finds working on paper an ongoing, meditative activity. When asked if the drawings are preparatory studies for larger works, she replies that no, they are an independent but related series, that the smaller scale promotes a more spontaneous approach.

a more spontaneous approach.

Moving away from her early paintings on carwas, Cross developed paper and acrylic based reliefs that combine hand-formed dimensional elements with areas of painting. The reliefs are constructed of a variety of materials, such as paper, Styrofoam and found objects. Various methods were explored over time, as she developed personal approaches



Thicket by Linda Cross, 2012. Mixed materials on paper, 23 x 29 inches.

to using paper mache and collage. The result has led to a way of working dimensionally that combines aspects of both painting and sculpture. Sculpted rocks and natural terrain are integrated with areas of transparent washes or thickly textured paint. The continual interplay between abstraction and versismilitude reflects both a deep personal affinity for the land and the artist's ongoing interest in sculptural complexity. The critic Robert C. Morgan wrote in a recent review: "What has intrigued me over the years in looking at the work of Linda Cross is her extraordinary sensitivity in transforming our conventional idea about perspective into a new synthesis between realism and the abstract."

abstract."

Since a first solo exhibition in 1961, her work has continually been shown in galleries and national exhibitions including The Butler Institute of American Art, the American Academy of Arts & Letters and the Allan Stone Gallery. Her many solo shows include the art galleries at the State University of Plattsburg, The New Jersey City University, Vassar College and Hudson Valley Community College. Cross is currently represented by the Carrie Haddad Gallery in Hudson, NY, where she will be included in the upcoming show, Paintings and Photographs, May 3-June 18, 2017.

Art School of Columbia County - Spring 2017

STUDENT-FACULTY ART SHOW, **SEED SALE & SILENT AUCTION.** ART CLASSES & ARTALKS

Now entering its fifth year of offering high-quality art classes to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone" hosts its sixth semi-annual Student-Faculty Art Show on May 20, 2017 from 5-7 pm. Enrolled students from ASCC's winter and spring semesters are invited to exhibit and the public is welcome to attend. Stroll the Art School's spring gardens, view both student and faculty art work, enjoy a bountiful reception, and bid on art and art-history themed silent auction packages, featuring gift cards and donations from community businesses and cultural organizations. An on-line version of the auction will also be available. ASCC will also be offering its Seed Sale Fundraiser again, featuring heirloom seeds harvested from the Art School's own gardens, ready to plant. The event is free and open to the public.

The event is held at the Old Schoolhouse, 1198 Route 21c in Harlemville, NY at the intersection of Harlemville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County. A list of silent auction donors and more information is found at artschoolofcolumbiacounty.org/student-faculty-art-show-may-20-2017.

March Art Classes at the Art School of Columbia County

March Art Classes at the Art School of Columbia County

March brings longer days and changing light, and even a bit of green: start your spring renewal early with an art class at the Art School of Columbia County. In its fourth year of offering high-quality programs to the community, ASCC, a non-profit organization with a vision of "imagining art for everyone," offers the following classes this March.

"Landscape Mastery" presents a step-y-step approach to landscape with ASCC faculty member E S DeSanna. She explores "Color: Mood & Mixing" on Saturday March 11, 2017 from 2-5 pm. Students may continue their study the following week with "Landscape Elements" on March 18th. Snow date for both classes is April 1, 2017. ASCC faculty member Kari Feuer teaches "Water & Sky in Oil or Acrylic" on Saturday March 25, 2017 from 10 am -4 pm (snow date April 1). Students can learn how to quickly and fluidly express these two fundamental elements of landscape as a building block for their further explorations, and the class is a great choice for both beginning and intermediate students.

ASCC's need-based scholarship program funds up to 90% of class tuition. Full information is on the school's website. Classes are held at the Old Schoolhouse, 1198 Route 21c in Harlemville, at the inter-1198 Route 21c in Harlemville, at the intersection of Harlemville Road and Route 21C. Next to the Hawthorne Valley Farm Store, the building is centrally located within Columbia County, a ten minute drive from Chatham, and one mile from the Taconic Parkway, at the Route 21c exit. To register for classes at artschoolofcolumbiacounty.org. For more information, email info@artschoolof columbiacounty.org or call 518-672-7140.

Art as Intersection: ARTalks at ASCC

The Art School of Columbia County will hold its third annual ARTalks series of panel discussions and pop-up exhibits, continuing this popular series this coming spring. Inspired by a three-way intersection where the Art School's historic 1842 school-house is situated, the theme for 2017 is Art as Intersection: Geographies, Time, and Medium.

as Intersection: Geographies, Time, and Medium.
Held Sunday afternoons at the Art School, located at 1198 Rt 21 C in Ghent NY, from 2-4 pm, each ARTalk features three nationally-exhibiting artists from our region exploring a given theme in a guided panel discussion along with a special exhibit of their work. The talks will be presented March 26, April 9, and April 23, 2017 and include Columbia County artists. Invited artists and ASCC faculty will be featured and a reception accompanies each ARTalk.
Visit artschoolofcolumbiacounty.org.
For more information call 518-672-7140 or email info@artschoolofcolumbiacounty.org.





Laura Cannamela, Yume No Ukihashi (The Floating Bridge of Dreams), 8" x 5" x 2", paper relief, 2012. Image courtesy of the artist

Windham Fine Arts: Gallery On Main KALEIDOSCOPES - A Kind of Eye Candy That Unleash Primal Subconscious

A New York View: Country Landscapes by Robert Schneider is an exhibition directly from the Fenimore Art directly from the Fenimore Art Museum of Cooperstown, New York and curated by Michelle Murdock. "In the tradition of the Tonalists, this work recalls many late 19th and early 20th century American landscape paintings and reveals a uniquely personal view of our region." The exhibit is on view at the Windham Fine Arts, South Gallery through April 2, 2017.

Kaleidoscope is on display in the North Gallery. What will we see in the world to come? How will perspectives shift/ be shifted for us? How will we process information experienced through a variety of filters incorporated into our lives, voluntarily or involuntarily by the algorithms that follow us through our days... This exhibit will continue over the next few months, bringing new and changing views to still life, sculpture and abstraction by an assembly of Kaleidoscope is on display views to still life, sculpture and abstraction by an assembly of artists. Evolutions, by Marko Shuhan, pushes oil painting to explore metaphor and illusion through digital manipulation. "Kaleidoscopes are a kind of eye candy that unleash primal subconscious... trig-

Pratttsville

Art Center

All Ages Music Club

All Ages Music Club
There's a new music club at the
Prattsville Art Center, programmed by
young people and featuring young
bands who are touring New York.
There will be art exhibitions, vendors,
free food and coffee, too. Admission
is FREE although donations for
bands are welcome. Tell your friends!
Tell your kids! Take a trip to the beautiful Catskill Mountaintops and hang
with the locals! Interested in being a
VOLUNTEER? E-mail Nancy Barton
at nancy, barton@nyu-edul Kids can
get community service credit for
helping us set up. It's a clean and dry
space, good vibes strictly enforced!

Here is the March 2017 line up!

Here is the March 2017 line up! March 5-Indie and Alt Rock with bands Evvergreen and Where's Walden from 7-9 p.m. March 10-Pop, Funk, Emo with bands My Dice, My Heart and My Anchor from 8-10 pm. March 28-Alt Rock, Emo with bands Tie Grees the Poner and Jen't It

Tie Goes the Rnner and Isn't It Alaways from 8-10 pm. March 31-Acoustic, Folk, Country with bands Rick and Marilyn, Floyd Armlin, JVX and Schmave.

gers reveal the mind and soul to the viewer." Mixed media collages by Maya Farber push perception to its limit, push perception to its limit, evoking the question: What is preconceived versus what is created through a series of still life dialogues? "Painting still life in collages is like working a jigsaw puzzle, fitting pieces which must combine, including light and shadow, size and perspective, color and subject, into seamless blends of painted and cut-out images and objects, ultimately achieving a photorealist work." achieving a photorealist work." Abstract glassworks by Glenn Abel allow us to see the world through his vision of fused and



Romanian Poppies by I Farber, Mixed Media: Gold with Oil on Canvas, 24 x 22 inches

cast glass, manipulated and expressed through vibrant color. New to the gallery, is Color Field Sculpture by Shelley Parriott. Miniature interior to large-scale installations simultaneously present visual and perceptual dichotomy; an integration between the corporeal and the intangible of the physical and spiritual. Monumental in size and impact, yetillusory, transparent impact, yet illusory, transparent layers play in the changing light as they describe Material versus Immaterial, Being



Magenta Eclipse by Marko Shuhan, Archival Digital Print Evolution, 24 x 24 inches.

versus Non-Being and the transitory nature of form. Visit windhamfinearts. com for information on com for information on framing services and current and upcoming shows. Windham Fine Arts: Gallery On Main is located at 5380 Main Street in Windham, NY. Hours are Friday and Saturday 12-7pm, Sunday 12-4. Contact the Gallery Director Karen LaMonica at 518-734-6850.



Lumberyard Contemporary Performing Arts presents Jomama Jones on March 18, 2017. Photo by Micha Daniel

Atelier Progressif Creative Space **HOSTS DIGITAL ART PRINT EXHIBIT**

The Atelier Progressif Creative Space hosts a digital art print show March 4 through March 31, 2017. The opening reception is on Saturday, March 4, 2017 from 6 to 8:30 p.m. Prints for this show are provided by the Museum of Computer Art from the Donnie 2017 Contest and Exhibit. These prints are winning and Director Choice images from an online contest held during the month of January, 2017.

This show, arranged by the Museum of Computer Art in collaboration with the Atelier Progressif gallery, is a live print exhibit of 20 selected images from this contest. This print exhibit will include eight winning images and 12 Director's Choices from the contest.

Atelier Progressif Creative Space in Catskill, NY, pushes the boundaries of digital art and technology. The gallery solicits critical

"Abstract" by Raya Grinberg.

"Abstract" by Raya Grinberg.

essays, film, artwork, design, and process pieces that employ the tools of digital culture. They believe the new generation of artists has a unique perspective as it engages digital culture socially, professionally, creatively, and theoretically. Young thinkers and creators fuel the process of digitization and the subsequent culture erupting from these processes, and many of their decisions will impact the future of our creative perspective."

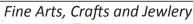
Atelier Progressif was founded and is directed by Yechiam Gal, an Israel-born artist, animator and curator. He teaches video art at Pratt Institute in Brooklyn NY. Atelier Progressif Creative Space is located at 75 Bridge Street in Catskill, NY with gallery hours Thursday through Sunday from noon to 4:30 p.m., and by appointment. Visit atelierprogressif.com for more information.



THE MARCH PARTY

the Lumberyard Contemporary Performing Arts as they kiss the dark days of winter goodbye and anticipate the coming spring with food, drink, and a soul-stirring performance by Jomama Jones. The March Party is on Saturday, March 18, 2017 from 6:00 pm until??? The event will be held at Joe's Garage located at 443 Main Street in Catskill,

Info and tickets available beryard.org/march-party, Tickets start at \$175, with sponsorship and premium packages available. Call 212-587-3003 for more information or email development@ thelumberyard.org.







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The Prattsville Art Center is located at 14561 Main Street in Prattsville, NY. Visit prattsvilleart.org for information and updates. The Prattsville Art Center is funded, in part, by the New York State Council on the Arts, Greene County Legislature through the Cultural Fund administered by the Greene County Council on the Arts.



BEND THE KNOTTED OAK CHAMBER MUSIC

Seven Hands?

Four Musicians Photo Credit: Michael Fredericks. With Only

latest example of unusual programming, BKO (Bend the Knotted Oak) Chamber Music will present works for four musicians, but only seven hands. It includes string trios (by Françaix and Bach), a quartet that combi the peculiar number of hands (by Korngold), and piano music for left-hand-alone (by Reger, Bridge, Schulhoff, and Ponce).

Schulhoff, and Ponce).

In the fall, Wade had surgery on his right hand, which, of course, has temporarily decommissioned it. While it heals, he has been prompted to explore the surprisingly large cache of works for left-hand-alone. At the Spencertown Academy on Sunday, April 30, 2017, at 2 pm, he is joined by BKO regulars Mitsuko Suzuki, violin, Ron Carbone, viola and violin and Robert Reed, cello, to bring some of it together.

Robert Reed, cello, to bring some of it together.
Piano music for left-handalone was created over the last 150 years for a variety of reasons: obviously, injury to the right hand, but also compositional challenge and virtuoso display. Modern audiences may know some of them via performances by revered pianist Leon Fleisher.

The compositional challenge has intrigued some composers. With music for only one hand, how does one create that piano sound with multiple melodic lines and harmonic interest? Technical and virtuosic showing-off in piano music often draws the ear to the right hand. But in these works, the left hand has no place to hide. The history of performance with solo left hand is filled with fascinating characters, monsters of the keyboard who would not give up their careers after losing an arm. Wade will tell some of their stories, along with string-trio stories that put the music into historical context.

stories that put the music into historical context.
Admission is \$20 for adults, free for students 18 and under. Spencertown Academy is located on NYS Route 203 in Spencertown, NY.
This concert is made possible in part with public funds from the Community Arts Grants/ Decentralization Program of the NY State Council on the Arts, administered in Columbia County by the Greene County Council on the Arts. the Arts.

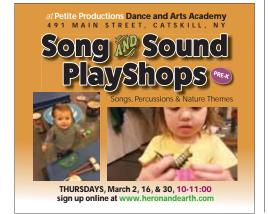


A Sublime Situation by Chloe Zerwick

Hudson Opera House **INSIDE THE BOX-Sculptural Work** by Chloe Zerwick

Hudson Opera House delves into the surreal with a solo exhibition of sculptural work by Hudson-based artist, **Chloe Zerwick**. Chloe Zerwick: *Inside the Box* surprises, delights and intrigues in its transformation of everyday objects into enigmatic three-dimensional statements. The exhibition will be on display in the Hudson Opera House Center Hall Gallery until March 26, 2017. The small sculptures of *Inside the Box* enshrine associations of discarded possessions and reveal, as the artist states, "secrets from an alternate reality (or from this one), disruptions of meaning concealed in thoughts, feelings, dreamsanointing the mise-en-scène with an unexpected spirit."

Chloe Zerwick is a Hudson-based artist, author and copywriter. A native of Cincinnati, Ohio, Zerwick is the author of A *Short History of Glass* (1990), a contributor to *Major Engraved Works from Steuben: A Postcard Collection* (1988) and is the co-author of science-fiction novel, *The Cassiopeia Affair* (1968). She has also written for The Metropolitan Museum of Art, New York; The Winterthur Museum, Wilmington, Delaware; Louis Comfort Tiffany Foundation, New York; Stuben Glass, New York, and Hoya Museum Crystal, New York.
For information visit hudsonoperahouse.org or call 518-822-1438. The Hudson Opera House is located at 327 Warren Street in Hudson, NY.



Concerts in the Village (CITV) concludes its seventh season with Haydn and Cherubini - 18th c. Elegance meets 19th c. Drama at 3:00 p.m. on Sunday, April 2, 2017 at the Kinderhook Reformed 2017 at the Kinderhook Reformed Church in Kinderhook, NY, The Broad Street Chorale, Broad Street Crchestra, and soloists celebrate one of the most exciting periods in music history, as the elegantly balanced musical world of late Classicism is disrupted upon the dawn of the Romantic Age – a transformation making possible the contributions of Beethoven, Schumann and Brahms to follow. Schumann and Brahms to follow

the contributions of Beethoven, Schumann and Brahms to follow. No other composer, except possibly Mozart, conveyed Classical style and form as perfectly and consistently as Joseph Haydn. And no work of Haydn confirms this more convincingly than his Sinfonia Concertante in B-flat of 1792. In it symphonic breadth is ingeniously combined with the virtuosity of a concerto. But this is no ordinary concerto, rather one for multiple instruments presented in continuously changing combinations. For its upcoming program CITV Artistic Director and Conductor David Smith has not had to look far to find ideal soloists. Featured will be principal players from CITVs own Broad Street Orchestra: Elizabeth Silver, concertmaster; Erica Pickhardt, cellist; Karen Hosmer, oboe: and Cornelia McGiver, bassoon. Smith observes, "Bringing these four these four cellist; Karen Hosmer, oboe: and Cornelia McGiver, bassoon. Smith observes, "Bringing these four outstanding musicians together is guaranteed to produce very exciting results, and in the process we will honor our orchestra's impressive depth of talent. I know we will make this lively work sparkle."

Something special follows, as

sparkle."
Something special follows, as the second work on *CITVs* April program may well be having its American premiere. In 1805 a



report circulated that the great Joseph Haydn had died. At that time the stature of no composer was more highly held and an appropriate musical tribute was commissioned. The-well known Italian-born, but Paris-based Luigi Cherubini was approached to do the honors. His Cantata on the Death of Joseph Haydn was the remarkable result. There was, however, one important miscalculation, two centuries later something that would have been regarded as "fake news": Haydn was still very much alive, not to die until four years later! According to Smith, "However wrongly motivated, the colorful not to die until four years later! According to Smith, "However wrongly motivated, the colorful Cantata on the Death of Joseph Haydn for full orchestra, soprano and two tenors, well deserves a 21st century performance. And I assure you the work is anything but funereal. Its rich instrumental and vocal color, and melodic sweep will be broadly appealing to our listeners." to our listeners.

Concerts in the Village Concludes Seventh Season:

HAYDN AND CHERUBINI - 18TH CENTURY

ELEGANCE MEETS 19TH CENTURY DRAMA

weep will be lordarly appearing to our listeners."

Cherubini's great Requiem in c minor is in a class with the better-known requiems of Mozart, Brahms, Verdi and Fauré. Written to memorialize the dramatic deaths of Louis XVI and Marie Antoinette during the French Revolution, this work was so highly regarded that it was chosen for performance at the great gathering memorializing Beethoven immediately following his death in 1827. David Smith points out that

although none other than Arturo Toscanini programmed and recorded Cherubin's *Requiem in c minor* in 1937 and Riccardo in c minor in 1937 and Riccardo Muti has done so more recently, performances are not common. Listeners will experience both fierce tempest and remarkable calm – in the span of a mere 35 minutes. This fascinating piece has it all, even a gong! I believe the response of CITV listeners will be a resounding 'thank you' for bringing this great, but neglected work to us."

Suggested contribution is

Suggested contribution \$20. Reception to follow and the venue is handicapped accessible. For further information sible. For further information and assured seating, please visit www.concertsinthevillage.org. The Kinderhook Reformed Church is at 21 Broad Street, Kinderhook, NY 12106.

Concerts in the Village is made possible, in part, with public funds from the Decentralization Program of the New York State Council on the Arts, administration of the New York State Council on the Arts, administration of the New York State Council on the Arts, administration of the Arts, administration o

Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. Generous funding has also been received from the Hudson River Bank and Trust Company Foundation, Kinderhook Bank, and Stewart's Holiday Match, as well as from many individual and business supporters.

The Ghent **Playhouse** presents

Mothers and

Mothers and Sons,' timely and touching new play about change, reconciliation and becoming a family, opens on Friday, March 17 and runs through Sunday, April 2, 2017 with performances Fridays and Saturdays at 8 p.m. and Sunday afternoons at 2 p.m.

"Words are the bridge we build across the void that separates us." A Dallas matriarch pays an unexpected visit to her late son's former partner, who is now married to another man and raising a young son. Forced to consider the life her son may have had, the woman must now come to terms with her own life choices and how society has changed around her.

Written by award-winning playwright of "Love! Valor! Compassion!", Terrence McNally, this was a 2014 Tony Award Nominee for Best New Play. The Ghent Playhouse production is directed by Cathy Lee-Visscher, who is also designing the set. Tickets are \$20 each, \$17 for

Members of the Playhouse and \$10 for Students with ID. Tickets may be reserved by calling 1-800-838-3006 or going the website at www.ghentplayhouse.org. Be sure to reserve your tickets early, especially for the Sunday matinees! The Ghent Playhouse is located at 6 Town Hall Place, Ghent, NY.

HRC Showcase Theatre



HRC Showcase Theatre will present its third and fourth staged readings of its 26th Season.

HRC Showcase Theatre, the premier theatre company in the Hudson River Valley solely dedicated to staged readings of new plays, will present the third and fourth staged readings of its 26th season on March 18 and April 16, 2017.

On March 18, 2017, Garden of Memories by Jessica Bashline will be presented. This original play revolves around one family in which three siblings plan their mother's funeral, and discover the man they barely knew

On Saturday, April 22, 2017 Up from Stardom by award winning playwright and lyricist Lawrence DuKore will be presented. Four of DuKore's original songs will be sung by one of the talented actors. The setting for this play is Hollywood in 1944. A middle-aged reporter falls for a young actress in segregated America. What are their chances?

The staged readings of Garden of Memories and Up from Stardom will be performed by professional actors in the auditorium of the First Reformed Church, located at 52 Green Street in Hudson, NY. Each reading begins at 7:30 pm. The performances will be followed by a reception and a discussion session with the playwright, actors, and director. Admission to each reading is \$15. For reservations call 518-851-2061.

These readings are made possible, in part, with public funds from the New York State Council on the Arts Decentralization Program administered by Greene County Council on the Arts. Additional funding is provided by a grant from the Hudson River Bank and Trust Foundation.



KAATERSKILL NATURAL STOREHOUSE **Health Food Stores** & Nutritional Centers Organic and Natural Food / Bulk Foods Organic Produce / Organic Poultry & Meat / Natural Fish Vitamins / Supplements / Homeopathic Remedies Natural Body Care / Natural Pet Foods / Organic Coffee 215 W. Bridge Next to Dunkin Dor Catskill, NY 943-1919 Two Convenient Locations 173 Healy Blvd. 215 W. Bridge St.

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Opportunities for Artists

CALL FOR FINE CRAFTS:

The GCCA is looking for fine crafts to be sold at the GCCA's Artful. Hand Gallery Gift Shop. Those interested should submit 4" X6" color photos or jpgs of items they want to sell to the GCCA Visual Arts Director, 398 Main St., Catskill, NY 12414. 518. 943-3400.

12414, S18-943-3400.

There's a need for your special talents and skills on the volunteer roster at the Greene County Council on the Arts galleries and offices in Catskill. There are immediate openings on the front desk and exhibit installation staffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you interested in? Chances are... we need you! Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach valuable skills... and volunteering can be a lot of fun! Call GCCA Catskill Office, 518-943-3400.

Castill Office, 518-943-3400.

**NEW The Art School of Columbia County, centrally located in Columbia County in Harlemville NY is a not-for-profit [501(c)] art school dedicated to "art for everyone." ASCC is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art adults. Please send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to: artschool/columbiacounty@gmail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested.

Other Opportunities

Volunteers...Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist slide lectures, instruction. Class leadership is voluntary, offers wide exposure to interested audience. Adult Learning Institute, Box 1000, Hudson, NY 12453. 518-828-4181 x3431.

Volunteers... To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Stein Catskill, NY. Call 518-943-7465. info@thomascole.org

thomascole.org Volunteers. Docents to lead tours of exhibitions & other museum volunteer opportunities. Army Morrison, Development Assistant, (518) 463-4478, ext. 408 or morrison/Belbaryinstitute.org for more information. Albany Institute of History & Art, 125 Washington Ave., Albany, NY 12210 www.albanyinstitute.org 2716

Local Grants...Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation. PO Box 1074, Schenetady, NY 12301. Does not fund film & video projects or individuals. No deadline. updated 02/16

Ceramic Grants...awards from \$200 -\$5,000 for original research in ceramics history, be based on primary source materials. Susan Detweiler, ACC Grants Chairman. Suite 12, 8200 Flourtwon Avenue, Wundmoor, PA 19038 sdetweiler@aol.com www.amercercir.org updated 02/16

Dance Grants...Administers a variety of grantmakii programs. The Harkness Foundation for Dance, Inc. 145 48° St, Ste. 26C, NY, NY 10017-1259. Contact: Theodore Bartwick, Treas. 212-755-5540 02/16

Bartwick, Treas. 212-755-5540 02/16
Grants... Offering financial, administrative assistance to individual artists special projects, help develop collaborative projects, assist locating venues for presentation, sponsor for public presentations. Carol Parkinson, Dir., Harvestworks, 596 Broadway, Ste 602, New York, NY 10012. 212-431-1130 www.harvestworks.org. Ongoin Updated 2014.

Grants...Communities, small/mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of national or multi-state impact residencies; new performing art, or visual art, cross-cultural, multi-state collaborations, dissemination of existing works affecting communities. Nathan Cummings Foundation, 475 Tenth Ave., 14th Fl., New York, NY 10018, 121-787-7300, 787-7377. arts@hathancummings.org www.nathancummings.org oz/16

org 02/10

Grants. Municipalities, non profits \$15,000. Public buildings; historic landscape or municipal parks, cultural resource of downtowns, residential neighborhoods. Emily Curtis, Program Coordinator, Preservation League of New York State, 44 Central Ave, Albamy, NY 12206, 518.462-5658, 462-5684, info@preservenys.org, www.preservenys.org 02/16

org WT 16
Grants... \$500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in US, Canada. Do Something, 24.2 Ulnion Square East, 4f° H. South, New York, NY 1003 help@tdssomething.org. www.dosomething.org

opusieu 02/16
Grant.. Newman's Own Charitable Giving Program. Area
of giving include: arts, education, children, elderly groups
environmental causes, affordable housing, disaster relief,
hunger relief. Newman's Own Charitable Giving Program,
246 Post Road East, Westport, CT 06880. www.newmansown.
com 02/16

FilmVideo & Theater Grants... Free updated bimonthly Funding Newsletters distributed via email by The Fund for Women Artists. WomenArts 3739 Balboa Street #181 San Francisco, CA 9411 (415) 751-2202 info@womenarts.org www.WomenArts.org 02/16

Film, Video Grants... Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberties, social justice. Diane Weyermann, Dir. of Soros Documentary Fund, Open Society Institute, 400 W. 59° S., New York NY, 10019 Info. 212-548-657, Fax 212-548-4679 sdf@sundance.org www.soros.org/sdf. Ongoing Updated 02/16

Stilldarte.org . Ungoing C2/16
Film Grants... Eight grants yearly in many categories except commercial projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMedialoft, 55 Bethune St., A-628, New York, NY 10014, 212-924-4893, email abc@emedialoft.org website: www.emedialoft.org/ Ongoing 02/16

Ongoing 02/16

Film Grant... Independent documentary filmmakers may apply. We produce, distribute and promote quality ethnographic, documentary and non-fiction films from around the world. Send brief description, one page budget. Cynthia Close, Exec. Dir., Documentary Educational Resources, 101 Morse St., Watertown, MA 02472. Fax - 617-26-579, email docued@decrog web site www.dec.org/800-569-6621. Ongoing 02/16

80U-569-6621. Ongoing 02/16

"International Artists...Trust for Mutual Understanding funds travel & per diem expenses of professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slovak Republic & Ukraine, limited funds for others. Funds individuals. www.tmuny.org. Deadlines, August 1, Feb 1. 02/16

Deadlines, August 1, Feb 1. 02/16

Literary Grants... Contemporary Literature and Non-Fiction. Black Lawrence Press seeks to publish intriguing books of literature and creative non-fiction: novels, memoirs, short story collections, poetry, biographies, cultural studies, and translations from the German and French. The St. Lawrence Book Award is open to any writer who has not yet published a full-length collection of short stories or poems. The winner of this contest will receive book publication, a \$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31 submissions@blacklawrencepress.com 02/16

awato, and to Copies on the Looks. Animal beadune: Anguss 31 submissionSelblacklawencepress.com 02716

Literary Grants... Children's Books General WorkinFrogress grant 51,500 through Society of Children's Book
Writers & Illustrators. All genres. SCBWI, 8271 Beverly
Boulevard, Los Angeles, CA 90048. www.schwi.org 02716

Music Grants. Linernational Voice Competition in Canada,
USA. Altamura/Caruso Study Grants Audition. \$30,000 cash
grant prizes. Performances with orchestra. Requirements:
5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the junk aria with cabaletam must be presented in its entreity. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information and application www.altocanto.org. Sponsored by Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087. Info. (2011) 863-8724 Fax (201)866-3566 icpainc@optonline.net 02/16

Music Grants... Fostering of musical ideas, new projects

Music Grants... Fostering of musical ideas, new projects promoting original programming & new performers, rather than supporting performances, tickets or tuition... www. sparkplugloundation.org. Sparkplug 877-866-8285. Spring & Fall deadlines. Updated 02/16

w rain ueadinnes. Updated 02/16

Music Grant... DeLucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbrid Foundation, do Lemery Greiser, LLC Attr. Jack Leibowitz, Eq., 10 Railorad Place, Ste.1502, Saratoga Springs, NY 12866-3033. Ongoing 02/16

bmrounaston.org Ungung updated U2/16
Music Grant... Meet the Composer's Commissioning Music
USA Program for not-for-profit performing and presentin
organizations commissioning new works. Support compose
libretist fees, copying, range, support services. Rotatin
basis. www.randallgiles.org/commissioning.html Eddi
Fillin, Senior program Manager. 212-464-5949 x102. 7
Ninth Ave., 3R Suite C, New York, NY 10011. 02/16

[212] A. S. Hyamierouspaoig. 2021. What is dependent of the Composer supports residencies with professional youth orchestras Short Term Residencies 2-8 weeks, one season, Extender Residencies Awaitable. Composer fees, travel, musician fees, some related activities \$7,000.528.00, Short Term, \$30,000.5100,000 year. www.meetthecomposer.org/musicalive/ 02/16

meetthecomposer.org/musicalive U2/16 Music Graft...Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthecomposer.org 02/16

Performing Arts Production Fund... Program of Creatic Capital, for original new work, all disciplines, traditions live performing arts, to assist artist exploring, challenged dynamics. Special focus on projects bringing insight, critique to cultural difference in class, gender, generation, ethnici or tradition. Awards range from \$10,000-\$40,000. ww creative-capital.org. Updated 02/16

Performing Arts Grants for developing and producing wo in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Fa Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. ww ggftheater.org 02/16

--Performing Arts Grants... To individuals in theater arts theater stage, set and costume design projects are eligible Tobin Foundation, PO Box 91019, San Antonio, TX, 78209 21-828-9736 tobinart@mindspring.com www.manta.com/c mmcqn8p/tobin-foundation-for-theatre Updated 02/16

Photography Grant...Alexia Foundation award for individual professional photographer to produce a substantial picture story that furthers the foundation's goals of promoting world peace & cultural understanding. Alexia Foundation, 116 Oceanport Awe, Little Silver, NJ 07739. www. alexiafoundation.org Updated 02/16

Photography Grant... Given annually to a U.S. photographer who aspires to perpetuate the spirit and dedication that

characterized Smith's work. Grants for specific project.
Add'l grants awarded. W. Eugene Smith Memorial Fund,
International Center of Photography, 1130 5th Ave., NY, NY
10028. www.smithfund.org. Updated 02/15

Textile Grants...Awards for research, education,
documentation & experimentation in the field of quilt making.
National Quilting Association, PG box 12190, Columbus, OH
43212. www.nqaquilts.org. grants@nqaquilts.org. 02/16

"Youth Grants... Focusing on arts and education. Strives
to contribute the ability of young people to explore their
own identity, their relationship to creative process, with
high-impact, long-term experience with accomplished
professionals. Surdna Foundation, 330 Madison Ave,
3" fl., New York, NY 10017. 212:555.70010, www.surdna.
org. questions@surdna.org. Application deadlines vary by
program. 02/16

"Youth Grants... Creative residencies for teens from writers,

program. 02/16

*Youth Grants... Creative residencies for teens from writers, antist's colonies, communities working with young people. For developing summer retreat teens residing communities, be mentored by high standard professionals. Artist colony must be operating 5 years to be eligible. The Surdna Foundation 30 Madison Ave., 3rd 8, New York, NY 10017. (212) 557-0010 www.surdna.org questions@surdna.org 02/16

*Visual Artist Grants... Virginia A Groot Foundation to ceramic and/or sculpture artists to devote a substantial period of time to the development of their work. Three grants up to \$35,000, \$10,000, \$5,000. Virginia A Groot Foundation, P.O. Box 1050, Evanston, IL 60204-1050. Postmarked by March 1 each year. www.virginiagrootfoundation.or. 02/16

*Visual Artist Grants... based on artistic merit, financial need

Visual Arlist Grants... based on artistic merit, financial need for painters, sculptors, print-makers, and artists who work or paper are eligible. The Pollack-Krasner Foundation 863 Parl Avenue, New York, NY 10021. (212) 517-5400 Grants@pklorg www.pkf.org 02/16

Relief Funds, Financial Assistance

Relief Funds, Financial Assistance
Newl - Emergency Resources. Superstorm Sandy. NYFA
has a list of art specific resources available for artists affected
by Sandy and needing recovery assistance. See: http://
www.nyfa.org/source/content/content/disasterresources/
disasterresources.aspx?

disasteresources.aspx7

Relief Fund... To help professional craft artists sustain their livelihood. Services include access to information, resources, business development support and emergency relief with loans, grants, and in-kind services. Craft Emergency Relief Fund, Box 838, Montpeller, VT 05601: 802-229-2300. www.craftemergency.org 02/16

Financial Assistance... to help pay medical or dental costs for artists nationwide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund. Judy Archibald 970-577-0509; cnyspr@ao.com or www.artischaritablefund.org. 02/16

Financial Assistance... Relief fine artists grant for

Financial Assistance... Relief, fine artists grant professional painters, graphic artists, sculptors their families in times of emergency, disability bereavement. Artist Fellowship, Inc., 47 Fifth Ave NY, NY 10003 212-255-7740 (Samagundi Cull ext. #216. www.artistfellowship.com/ 02/16

oral ext. #216. www.artistsfellowship.com/ 02/16
Financial Assistance... Emergency grants to visual artists of color. Eligible are Native American, African American, Asian American, Latino 21+, living in tri-state greater New York City area to help meet urgent financial needs. The Wheeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581. www.nyfa.org Updated 02/16

Financial Assistance... To provide artist emergency assistance to qualified artists whose needs are unforeseen, catastrophic incident, who lack resources to meet situation. One time for specific emergency: fire flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway, New York, NY 10013. www.gottliebfoundation.org Ongoing. 02/16

Financial Assistance... Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS, PEN American Center, 568 Broadway, New York, NY 10012. 212-255-740 info@ salmagundi.org www.salmagundi.org 02/16

Rellef Fund... Funding artists experiencing serious illness, crisis, or bereavement. SASE: Artists Fellowship Inc., Emergency Aid, c/o Salmagundi Club, 47 Fifth Ave., NY, NY 10003. 212-255-7740 info@salmagundi.org www.salmagundi.org 02/16

Financial and Management Services... NYFAs new Works and Management Services offer assistance to individual artists and small arts groups. New York Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-900 x 225 or 230.FAX (212) 366-1778 www.nyfa.org Updated 02/16

In 2017-AC (21) 3660 Hz. The Www.Inyla.com publication of the work of the work

Internships

New! Internships....Greene County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing, and social media. An ability to work both independently and closely with the Visual Arts Director on creating graphics and posters for exhibitions, managinedia deadlines and installing shows is highly valued. Please email Niva Dorell, Visual Arts Director at niva@greenearts. org with a resume and cover letter outlining skills and interests. Go to www.greenearts.org for more information on Greene County Council on the Arts. Ongoing 02/16

New! Internships...Freehold Art Exchange is looking for

Interests. Go to www.greeneatts.org for more information on Greene County Council on the Arts. Ongoing 02/16

Newl Internships...Freehold Art Exchange is looking for an intern to assist with fundraising, web development, organic gardening and barn renovations. The ideal candidate has experience with web design, social media campaigns, fundraising, gardening and/or carpentry. Freehold Art Exchange is an artist residency program for visual and interdisciplinary artists invested in social justice, environmental sustainability, and community engagement. Our facility is on 57 acres of land in the Catskill Mountains of NY, including a vegetable garden and hiking trails. We are looking for someone dependable, able to work alone and collaborate, and not afraid to get dirty. Please email Molly Stinchfield, Co-Founder and Director, at freeholdartexchange@gmail.com with a resume and cover letter outlining skills and interest. Go to www. freeholdartexchange.org for more information on Freehold Art Exchange. Updated 02/16

Internships... Women's Studio Workshop, a visual arts organization with specialized studios in printmaking, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY 12472. 845-658-9133. wsworkshop.org 02/16

Internships... Arts Administration in exchange for housing on the studio complex four miles from beaches of central Florida. Award-winning studios: resource library, painting, sculpture, music, dance, writer's studios, black box theater, digital computer lab. Adlantic Center for the Arts or Harris House of Atlantic Center for the Arts, 1414 Art Center Avenue, New Smyrna Beach, FL. 32168. (386) 423-1753 www.adlantic.centerforthearts.org. Ongoing 02/16

www.atanticcenterlorthearts.org. Ongoing U2/16
Internships... High school seniors, college students; Flextime.Programs in publishing and literary presenting business.
Marketing, database maintenance, Literary Curators website,
writing, sending press releases, Workshops for Kids program,
poetry for radio shorts, video production. Bertha Rogers, Ex.
Dir., Bright Hill Press, POB 193, Treadwell, NY 13846. 607746-7306. wordthur@catskillnet www.brighthillpress.org
Ongoing. Updated 02/16

Speakers, Professional Services, Mentoring Speakers... Speakers in the Humanities, a program of New York State Council for the Humanities: for a nominal fee, non-profit NYS organizations may book distinguished scholars to lecture on a variety of topics. Applications eight weeks prior to proposed lecture. For catalog, application contact: New York Council for the Humanities, 150 Broadway, Stc. 1700, New York, NY 10038. 212-223-1131, nych@nyhumanities. org; www.nyhumanities.org 02/16

Scholarships & Residencies

New1 - Residency... Byrdcliffe Art Colony Artist in Residence Program (AIR). Application deadline: March 15. \$40 application fee. Uninterrupted time and creative space for visual artists writers and composers at Byrdcliffe Art Colony in Woodstock Fee schedule and more info, including fellowships, available on line at byrdcliffe org/artist-in-residence. Residents chosen by committee of professionals. 02/16

Scholarships, apprenticeships & fellowships. Support for emerging artists in theater, dance, film in performing arts, playwriting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58° Street, 25 fl. NY, NY 1015S (212) 317-1470 grants@pgfusa.org www.pgfusa.org Updated 0276.

Updated 02/16

New! Fellowships... The New York Foundation for the Arts (NYFA) online application for 2015 Artist Fellowships is now open. Please go to nyfa.org to apply and review application guidelines. The following categories will be reviewed: Choreography, Music/Sound, Architecture/Environmental Structures/Design, Playwriting/Screenwriting and Photography. See the website for important deadlines and fellowship details. Updated 02/16

and reinowsnip cetais. *Suptaieu 02/10*Residencies.... One month for writers, visual artists and composers creating original work at country estate of poet Edna Vincent Millay. April-November program. Fee, \$30/10 slides, tape or DVD for video artists/filmmakers; \$50. Submit: project proposal; relevant supporting materials etc. The Millay Colony for the Arts, Box 3, Austerlitz, NY 12017 518. 392-3103. apply@millaycolony.org., www.millaycolony.org. *Deadline, October 1 each year for following year. 02/16 Postport of the Arts Box 3, postport on peedfol Conscipzion to programma properties of the Arts Box 3, postport on peedfol Conscipzion to the Arts Box 3, postport on peedfol Conscipzion to the Arts Box 3, postport on peedfol Conscipzion to the Arts Box 3, postport on peedfol Conscipzion to the Arts Box 3, postport on peedfol Conscipzion to the Arts Box 3, postport on peedfol Conscipzion to the Arts Box 3, postport on peedfol Conscipzion to the Arts Box 3, postport on peedfol Conscipzion to the Arts Box 3, postport on the A*

Deadline, October 1 each year for following year. 02/16
Residencies.... No application needed. Organization to
preserve land, create space to recognized, emerging artists.
104 acres in Cazenovia. Sculpture strives to show relationship
between humans and nature. Workspace, stipend, housing
for professional sculptors. Artistic resume, 20 sides, proposal
of intent. SASE to return sidese. Stone Quaryr Hill Art Park,
3883 Stone Quaryr, Road, Box 251, Cazenovia, NY 13035.
SCHAPRieal. Com. 315 655 5742. Orgoling. 02/16
Residencies... For photographers or related media. One
month, \$2,000 sipend, apartment, private darkroom, 24-hour
facility access. Send resume, artist statement, letter of intent,
sides, proofs or prints of recent work. Light Work Artist-inResidence Program, 316 Waverly Ave., Syracuse, NY 13244.
info@lightwork.org. www.lightwork.org Orgoling. 02/16
Residencies... Self-directed for research, experimentation

Residencies... Self-directed for research, experimentation and production of visual, television, new media arts. Banff Centre for the Arts, Office of Registrar, Box 1020, Stn. 28, 107 Tunnel Mtn. Dr., Banff, Albetta, Canada TOL OCO. 403-762-6114/6302. on tupper@banffcentre.ab.ca, jennifer woodbury@banffcentre.ab.ca, jennifer woodbury@banffcenterab.ca, www.banffcentre.ca Ongoing. 02/16

Residencies... Ranging from 2 weeks to 2 months for screenwriters and film/video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year. 02/16

Residencies... Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. nisda@nantucket.net, www. nisda.org 02/16

Ongoing, 2027.

Residencies. Cooperative residencies/retreats for emerging or established artists in drawing, painting, sculpture, writing, poetry. Year-round. Private I living space, modern art studio, reasonable fee includes some mentoring assistance. SASE #10 to High Studios, RR1 Box 108N, Bolton Landing, NY 12814. Ongoing. 02/16.

Residencies. Retreat, stipend \$1,250 for writers in their work; \$25 per diem, \$500 travel. Gell Writers Center of the Finger Lakes, Writers & Books, 740 University Ave., Rochester, NY 14607. \$85.473.2590 www.wab.org. Gell Center Director of Operations kathyp@wab.org. Ongoing. 02/16.

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines inducing visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org. Steve Peters, steve@jsckstraw.org. Updated 02/16

Residencies... The Plate Clove program provides a retreat

Steve Peters, steve®jccstraw.org. Updateu Uzrı or Residencies... The Platte Clove program provides a re for arists from June through October. Painters, sculç writers, and composers are invited to apply for resid Artist interested in applying should download the applic from the Catskill Center website, www.catskill.center update lockpez, Director, inverna@catskill.net. 02/16

Residencies... The National Park Service offers residency programs to artists working in various disciplines. Contact the specific site for further inic. Amistad National Recreation Area in Texas, Badlands National Park in South Dakota, Bearlodge Writers' Devils Tower Residencies in Wyoming, Joshua Tree National, Klondike Gold Rush National Park in Alaska, Mammoth Cave National Park, Peters Valley Craft Education Center's Delaware Water Gap Residencies in New Jersey, Saint Gaudens National Historic Site in New, Sapelo Barrier Island in Georgia, Sleeping Bear Dunes National Lakeshore, Weir Farm National Historic Site. www.nps.gov/archive/volunteer/air.htm 02/16

Workshops, Seminars

Jurying for all media... For new members. Application, guidelines. SASE: The National Association of Women Artists. B6 Fifth Avenue, Str. 14045, New York, NY 10011, 212-675-1616 www.nawanet.org. Deadlines, Sept. 15, March 15 yearly. 02/16

CALL FOR ENTRIES, ETC.

Arts & Crafts/Folk Arts

Arts & Crafts... Columbia County Chamber of Commerce establishing a rack of post cards and/or note cards by arist and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for productio of cards. Pricing between \$2 and \$5 each with artist receivin 70% of the proceeds. Put contact information (i.e. we address) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call [\$18 828-4417 or visit www.columbia.chamber.ny.com 02/16

Acts & Crafts... Greene County, NY craftspeople: Marketing Crafts and Other Products to Tourists, North Central Regional Extension Publications brodume: #445, \$15.0 Cornell Cooperative Extension Publications brodume: #445, \$15.0 Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Cairo, NY 12413, \$18.622-9820. greene@cornell.edu, http://arc.cce.cornell.edu/ *Outry Sent

02/16

Arts & Crafts... hive, owned and operated by Theresa Spinelli at 321 Main Street in Schoharie, is looking for artists (of all mediums) who wish to show and sell at this unique shop: a bit out of the ordinary, this up and coming venue offers an unusual mix of antiques, vintage, modern, industrial, organic, hand-crafted and local, hive supports local businesses and artists and strives to find American-made items and use recycled products. hive is a continuing work in progress and will begin a regular concert series in conjunction with their ongoing 'Meet the Artist' events. hive offers opportunities to display lecture and more. Contact Theresa Spinelli at www.hives321.com or email theresa@hive 321.com for details.02/16

details. 027t6

Arts & Crafts. New!! Catskill Fine Art and Antiques seeks submissions from artists working in any medium for exhibitions at new gallery opening at 410 Main Street in listoric Catskill, NY. The gallery features a blend of period and contemporary original artwork, both two and three dimensional and American antiques. Catskill Fine Art and Antiques welcomes both traditional and "cutting edge" artwork for shows. Please contact Steve Blendell at into@ catskillfineart.com or 518-943-4530 or stop by the gallery space at 410 Main Street, Catskill Thursday -Sunday from 12 to 5 PM. Please include a small group of representative images of your work. 7/2016 ongoing

Literary, Folklore, Storytelling

Seeking teen works for book. Love and affection, nip, heartache, pressure, etc. as themes. SASE: June Poems by Teens, Box 2765, Poulsbo, WA 98370. unecotner.com, www.junecotner.com 02/16

Notes: TIEB US SUDSCHOOL. UZ/19

Books... Catskill Mountain Foundation's Village Square
Bookstore & Literary Arts Center has over 10,000 titles in
stock including books on the visual arts, crafts, film, poetry,
drama, children's storybooks, cooking, gardening and fiction
and non-fiction. Visit them online at http://www.catskillmtn.
org/retail/bookstore.html to see their Schedule of Literary
Events. Updated 02/16

Witters... Seeking entries for Very Short Fiction Award \$1,200 and publication of work less than 3,000 words. Award granted twice a year with submission deadlines in Januar and July. Online submission page: Glimmer Train Press 4763 SW Maplewood, PO Box 80430, Portland, OR 97280 4130. 503.221-0337. Online submission page: thttps://www.glimmertrainpress.com/writer/html/index2.asp 02/16

Writers... Lists of contests, grants, fellowships for fiction, poetry, drama/film, non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851. www. ithaca.edu 02/16

Poets & Writers... Literary Horizons, new program dedicated to professional development of writers at stages of their careers. Poets & Writers, 72 Spring St., N York, NY 10012. 212-226-3586, fax 212-226-3963, ww

Music

Newl Open Audition for Young Singers 8-18. St. Luke's
Episcopal Church at 50 William Street in Catskill, NY
announces the formation of a Treble Choir for young people,
male and femals in the English cathedral tradition. This is an
audition only choir under the direction of Ann Carter-Cox,
MEA. In addition to weekly group instruction and practice,
every young person accepted into the program will receive
an additional half hour individualized voice lesson each
week. The entire program is offered at no charge. Prior
musical training or experience is not necessary in order to
audition. Call 518-943-4180 or use the contact form on the
church website www.stlukescatskill.org. 02/16

New! Music...Music instructor needed for youth as 7-18 years. 3-6 students per week. Must teach piano, ot instruments welcome. Call: Elena Mosley 518 -828-36 Updated 3/2016

New! Music...Wanted Male Singers, Tenors, Basses for Male Chorus Volunteer Group. Call 518-943-2914. Updated 3/2016

Music... International Voice Competition in Canada, USA. Altanura/Caruso Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements: 5 (five) arias in the original key and language. One aria will be chosen by the contestant and a second aria by the jury. Aria with cabaletat must be presented in its entirety. One chamber literature work of contestant's choice. Contestant must be ready to sing a full recital upon 24-hour notice. Information & application: www.altocanto.org. Sponsored by Inter-Cities application: www.altocanto.org. Sponsored by leforming Arts, Inc. 4000 Bergenline Ave, Unic 7087. Info. (201) 863-8724 Fax (201)866-3566 ptonline.net 02/16

Music...Capital Area Flute Club for flutists of all abilities, wide variety of music played to expand opportunities for ensemble playing. Monthly meetings, Delmar NY. 518-383-4640, 518-580-1206. www.facebook.com/pages/Capital-Area-Flute-Club Updated 02/16

Area-nite-Cuto Updated 02/16 Music... Programming sought by Society for New Music, professional organization in Upstates New York dedicated to performing and commissioning the music of today's composers. Fees range from 1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookford Rd, Syracuse, NY 13224. 315-446-5733, Npligrim@aol.com www.societyfornewmusic.org Ongoing. 02/16

Music... Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14th Fl., New York, NY 10018, 212-247-0247 agma@musicalartists.

org, www.musicalaritist.org UZ/16 New CatSMI Glee Club, Nale Chorus Founded 1927. Join Us in Song| Sing men's 4-part harmony, stimulate your mind, improve aerobic capacity, lower stress, relieve anneity, make new friends, enjoy camaraderie. Join CGC for rehearsal Monday evenings 7:00 -9:15 starting September 12, 2016, at the Community Life Church, 20 West Main Street, Castkill. Visit catskillgleeclub.org or call Marty Wallace at (518) 943-2719 for more information.

Performing Arts

Performing Arts... Dance classes for children, teens, adults. The Hudson Valley Academy of Performing Arts features a distinguished faculty of professionally and academically accomplished instructors. 957 Route 82, West Taghkanic, NY 12502. Call 518-851-5501. www.HVAPA.com. Updated 02/16

Performing Arts... Always seeking new actors for future performances and volunteers to help each production throughout year in Columbia County. Watch for audition notices: Ghent Playhouse, Town Hall Rd, POB 64, Ghent

NY 12075. 518-392-6264, ghentplayhouse@aol.com, www. ghentplayhouse.org. Ongoing. 02/16
Performing Arts.. Private classes available in Dance and Music. Dance studia available for rent, 518-851-5150, amble12544@aol.com, www.abblappen.com. 02/16

Performing and Visual Arts... Deep listening programs and in the gallery, painting, sculpture and workshops. For schedule: The Pauline Oliveros Foundation, POB 1958, Kingston, NY 12402, 845-338-598. Asx. 485-338-558. www.artwire.org/pof, poof@deeplistening.org. 02/16

Visual Arts

Visual Arts.

Wisual Arts. Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County in Hardemille MY (a 20 minute drive from Husdon), is a not-for-profit [501(c/3)] art school dedicated to "art for everyone". ASCG is seeking applications for the developing and teaching art programs for children or seniors, art therapy and teaching art to adults. Send your resume/CV with educational background, exhibitions (if applicable), and teaching experience with your contact information to artschool foolumbia county@mail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested. (Ongoing)

which position(s) you are interested. (Ongoing)

VA... Life Drawing... weekly sessions of life drawing with
model at the Hudson Opera House. Artists work independently
in a disciplined environment; No instructor or specific method
is followed, S15 per session. Offered throughout the year on
Sundays from 10am to 1 pm, check hudsonoperahouse.org for
current session dates. Hudson Opera House, 327 Warren St.,
Hudson, NY 12534. 518 822-1438. hudsonoperahouse.org,
info@fludsonoperahouse.org. 02/16

VA... Looking for sculptors, painters ad photographers who would like to exhibit their work year round in Palenville, NY. Very reasonable commission. Contact Al or Kathy at 58-678-3110 or www.catskillmtlodge.com 02/16

3110 or www.caskillmitodge.com 02/10
W.A. Indoor and Outdoor Art., Unison Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Unison and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call. Unison at 845-255-1557, www.unisonarts.org or the Exp. Unison at 845-275. Www.unisonarts.org. 02/16
Unison at 845-275. Www.unisonarts.org. 02/16

Dir. Christine Crawlis at christine@unisonarts.org. 02/16

Va... Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by artists and photographers of images of Columbia County points interest and historis eitse. Artist is responsible for production of cards. Pricing between \$2 and \$5 each with artist receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible sela directly from the artist. Call [518] 828-4417 or visit www.columbiachamber.ny.com 02/16

VAL. On-line art gallery NARIsticCreations.com. Funded by NAR Productions. Showcases work of Nick Roes and local artists. Will feature a Visiting Artist each quarter in separate room at no charge. Contact Nancy@enett@ NARtisicCreations.com.

VAR. Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative duties. Art in all media welcome. Established mailing list of 1,300 asking to receive show notices. Interested? Susan Kortulak, New Member Coordinator, Tivoli Artists' Co-op Gallery, 518-537-5888. kotulak@hotmail.com.

VA... Publications: The Artist Workspace: A Guide for Artists; and The Artist Workspace Residency: A Guide for Organizations. (845) 658-9133, info@nysawc.org, www. nysawc.org. Updated 02/16

VA... Seeking proposals for exhibitions at Greenville Branch, The Bank of Greene County. All Arts Matter, POB 513, Greenville NY 12083. 518-966-4038.

Greenville NY 12083. 518-966-4038.

VA... Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact Marijn Wyman at the ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. www. agroforestrycenter.org 02/16

VA... Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, Jaddini, PO. Box 2332, whipagra Falls, NY14302-2332, papmail@yahoo.com, http://ipap.homestead.com/ Updated 02/16

pap.homestead.com/ Updated 02/16

Wm.NEWI CALL FOR ENTRIES - The Catskill Mo Foundation - Kaaterskill Fine Arts and Crafts Galle Bookstore in Hunter, NY seeks local & regional at fine artists, and crafters in all media. Send link to 0.5-7. JPEG images plus artist statement to - Fi & authors: bennett:@catskillmtn.org - Crafts: kea catskillmtn.org Updated 02/17

All Media... Seeking admissions to slide viewing program Possible inclusion in group exhibitions. Applications fo membership and curated shows also considered. Slides, CV cover letter. The Pantinting Center, 51 Greene St., New York, N1 10013. 212.343-1060. Ongoing.

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, stay in hotel room, dorms on property. Two to four week residencies include retreat for performing arts groups. Ellie Cashman, Dir., Catskill Mountain Foundation, 7967 Main St., Rez 23A, POB 924, Hunter, NY, 12442. 518 2263 4998. www. catskillmtn.org. 02/174

All Media... Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. Art Network, POB 1360, Nevada City CA 95959. 800-383-0677. info@artmarketing.com , www. artmarketing.com. Updated 02/16

All Media... Info hotline sponsored by American Council fo the Arts has referral service, provides information on a wide variety of programs and services. Call Mon. Fri, 2-SPM EST 1-800-232-2789

Photography

Photography.

Photography...Nueva Luz, photographic journal of En Foco, Inc. (\$45 membership) produces exhibitions, publications and events which support photographers of Latin/Am, African/Am, Sain, Pacfile; Islander and Native American heritage. View current issue before submitting portfolios of 20 unmounted prints or sidiles for consideration in future Nueva Luz. Subscription \$30 USA. Membership, usbscriptions, Gonations, all tax deductible. En Foco, Inc., 1738 Hone Ave, Bronx, NY 10461. 718-931-9311 FAX 718-409-6445 www.enfoco.org 02/16

Photography... Salons monthly, preceded by a potluck meal.

Photography... Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 97 Tinker St., Woodstock, NY 12488, 845-679. 9957. info@cpw.org www.cpw.org Updated 02/16

Photography... Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003. 212-598-0100. www.aich.org. 02/16

www.actungs. 02707 Photography... Seeking curators to present exhibition/ publication programs focusing on aesthetic issues. Proposals should include names of possible artists, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St., Woodstock, NY 12498. 914-679-9957. CPWphoto@aol.com.

Photography... Offer of workshops with speakers, competitions, discounts on supplies and processing, newsletter. Greene County Camera Club, POB 711, Greenville, NY 12083.518-797-3466, 518-96-4411.

Photography... Critical Needs Fund for Photographers w AIDS. Initial requests by phone: 212-929-7190. Ongoing.

Sculpture... Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Art& Culture Program, Administration Building Ste. 200, Albany International Airport, Albany, NY 12211-1057. 518-242-2241 arts@albanyaiport.com @Z/16

Miscellan

New Website... The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www.artport.whitney.org Updated 02/16

Weekly Electronic Digest... New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.artswire.org Updated 02/16

Rentals... Lighting and audio system packages. LSL Productions, Box 63 Windham, NY12496-0063.518-734-5117.

2017 Cultural Calendar of Events

GCCA Gallery Boutique - The Greene County Council of invites you to visit our gallery boutique, The Artful Hand,

useum: CATSKILL MOUNTAIN FOUNDATION PIANO
USEUM. 18 beautiful examples of piano making from 1783 to

Ongoing

ar Round Activities & Education Programs: WORKSHOPS, ASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT ND EVENTS. Visit www.olana.org. Olana State Historic Site. 5270 ute 9G, Hudson, NY.

Route 9G, Hudson, NY.

Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, fuesdays, 1030-1130AM. Songs, fingerplays and rhymes, books, a simple craft and free-play time. Come, have fun, and meet neighbors and friends, old and new! Palenville Branch Library, 3335 Route 23A-plaenville, NY. For more infc: cplagnenile@mhcable.com http://castalipublicibrary.org/ (518) 678-3357.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel throwing, hand building), painting and more. For info, vist our website: BannerHillLCcom; email: BannerHillWindham@mac.com, or call [1518) 929-7821.

com, or call (518) 929-7821.

Classes ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse in Halfemville Robe 46. County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkaway, at the Hardemville Robinmont/217/21c Exit. Call 518-672-7140 or visit www.artschoolofcolumbiacounty.org.

Call 3 16-0 Z-1 (40 of visit www.artscnoolousulmatectumy.call step EPEROBMANCE AND MORE IPS21: Performance Spaces for the 21st Century presents a full summer season of performances for people of all ages, concerts, movies and film, staged readings, dance and dance workshops and much more. Call 518-39: d121 or info@ps21chatham.org for infomation. Visit www.ps21chatham.org. PS21, 2980 Route 66, Chatham, NY 12037

Exhibition: FUNCTIONAL ART FOR THE HOME By local and regional Fine Crists Artists. Custom orders, shooping services,

egional Fine Crafts Artists. Custom orders, shopping servi yift-wrapping. Mon/Thurs/Fri 10-5, Sat 10-7, Sun 11-5, Clo Juse/Wed. Kasterskill Fine Arts Gallery at Hunter Village Squ 7950 Main St., Hunter, NY. 518-263-2060, www.catskillmtn.org 7730 Mani S., Trulleri, NY. 176263-2009, Www.daskimilinotics, Omi International Arts Center. PRCGRAMS AND PUBLIC EVENTS. Outdoor Sciopture Park, Summer Camps. The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally, For more information visitorwww.omiartscenter.org 1405 Country Route 20, Ghent NY 12075

Exhibit: SCULPTURE. More than 40 contemporary sculptures in landscape. Daylight hours all year, guided tours, children's workshops. The Fields, Sculpture Park Art Omi International Arts Center, 1405 County Route 20, Ghent, NY 12075. 518-392-7656/392-2848.

Fillin Program: SELECTED FILMS. Popular Hollywood, independent; foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Ars Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www. catskillint.org.

Classes, Workshops, Exhibits, Concerts, Music, Programs and Special Events: HUDSON OPERA HOUSE. Year round roster of activities for people of all ages. Hudson Opera House, Warren Street, Hudson, NY. 518-822-1438. hudson

Street, HUSSON, N.1. 2018-022-1436. HUSSONOPERIADUSE.org TOUTE, fectures programs: A living museum. Arts, local history, horticulture, botany, environment. Individual, group tours, palam sale. Change of landscape in four seasons. Photogonic woodland walk, native trees, plants. Call for calendar. THE MOUNTAIN TOP ARBORETUM. Maude Adams Road, POB 379, Tannersville, NY 12485.518-589-3903. www.mtarbor.org

Class: FOLLES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Saturdays, 10:30 11:30 AM and Mondays 6 7 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet modern dance, jazz, odf shee, and "4" grader Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 27 4" Street, Athens, NY. Info@Bathenscultural/center.org

Classes: RIVERTIDE AIKIKAI, Martial Arts Instruction For All Ages. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. Call \$18-943-4000, email info@rivertideaikikai.org or visit www.rivertideaikikai.org.

Monagyi

Hudson Juggling Club: OPEN TO ANY AND ALL YOUTH AND ADUITS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGLIS WITH AN INTEREST IN THE MANIPULATIVE ARTS OF JUGGlis Clubs, balls, scarves, sprinning plates, diabolos, and unicycles are just some of the items we share. FREE 6-8pm, Montgomery Smith Intermediate School, 102 Harry Howard Avenue, Hudson NY. Email stephanie@bindlestifl.org, or call 518-828-7470.

Mondays through June 19 (no class 4/17, 5/29)

Music & Movement for Toddless: Bring your tiny dancers to the Hudson Opera House for a weekly creative exploration of music and movement with singer, songwirer and choreographer Abby Lappen. Free; Pre-schoolers to Age 5. Hudson Opera House, 327 Warren Street, Hudson. Visit hudsonoperahouse.org or 518-822 1438 for more information.

Last Monday

Event: POETRY READINGS moderated by visual artist and poet, Robert Tomlinson. Open Mic at 5:30. Readings 6-7:30 pm. 394 Main Café, 394 Main Street, Catskill, NY

Club: LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday. Come, explore the world of building with legos, and meet new friends at your library. Catskill Public Library, 1 Franklin St, Catskill Nbr. from more info: www.catskill.publicilibrary.org OR call (518) 943-4230.

Workshop: HIP HOP DANCE. Free kids workshop with choreographer Anthony Molina. Ages 6 and up. 5:30 6:30pm. Hudson Youth Center, 18 South Third Street. Visit hudsonoperahouse.org or call 518-822 1438 for more information.

First Tuesday

Radio: WGXC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS, hosted by visual artist and poet, Robert Tomlinson who frequently explores the intersection between images and words. 2-3 pm. 90.7 FM.

Classes: RVERTIDE AIKIKAJ, Aiki Movement Drop-in Class, oper to public for \$10. Wear clothing appropriate for movement o exercise. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. Call 518 943-4000 or info@rivertideaikiai.org or visit www.rivertideaikiai.

Classes: SKETCH. Drop in Figure Drawing. SKETCH is hosting figure drawing sessions with instructor Amy Lavine. \$15 per session. 7:30 -930 PM Hudson Opera House 327 Warren Street, Hudson, NY 12534 518-822-1438

Workshop: WATERCOLOR WORKSHOPS for adults with painter william A Carbone, Washington Irving Senior Center, Carlskill, NY 10AM to Noon. Free. Bring own supplies or purchase through instructor.

instructor.

Hudson Community Book Club. In partnership with the Hudson City School District, students read together in this free ongoing book group facilitated by teacher Ellien Huemmer. Join us this winter in reading Holes, by Louis Sachar. Each student receives a free copy of the book. 5:30 - 7pm. 3rd-64h graders; Tere. HUDSON OPERA HOUSE, 3:27 Warren Street, Hudson. Visit hudsonoperahouse.org or call 518-822 1438 for more information.

Gathering: AFTER-HOURS TEEN TIME, 5-7 PM every Thursday Ages 12-17 welcome. Spend an hour on Academic and/o Creative pursuits followed by a hour on Academic and/o welcome. Spend an hour on Academic and/or suits followed by an hour of relaxed socializing, , etc. Catskill Public Library, 1 Franklin St. Catskill NY: :: www.catskillpubliclibrary.org OR speak to Jesse at

Second Thursday

The Greene County Camera Club is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library. Art Gallery located at the intersection of routes 81 and 32 in Greenville. On the second Thursday, we hold a "digital critique" in which members submitting images in advance receive constructive feedback on their work. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information. Eliene Camuton morninglight ®verizon.net or Nora Adelman brickrowphoto®icloud.com.

Every other Inursaay

Playshop: SONG AND SOUND PLAYSHOP. Pre-K, Ages
1-5 (1-3 with Adult). 10:00-11:00am, \$12, \$20 for 2 children.

Pette Productions Dance & Art Academy, 491 Main Street, Catskill,
NY 12414. Contact Kate Boyer at 40:024-1092 to register.

Email: heronandearth@gmail.com Check web for updates: www.
heronandearth.com, "New Music" page. Songs, Percussions and
Nature Themes March dates: March 2, 16, 30.

rourn Inursday

The Greene County Camera Club is a friendly group of intermediate and advanced photographers who meet twice monthly at the Greenville Library Art Gallery located at the intersection of routes 81 and 25 in Greenville. On the fourth Thursday, a competition and critique take place. Friendship and networking, occasional field trips, an e-Newsletter, member shows and exhibition opportunities and social gatherings are all benefits of membership. For more information: Eliene Camuto mininglight elevation. Are the control of the cont

Third Fridays

Artist Community Potluck. POTLUCK DINNER AND SHARE ARTWORK. Each artist has five minutes to project a PowerPoint of 20 slides the artist has prepared. Free. The Hudson Library. State Street, Hudson, NY. Email Christinehales@me.com

Jaturdays

Adult Ballet. ATHENS PRESQUE BALLET: Ballet and other smooth
moves for women of a certain age and confident men. 10:30

-12 noon. Improve balance and flexibility and transform your
body awareness using techniques from ballet, modern dance,
aza, xof shoe, and 4 grade Physical Education class. Taught by
Bobby Lupone. PREE Drop-ins welcome. Athens Cultural Center,
24 Second Street, Athens, NY. Email to be notified of class
cancellations or changes.

Saturdays, through June 18 (no class 4/15, 4/22)

Workshop: KUUMBA DANCE & DRUM: AFRICAN DRUM INSTRUCTION. Bring a drum or share one of Kuumba's. Ages 12-18. 10:30-11:30am Free; Adults \$5. Hudson Opera House, 327 Warren Street, Hudson. Visit hudsonoperahouse.org or call 518-822-1438 for more information.

ozz-14-30 for more mormation.

Saturdays through June 18 (no class 4/15, 4/22)

Workshop: KUUMBA DANCE & DRUM: FAMILY AFRICAN
DANCE. Ages 8-18 Free; Adults \$5. 11:45am:1-00pm Hudson
Opera House, 377 Warren St, Hudson, Wish hudsonoperahouse.
org or call (518) 822 1438 for more information.

rourn SUnday

Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good misse. We will get together once a month to share our talents and to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals. FREE Drop-ins welcome. Athens Cultural Center 242 "Street, Athens, NY. Email to be notified of class cancellations or changes.

class cancellations or changes.
Third and Fourth Saturdays
Art: ART CLUB FOR KIDS. Free and open to children of all ages.
11:30 AM - 12:30 FM. Come, have fun, and be creative Palenville
Branch Library, 333 Fourte 23A, Falenville, NY. For more info:
vlamtrowsit@ctask.tilpublic.library.org
(1518) 678-3357.

Movies: SUBJECTS VARY. \$8/6/4. Spencertown Academy, Rt. 203, POB 80, Spencertown, NY 12165. 518-392-3693.

Exhibits, cinema: TIME AND SPACE. Exhibits, classical moon weekends. Time and Space Warehouse Cultural Center. Columbia St., Hudson, NY. 518-822-8448. www.timeandspace

EVENTS 2017

Events noted (**DEC**) have been supported through a Decentralization grant from the NYS Council on the Arts through the Community Arts Program in Greene County or Columbia County.

Events noted (CIP) have been supported through a grant from the County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature.

Thru March 26

Exhibit: CHLOE ZERWICK: INSIDE THE BOX. Exhibition of sculptural work by local Hudson artist, Chloe Zerwick. Hudson Opera House Center Hall Gallery, on display until March 26. Visit hudsonoperahouse.org or call 518.822-438 for more information. Hudson Opera House, 327 Warren Street, Hudson.

Infu March 30

Khibit: "THE FARTH FROM ABOVE" paintings by Joy Wolf and "HOM IT HAPPENED" mixed media works by Molly Sunchfield. Opening Reception, March 9, 2017 from 5 to 7 pm. Columbia Greene Community College Blue Hill Galley, 40M Route 23, Hudson, NY. FREE, Visit www.sunycgcc.edu or 518-828-4181. April 1 April 1
Event: GCCA 29th ANNUAL BEAUX ARTS BALLI Masked Bal
and Black Tie Bistro. Live Music, fine Dining and lots of Dancing!
Sileth Auction. Proceeds benefit Greene County Council on the
Arts Programs. 6:30 to midnight. Benefactor tickets start at \$175.
Reservations required. Call Kay Stamer at \$189-43-3400 or gocole
greenearts.org. Gala at The Copper Tiree restaurant, Hunter,
Mountain, Hunter, NY, www.greenearts.org.

Thru April 2 Inru April Z

Ethibit: A NEW YORK VIEW: COUNTRY LANDSCAPES by Robert
Schneider is an exhibition directly from the Fenimore Art Massum
of Cooperstown, NY. Michelle Murdock-Curator. Windham Fine
Arts, Gallery on Main, 5380 Main Street, Windham NY. Gallery
hours Friday & Saturday 12-7 pm, Sunday 12-4 pm. Visit www.
windhamfinears.om of 18-73-46 million.

Thru April 30

Exhibit: ENDURING SPIRIT. Pastel Artist Susan M. Story. Artist Reception on March 18, 3-5:30 PM. FREE Agroforestry Resource Center, Cornell Cooperative Extension of Columbia & Greene Counties. 0055 Route 23, Acra, NY. 518-622-9820.

March-April 15
Exhibit: OUTSIDE THE LINES 2017. Greene County Council on the Arts' 37th annual youth arts exhibit featuring artwork by pre-K through Grade 12 students from Greene County public, private and home schools, will take place. An opening reception will be held March 4 from 2 to 4 p.m. Gallery hours Monday-Friday 10 am to 5 pm and Saturday anoon to 5 pm. GCAC actsidil Gallery, 398
Main Street, Catskill NY. www.greenearts.org or 518-943-3400.

March 4-May 14

Marca 4-may 14
Exhibit: KALEIDOSCOPE featuring work by Marko Shuhan , Maya Farber, Cilenn Abel and Shelley Parriott, Artist Reception March 4 from 5 to 7:30pm. Windham Fine Arts, Gallery on Main, 5380 Main Street, Windham Y. Gallery house friday & Sattrady 12-7pm. Sunday 12-4. Visit www.windhamfinearts.com or 518-734-6850.

Exhibition: STUDENT EXHIBITION featuring student work Coxsackie Athens School District K-12. FREE. Weekends 1-4 p.m. Athens Cultural Center 24 Second Street, Athens, NY.

Exhibit: DIGITAL ART SHOW. Opening reception March 4, at 6-8:30 p.m. FREE. Museum of Computer Art and the Atelier Progressif Creative Space. 75 Bridge Street, Catskill, NY.

Concert: ETHEL: Family Concert: Classics on Hudson and Hudson Opera House invite the Hudson Valley's little clowns, timy fire-breathers and ringmasters-in-training for an afternoon of must jam Free for students under 13; Adults \$10. Seating limited and reservations encouraged. Vist hudsonoperahouse.org or call \$18-822-1438 for more information and to reserve your seat. Hudson Opera House, 327 Warren Street, Hudson.

Concert: EVVERGREEN AND WHERE'S WALDEN. Indie and Alt Rock. 7-9 p.m. FREE. Prattsville Art Center, 14561 Main Street, Prattsville, NY. Visit prattsvilleart.org for information.

March 10

C(IP) Concert: JAZZ IN THE SNOW: Modern Gospel featuring Brianna Thomas Quartet. 7pm. Freel Mountain Top Library, 6093 Main Street, Tannersville, NY. Contact info@23Arts.org or visit 23Arts.org.

Concert: MY DICE, MY HEART AND MY ANCHOR-Pop, Funk, Emo. 8-10 pm. FREE. Prattsville Art Center, 14561 Main Street, Prattsville, NY. Visit prattsvilleart.org for information.

March 11

Performance: BINDLESTIFF FAMILY CIRKUS (adult oriented show) brings a rotating cast of world-class circus artists and musicians to Hudson for an intimately-scaled show that's big on surprises and wow factor! Tickets and info at www.helsinkihudson.com. Visit www.bindlestiff.

Concert: TELL METHETRUTH ABOUT LOVE. Cabaret with Lizabeth Malanga. Songs by Weill, Bolcom, Gershwin and more. 5 p.m. Admission: \$15. Beattie-Powers Place, Prospect Ave. & Bridge Street, Catskill, NY, beattiepowersplace.blogspot.com.

Street, Catskill, NY, beattiepowersplace.blogspot.com. Workshop: LANDSCAPE MASTERY presents a step-by-step approach to landscape with E. S. DeSanna. 2-5 pm. Snow date April 1, 2017. Art School of Columbia County, 1198 Route 21c. Irelamenille, NY, et the intersection of Harlemville Royal and Route 21c.). Call \$18-672-7140 or info@artschool/columbiacounty.org. Register at artschool/columbiacounty.org.

Exhibit: CATSKILL MOUNTAINS. Paintings, drawing photographs, collages, framed art and small sculpture depict the Catskill Mountains. Opening Reception March 11, 2017, 5 pm. Frisbee Agency Gallery, 384B Main Street, Catskill, NY 12414

March 12

March 12

(CIP) Sunday Salons: BURIED TREASURE: THOMAS COLE'S DECORATION OF CEDAR GROVE. Meet the trio of historic interiors experts - Jean Dumbar, of historic Design, Inc., Matthew Mosca, of Arties, Ltd.; and Margaet Saliske, of 18 TIU Furniture Restoration of Arties, Ltd.; and Margaet Saliske, of 18 TIU Furniture Restoration of 18 Till Contract Thomas Cole's detailed decorative paintings on the walls of his home that had been hidden from week for over a century. 2 pm. Thomas Cole National Historic Site, New Studio, 218 Spring Street, Catskill, NY. Tickets at thomascole org/events or 518-943-7465.

Performance: BINDLESTIFF FAMILY CIRKUS Family matinee featuring a pre-show by Bindlestiffs Cirkus After School students briggs a rotating cast of world-Class circus artists and miscians to Hudson for an infinately-scaled show that's big on surprises and wow factor Tickets and into at www.helsinkhudson.com. Visit www.bindlestifl.fog.

(CIP) Theater: SOUVENIR written by Stephen Temperley, Directed by Flo Hayle. Saturdays, 7:30 p.m. and Sundays at 2:00 p.m. Special *Pay**Pinkat*You-Can** Performances March 16 and March 19. Bridge Street Theatre, 44 Bridge Street, Catskill, NY www.bridgestreeto-theatre.

March 17- April 2

marcn 1-r-Apni 2

Theater: MOTHERS AND SONS. Written by award-winning playwright Terrence McNally. Fridays and Saturdays at 8 p.m. Sunday at 2 p.m. Tickets \$20 each, \$17 Members and \$10 fm. Students with ID. Tickets at www.ghentplayhouse.org or 800-838-3006. Ghent Playhouse 6 Town Hall Place, Ghent, NY 12075

March 17

March 18

(DEC) Reading: GARDEN OF MEMORIES, by Jessica Bashline. Staged Reading presented by HRC Showcase Theatre. 7:30 PM. A reception and talkback with the actors, playwright, and director follows. First Reformed Church, 52 Green Street in Hudson, NY. For additional information call Sandra Gill at 518-851-2061.

Workshop: explores COLOR: MOOD & MIXING with E. S. DeSanna. 2-5 pm. Snow date April 1, 2017. Art School of Columbia County, 1198 Route 21c, Harlemville, NY (at the intersection of Harlemville Road and Route 21c,). Call 518-672-7140 or info@artschoolofcolumbiacounty.org. Register at artschoolofcolumbiacounty.org.

Event: THE MARCH PARTY. Lumberyard Contemporary Performing Arts. 6 pm until??? Joe's Garage, 443 Main Street, Catskill, NY. Info and tickets at www.thelumberyard.org/march-party, Tickets start at \$175. Call 212-587-3003 or development@thelumberyard.org for information with sponsorship and premium packages available.

March 19

Event: FARM FILM FEST 9. Sponsored by the Chatham Agricultural Partnership, the Columbia Land Conservancy, and the Chatham Film Club. The festival shows films that focus on farms, farming, Stone Chatham, NY, Followed by the "Meet Ord Miser" resident at the nearby Repole's Rhi at 4:00 pm. The event well include a panel discussion with local farmers moderated by the Columbia Land Conservancy's Executive Director, Peter Paden. No charge for the event, but people are encouraged to bring a cash donation or non-perishable food item for the Chatham Food Pantry.

(CIP) Concert: JAZZ IN THE SNOW: Deconstructing Gers Featuring Steven Feifke, Martina DaSilva and Barry Stephe 7pm. Free! Mountain Top Library, 6093 Main Street, Tannen NY. Contact info@23Arts.org or visit 23Arts.org.

March 25

(CIP) Concert: SUGARLOAF MOUNTAIN: AN APPALACHIAN GATHERING. Presented by Apollo's Fire Baroque Orchestra. 8:00 pm. Doctorow Center for the Arts in Hunter pt. Tickets are 925 for adults and \$20 seniors if purchased in advance while if purchased at the door are \$30 for adults and \$25 for seniors. Tickets for students are \$7, www.catskillmtn.org for more information.

Workshop: WATER & SKY IN OIL OR ACRYLIC with Kari Feuer. 10 am - 4 pm (snow date April 1). Art School of Columbia County, 1198 Route 21c, Harlemville, NY (at the intersection of Harlemville Road and Route 21C.). Call 518. 672-7140 or info@artschoolofcolumbiacounty.org. Register at

March 26

Talk: ARTalks. Art as Intersection: Geographies, Time, and Medium. Guided Panel Discussion and Special Exhibits. FREE . Reception to follow each event. Art School of Columbia County, 1198 Route 21C, Ghent, NY. www.artschoolofcolumbiacounty.org.

March 28

Concert: TIE GOES THE RUNNER AND ISN'T IT ALWAYS-Alt Rock, Emo. 8-10 pm. FREE. Prattsville Art Center, 14561 Main Street Prattsville, NY. Visit prattsvilleart.org for information.

March 28 & 29

Workshop: POETRY BLAST WITH D. COLIN. Catskill Public Library hosts 2 day workshop. 5-8 p.m., Admission: Free Questions: Call 518-943-4230 or jubuois@catsilpublictibrary.org. Catskill Public Library, 1 Franklin St., Catskill, NY. March 31

Concert: RICK AND MARILYN, FLOYD ARMLIN, JVX AND SCHMAVE -Acoustic, Folk, Country, 8-10 pm. FREE. Prattsville Art Center, 14561 Main Street, Prattsville, NY. Visit prattsvilleart.org for

(DEC) Concert: Concerts in the Village (CITV) concludes its seventh season with HAYDN AND CHERUBINI - 18TH C. ELEGANCE MEETS season with HAYDN AND CHEKUBINI - 181H C. ELECANCE. IN 19TH C. DRAMA. Performed by the Broad Street Charale, Street Orchestra, and soloists. 3:00 p.m. Suggested contril \$ 20. Reception to follow. For further information and as seating, wist www.concertsinthevillage.org. The Kinde Reformed Church, 21 Broad Street, Kinderhook, NY.

April 7-May 31.

Exhibit. FROM A HOUSE ON A HILL. Oil paintings by Juliet Teng. Reception April 7, 5-7 p.m. Chatham Bookstore, 27 Main Street, Chatham, NY. Call 518-392-3005.

April 8

April 8

(CIP) Music: MY FAVORITE SINGS. Tom Andersen's Caba Series. Bindge Street Theatre, 44 Bridge Street, Catskill, NY. ww bridgestreet.org for time and ticket information.

(CIP) Performance: SWAN LAKE: Russian National Bal Theatre-Full-length Ballet Swan Lake. 7:30 p.m., Orpheum Film Performing Arts Center, Tannersville, NY. Tickets are \$25 for adu-and \$20 seniors if purchased in advance. Tickets purchased at door are \$30 for adults and \$25 for seniors. Tickets for students a \$7, www.catskillmtn.org for more information.

(CIP) Sunday Salons: A PAINTER'S PARADISE": THOMAS COLE AND HIS TRANSFORMATIVE EXPERIENCE IN FLORENCE, 1831-32 with independent scholar John McGuigan. 2 pm. Thomas Cole National Historic Site, New Studio, 218 Spring Street, Catskill, NY.

Tickets at thomascole.org/events or 518-943-7465

Talk: ARTalks. Art as Intersection: Geographies, Time, and Medium. Guided Panel Discussion and Special Exhibits. FREE. Reception to follow each event. Art School of Columbia County, 1198 Route 21C, Ghent, NY. www.artschoolofcolumbiacounty.org.

Concert: BARD AT BEATTIE. 2 p.m. Admission: FREE. Beattie-Powers Place, Prospect Ave. & Bridge Street, Catskill, NY,

Concert: BLUEGRASS AT BEATTIE. C.B.Smith & The Lucky Devils. 5 p.m. Admission: \$10Beattie-Powers Place, Prospect Ave. & Bridge Street, Catskill, NY, beattiepowersplace.blogspot.com.

Street, Castal, Int.), Teacher Upwelphase, December 18, 1866. Glidersleeve and Rober Grubsmith. The Overlook Mountain Led by Bob Glidersleeve and Rober Grubsmith. The Overlook Mountain House. Trails around the Hote featured outlooks and romantic locations such as Turle Rock Lover's Cave, and the Duke's Profile. Meet 9 am Return around. Prof. Bring Indn./, water, and appropriate hiking shees. Register breatling MTHS at \$18.589.6657 or email at mithsdirector@miths.org.

April 20-30

(CIP) Theater: THE OFFICIAL ADVENTURES OF KIERON AND JADE. Written by Kieron Barry. Thursdays through Saturdays at 7:30 p.m. and Sundays at 2:00 p.m. Special "Pay-What-You-Can" performances April 20 & April 23. Bridge Street Theatre, 44 Bridge Street, Catskill, NY. www.bridgestreet.org.

April 22-May 27

Exhibit: OFF THE WALL: From Junk to Art. Group exhibit. Guest Curated by sculptor Willie Cole. Opening Reception, April 22, 5-7 p.m. FREEI Greene County Council on the Arts, 398 Main Street, Catskill, NY. www.grenearts.org, or 518-943-3400.

April 22

DECKREAGING: UP FROM STARDOM, by Lawrence DuKore. Staged Reading presented by HRC Showcase Theatre. 7:30 PM. A reception and talkback with the actors, playwright, and director follows. First Reformed Church, 25 Green Street in Husboon, NY. For additional information call Sandra Gill at 518-851-2061.

additional information can service such that the Lost CATSKILL, Presented by Ted Hilscher. 2 p.m. FREE Beattie-Powers Place, Prospect Ave. & Bridge Street, Catskill, NY hostifianowersplace.blogspot.com.

Event: THE PROPRIETORS BALL Hudson Opera House celebrates the Grand Reopening of its newly restored historic upstairs theater. Co-chaired by Jean Hamilton and Richard McCarthy. Visit www. hudsonoperahouse.org or 518.822 1438 for more details and ticketing, Hudson Opera House, 327 Warren Street, Hudson.

April 23

Talk: ARTalks. Art as Ir Talk: ARTalks. Art as Intersection: Geographies, Time, and Medium. Guided Panel Discussion and Special Exhibits. FREE . Reception to follow each event. Art School of Columbia County, 1198 Route 21C Ghent. NY. www.artschool

Concert: ONE WORLD MUSIC SERIES. Musicians Elizabeth Wood-bury, Kasius, & Heard. 7 p.m., Donation \$10Athens Cultural Center 24 Second Street, Athens, NY. www.athensculturalcenter.org.

24 Second Street, Athens, NY, www.athens.culturalcenter.org.

Concert: THE NEAVE TRIO. 5 pm. Admission: \$15Beattie-Powers Place, Prospect Ave. & Bridge Street, Catskill, NY, beattiepowersplace.blogspot.com.

Agril 29, Concert: MALCOLM CECIL'S 80TH BIRTHDAY BASH.
Featuring Malcolm Cecil and friends. 7 pm., in the Arts Center Theater at Columbia-Greene Community College. \$20 for the general public, \$18 for students and senior citacers. Tickets at Greenport campus, Greene County Council on the Arts in Catskill College. \$40 for the Arts in Catskill Arts of the Columbia-Greene Community College. \$40 for the Arts in Catskill College. \$40

April 29

. Hike: Saugerties Lighthouse and Walkway over the Hudson

View the river and give nice view of the Catskill Mountains. Lighthouse and drive south to The Walkway over the Hudson for another Hudson fix Mev view. Eap with little or no climb and the opportunity to walk at own pace. Meet at 9 am at the Throway parking area across from the Southbound Throway entrance on Route 32 (Ent 20 Saugerties-Woodstock) Register by calling MTHS at 15 83946507 on this disconfinition or on the South South

April 30

(DEC) Concert: FOUR MUSICIANS, SEVEN HANDS. BKO (Ben Knotted Oak) Chamber Music. 2 p.m. Admission is \$20 for a free for students 18 and under. Spencertown Academy is loi on NYS Route 203, Spencertown, NY.

on NYS Noute 2US, Spencerform, NY.

Event: WOXC RECORD + MEDIA FAIR SPRING 2017 features edectic vinyl, CDs, cassette tapes, DVDs, plus books, muscal instruments and ratio related ephonera. The fair overlaps Basilica Hudson's annual 24-Hour Drone: Experiments in Sound and Music. Early Bird and regular admission. 10 am to 5 pm. Basilica Hudson Back Gallery, 11 10 S. Front Steet, Hudson, NY.

April 30-October 29

April 30-October 29

(CIP) Exhibit: SANFORD R. GIFFORD IN THE CATSKILLS.
American landscape painter and one of the leading members
of the Hudson River School, Gifford credited Cole's works interest in landscape painting. Thomas Cole
National Historic Site. Tuesday-Sunday 10 am to 5pm. 218 Spring
Street, Catskill, NY, Sits www.homascole org for info.

(CIP) Opening Lacture: TALK WITH DR. KEVIN J. AVERY, CURATOR OF SANFORD R. GIFFORD IN THE CATSKILLS 2 pm at the Temple Issael of Caskill wish is adjacent to the Thomas Cole National Historic Site located at 218 Spring Street, Caskill NY, Tuesdaysunday 10 am to 5pm: 218 Spring Street, Catskill, NY, Visit www. thomascole.org for into.

May 6

Concert: DAN TEPFER, JAZZ PIANIST. 5 p.m. Admission Beattie-Powers Place, Prospect Ave. & Bridge Street, Catskill, NY, beattiepowersplace.biogspot.com May 20

May 20

(DEC(Reading: FRANZI IN LOVE, by James Rosenfield, (Winner of the W Ksich Hedrick Playwriting Contest)Staged Reading presented by HRC Showcase Theatre. 7:30 PM. A reception and talkback with the actors, playwright, and director follows. First Reformed Church, 52 Green Street in Hudson, NY. For additional information call Sandra Gill at \$18.85;1:2661.

May 20

Concert: ONE WORLD MUSIC SERIES. Maria Zemantauski Flamenco/Classical Guitarist; and Brian Melick, Percussion. 7 p.m. Donation §10 Athens Cultural Center 24 Second Street, Athens, NY www.athensculturalcente.org.

Exhibit: STUDENT-FACULTY ART SHOW, SEED SALE & SILENT ACTION, FREEI Art School of Columbia County, Old Schoolhouse 1198 Route 21C, Harlemville, NY. www.artschoolofcolumbiacounty



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Yolen

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Tina Accardi. Kyle Adams. Yura Adams. Cindy R. Adams-Kornmeyer, Nora Adalman, Eurice Agar, Margaret Ahwesh. Card Allen, David Allen, Andrew Amelinck, Else M. Andressen, Theodor O. Anderson, Jr., Janet Angelis, Maureen & Steven Anshansiin. Guy. Apicells, J.H. Avonson, Deborah Amena, Rina Babcock, LaThorde Bederhausen, Maureen Bagshaw, Drew Baldomar, Scott Baile, Marty Bannan, Sarah Barder, William Barnds, Theresa Barth, Paul Barton, Terrier Bassler, Joshua Bate, Kitsen Bates, Keith Bater, Madeline Behrmann, David Bernstein, Simon Berson, Casey Biggs, Althera Billias, Lois Binetsky, Kristy Bistop, Natalie Boburka, Thomas Bonnille, Annie Borgentich, Kelly Borotluzzi, Donald Boutin, Kenneth E. Bovat, Jr., Rev. John & Phylis Bowen, Kate Boyer, Claire Bracaglia, Jacqueline Branson, Charityk Brauchler, James M. Brisciana, Patricia Britton, Emily Brootker, Richard F. & James Brook, Ross Burthouse, Dan and Jill Burkholder, Alicia Burnett, Rita Buttiter, Robert Camporsale, Laura Camamela, Jen Cannel, William A. Carbone, William Cash, Volanda Cataldo, Virginia Chakejian, Anne Christman, Patricia Cominos, John R. Cooley, Ann Cooper, Theresa Corrigan, L'az Corsillo, James Cramer, Darcie Cristello, Donn Critchell, Linda Cross, Regina Daly, Carrie Dashow, Masine Davidowtr, Regina C. Davis, Sheliey Davis, Nanory Delaney, Nicole Lemelin & Terrance DePietro, Tasha Depp, Amanda Devine, Thomas Dobbins, Wendy Doney, Karen Dougherty-Kruz, Francis, A. Driscoll, Carol Durant, Sandra Dutton, Timothy Ebneth, Richard Edelman, Christina Plater Evola, Carrie Feder, Danielle Fernander, Lorri Field, Mark Fingar, Susan Fowler-Gallagher, Reidunn Fraas, Lorrie Fedette, Erics Freick, David Field, Sura Freidun, Fraas, Lorrie Fedette, Erics Freick, David Field, Sura Freidun, Fraas, Lorrie Fedette, Erics Freick, David Field, Laura Garramone, Page C. Ginns, Daniela Marino Goldberg, Midder Goldberg, Harry Cottleb, Donna Gould, Enrique Govantes, Judith Graham, Marin, Kabert Le, Sherell Jackopen, Hamilton, Barbara Swac, Cerket, Barbiar Swa, Kerki Berta

THANK YOU ARTS ALIVE ANGEL: Marshall & Sterling Insurance

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Left Top: "11 pond capturing heavy and sulphids from mining, Portugal" Jo Wax and Oil Painting on Canvas.

Left Bottom: "3 islets and seabed in keys, Bahamas" Joy Wolf. Wax and Oil Painting on Canvas

Above: "1 irrigated terraces in Bali, Indonesia" Joy Wolf. Wax and Oil Painting on Canvas.



Above Left: "Robin Disappears." Molly Stinchfield. Digital C Print on Bamboo Rag Paper, Ink Drawing.

Above Top: "Swan Song." Molly Stinchfield. Digital C Print on Bamboo Rag Paper, Ink Drawing. 2016.

Above: "I told You Not to Call Me Here." Molly Stinchfield. Digital C Print on Bamboo Rag Paper, Ink Drawing. 2016

JOY WOLF & MOLLY STINCHFIELD

will unveil new works that each deal with the imp of human actions on the earth and in the psyche March

1 through March 30, 2017 at
Columbia-Greene Community College
Blue Hill Gallery.
The reception on March 9, 2017 is from

5:00 - 7:00 pm and is free and open to the public.

Columbia-Greene Community College is located at 4400 Route 23 in Hudson, NY.

Wolf and Stinchfield's new works each wrestle with how to depict complicated facets of the human experience. In these works, they have employed beauty as an invitation to consider harsh realities.

Joy Wolf's recent wax and oil paintings appear Joy Wolf's recent wax and oil paintings appear abstract, but are direct representations of aerial photographs. Wolf selects landscapes that have been altered by human intervention: irrigated rice fields in Bali, ancient fields and crescent dunes in Egypt, tailings ponds at the Neves-Corvo mine in Portugal. The colored patterns and repeating dust squares reveal the ways farmers have struggled to carve an unforgiving terrain into fertile ground both contemporarily and as far back as the second century A.D. Several and as far back as the second century A.D. Several interventions are less direct: the melting glaciers flooding La Leona River in Patagonia, Argentina and the rising tides slowly subsuming the Exuma Keys in the Bahamas.

Wolf has explored other societies as a professional anthropologist; living in Nepal for two years while researching the use of space in meaning systems, working for the Africa Bureau of the State Department, and conducting research in India, Ghana, Mali, Ethiopia, Malawi, Namibia, and South Africa. Her research and international perspective have informed this recent body of work.

At a time when environmental concerns are at the forefront of national debates, Wolf's paintings remind us to consider our personal role. She does this with the unassuming, observational voice of an anthropologist. In fact, she shows the physical beauty that human interventions have caused through the accumulation of stories that accompany each site she chose. Wolf has explored other societies as a profes-

Molly Stinchfield is a New York based multimedia photographer who investigates the body and memory as sites for power imbalances and how social memory as sites for power imbalances and how social categories can lead to discrimination and injury. Her photographs in "How it Happened" depict commonplace domestic interiors and exteriors. The light and the color are soft and still, seemingly benign. On the surface of the photograph, Stinchfield draws black ink lines of plants, ropes, a telephone; Stinchfield wields lines as visual maps of memories drawn onto bodies and photographs. The imagery conveys the sense of constriction and dark silences through the repetitive, obsessive line-making. Her work invites us to look beyond what is presented, to witness the unseen in a moment where millions are sharing personal stories to expose larger imbalances in our personal stories to expose larger imbalances in our

personal stories to expose larger imbalances in our society and government.
Wolf holds a PhD in anthropology from the University of Michigan. She has received a National Science Foundation grant and an American Association for the Advancement of Science postdoctoral fellowship. She currently is a Sociology Professor at Columbia Greene Community College, teaching subjects such as gender, race, class, immigration, income inequality, violence, and globalization. While she comes from a family of artists, her inspiration to paint has happened since retiring from the State Department. Her early subjects were her horses: the most readily available models. She displays some of these equine paintings alongside the aerial land-scapes.

scapes.

Stinchfield received her MFA in Photography and Media from California Institute of the Arts, BFA in Art+Design from SUNY Purchase. Her artwork has been exhibited nationally in venues such as the Roy and Edna CalArts Theater (REDCAT), Accola Griefen Gallery, A.I.R. Gallery, West Wave Festival and IMPACT Festival. Art Voices, ZINK, Whitehot Magazine, Misadventures Magazine have published her writing and images. Stinchfield was the former Visual Arts. Misadventures Magazine have published her writing and images. Stinchfield was the former Visual Arts Director of Greene County Council on the Arts in 2015 and 2016. She is currently the Co-Founder and Director of Freehold Art Exchange, an artist residency program in the Catskills for environmental and social justice artists. An activist for nearly two decades, she organizes with Showing Up for Racial Justice (SURJ) in Hudson, NY.





MALCOLM CECIL'S **'80TH BIRTHDAY BASH' CONCERT** SLATED AT C-GCC

Malcolm Cecil's "80th Birthday

Malcolm Cecil's "80th Birthday Bash," a concert featuring Malcolm Cecil and friends, will be held Saturday, April 29, at 7 p.m., in the Arts Center Theater at Columbia-Greene Community College.

The program includes Malcolm Cecil (acoustic bass and synthesizers), Marvin "Bugalu" Smith (master percussion). Patricia Dalton (vocals), George DeLeon (tenor sax), John Esposito (keyboards), Ron Petrides (guitar), Jose Cuevas (drums), Charlie Apicella (guitar) and Amy Bateman (violin).

Cecil, a Grammy Award-winning record producer, has performed and recorded on acoustic bass and synthesizer with a vast array of musical luminaries. Not only was he principle bassist with the BBC Radio orchestra, but was the resident bassist at London's Ronnie Scott Jazz Club where he performed and recorded albums with Stan Getz, J.J. Johnson, Johnny Griffin and Roland Kirk. He has also collabo-

rated with artists such as Stevie Wonder, Quincy Jones, Bobby Womack, The Isley Brothers, Billy Preston, Gil Scott-Heron and Weather Report, Stephen Stills, the Doobie Brothers, Dave Mason, Little Feat, Joan Baez and Steve Hillage. Marvin "Bugalu" Smith has played with Luminaries such as Sun Ra, Chet Baker, Archie Shepp and Charles Mingus, among others. Dalton has performed with noted jazz singer Giacomo Gates and legendary composer and musician David Amram. John Esposito, who is on the faculty of Bard College, has played with J.R. Monterose and

John Esposito, who is on the faculty of Bard College, has played with J.R. Monterose and Nick Brignola. Ron Petrides, who teaches in the New School University Jazz and Contemporary Music program, has performed with the likes of Walter Bishop Jr., Dizzy Gillespie, Ron McClure, Billi Hart and Duffy Jackson.
Charlie "Arlo" Apicella is an Eastman Guitars featured artist and a Guild Guitars sponsored artist. He is a regular contributor to Vintage Guitar Magazine's YouTube channel,

has written lessons for DownBeat and Just Jazz Guitar magazines and has been profiled in Vintage Guitar and Hot House magazines.

Violinist Amy Bateman is one of the first call musicians in New York City. She is a member of Marc Ribot's band, the Young Philadelphians, which has performed at several jazz festivals, including the Newport Jazz Festivals.

Admission is \$20, for the general public, and \$18, for students and senior citizens. Tickets are available at the Greenport campus and at the Greene County Council on the Arts located at 398 Main Street in Catskill, NY. Telephone sales are available weekdays by calling 518-828-4181, extension 0.

Columbia-Greene Community College is located at 4400 Route 23 in Greenport, NY, just one-mile east of the Rip Van Winkle Bridge. NY State Route 23 can be reached from Exit 21 of the New York State Thruway or the Hudson exit of the Taconic Parkway.