31ST ANNUAL

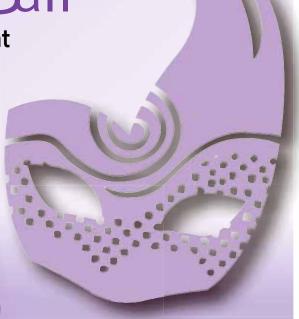
Beaux Arts Ball

Copper Tree Restaurant

Hunter Mountain

Saturday, April 6, 2019 6:30 to Midnight

Greene County Council on the Arts
Beaux Arts Ball Honorees



Sonny Ochs (Schoharie County)

Sonny is best known for the "Phil Ochs Song Nights" and organizing events that preserve the music of her late brother, Phil Ochs, whose songs of protest galvanized activists in the 1960's. Her devoted efforts have helped keep this music alive to inspire us in the daunting years to come. Through Sonny's efforts as a music producer, radio host at WIOX, and Phil Ochs Song Nights, she has given opportunities to many musicians and songwriters. Her radio show includes discussions and interviews with artists and people interested in the arts. By giving these artists the chance to perform, she has helped to keep the art of topical songwriting alive and well for the people in our area. Through her radio program, "The Not So Quiet Music Series", and volunteering at numerous folk festivals, she has been instrumental in giving breakout moments to yourtesy sonnyochs.com.)





Michele Saunders

Born and raised in Paris, France in a strict catholic school, Michele Saunders was a Trail blazing rebel from day one. She was fascinated with America–Elvis Presley, James Dean, rock 'n roll, R&B, Motown–as well as the world of art, fashion, music, and movies. While recuperating from a serious ski accident at 18, she decided to move to America. One year later, she started studying at Mount Holyoke College on a Fulbright Scholarship.

After a Kennedy look-alike husband in Illinois, a short-lived career as a French teacher, a Porsche, a Dutch boyfriend in Amsterdam, a divorce, another Porsche, and moving back to Paris, Ms. Saunders met John Casablancas, the founder of Elite Model Management, and began a career in scouting and managing talent. When she moved to New York City, she also started representing some of the world's most innovative fashion and art photographers, and illustrators, including Steve Hiett, Art Kane, David Hamilton, Jacques Malignon, Uwe Ommer, Pater Sato and Dan Rinaldi, giving Saunders a first-row seat to cutting-edge creators in the fashion industry. She also worked for years in the music industry, styling photography shoots and musical performers, including Elton John, Diana Ross, Billy Idol, Luther Vandross, Pink and others.

Her love of music led to the discovery of Paradise Garage, a dance club in New York City that changed Ms. Saunders' life. Through the people she met there, she befriended Patricia Field, had her son Zachary (Ms. Field is his godmother), lived for a while in Miami, and eventually moved to Catskill, NY.

Michele Saunders' attitude towards fashion can be summed up as follows: 'Once it's trendy, I'm bored.' Her advice for designers is to remember that what they're making is not just art. 'It needs to be worn. So it has to have a certain feeling of comfort, and like you can also make it your own by wearing it different ways." Another criteria: 'You should always be able to dance in what you wear.'' And for aspiring fashionistas, Saunders has this to say, 'Fashion is an ex

Claudia Bruce & Linda Mussmann

(Columbia County)

Linda Mussmann founded Time & Space Limited / TSL in 1973 in New York City and Claudia Bruce joined as co-director in 1976. During their 20-plus years in the city, Linda and Claudia collaborated on 60 or more new works for theater performance based on Linda's writing and Claudia's ability to perform the texts. Linda not only wrote but also directed the productions and designed the lighting and sets. Claudia "translated" the texts into movement and sound and assisted with development and production. Their collaborations were performed in TSL's storefront on 22nd Street and in other places including the Merce Cunningham Studio, Riverside Church, Marymount College, Whitney Museum of Art, La Mama E.T.C., and alternative spaces and galleries throughout the city. The work toured throughout the US and in Europe, Canada, and Denmark. Several works were recorded as "Hörspiel" for German radio.

In 1991, TSL refused a grant from the National Endowment for the Arts that mandated an anti-obscenity pledge. That particular event, combined with rising costs in NYC, led them to search for a new home and, eventually, to relocate TSL to Hudson, NY.

Hudson, NY.

When Linda and Claudia first walked into what would become the new TSL workspace on Columbia Street, they knew it was a dream come true. Finding a space that could house the many facets of their artistic lives, has given them the opportunity to continue producing their original theater performances and also to build a space that has evolved to include indie, documentary, classic movies, satellite transmissions from around the world, workshops for young people, art and music presentations, forums on timely issues, literary gatherings for poets and writers, and much more.

For the past 26 years, Linda and Claudia have slowly and surely renovated what was once the local bakery - one space at a time, one projector at a time, one program at a time, and, along the way, have created a unique home for the arts, open to everyone.

The development of TSL in Hudson has been accomplished with the hard work and dedication of TSL staff and a host of special friends, members, businesses, and foundations who have put their trust and funds behind the vision that guides Linda and Claudia.

From the days of screening 16mm movies with one projector, where members and visitors brought their own cushions to soften the hard wooden pews, to the multi-use rooms and two theater spaces of today which are outfitted with state-of-the-art digital and HD projectors and surround sound, Linda and Claudia have provided an ingenious blueprint of how to establish and maintain an arts space that continues to inspire and challenge its community.

The passion that Linda and Claudia have channeled into TSL is firmly based on the belief that art is the force that brings us together and empowers us to make change in our lives and in the world around us. (Photo, courtesy timeandspace.org.)



Greene County Council on the Arts, Inc. (GCCA) is a non-profit arts service organization serving Greene, Columbia and Schoharie counties. Since 1975, GCCA has provided information and esser services to artists, arts organizations, cultural and educational institutions, civic groups, community agencies and the general public. Supported in part with public funds from the New York Stat Council on the Arts with the support of Governor Andrew Cuomo and the New York State Legislature, and the Greene County Legislature.





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and a host of people like you!



GREENE COUNTY COUNCIL ON THE ARTS, INC. (GCCA) is a tax FHE ARIS, me exempt, not-for-profit, arts service organization whose purpose is to broaden and enrich the quality of life in Greene County and our region through the sthening of life in Greene County and surrounding region through development and strengthen of all the arts. GCCA also ser as the Decentralization regragency for Greene, Colum ion regrant , Columbia nties. Since cy for Greene, Schoharie Counties., the GCCA has promation and essential so and educational institutions, civic groups, community agencies and the general public. The GREENE COUNTY COUNCIL ON THE ARTS, INC. is supported in part with public funds from the New York State Council on the Arts with the support of Governor Andrew Compo and the New York State Legislature, and the Greene County



PRESIDENT'S CORNER

A Message from BILL DEANE, GCCA President of the Board of Directors



My how time flies. It was just a year ago that I was appointed President of the GCCA Board of Directors and wrote my first President's Message. We have accomplished a lot in the first year due to hard work by the Board and its committees as well the as staff. We brought on Marline A. Martin as Executive Director in July 2019. Marline brings a great background in the arts industry and a strong will to succeed to GCCA. For those who have not yet met Marline I hope you get a chance to meet her soon, I know you will like her immediately. We began our expansion into Schoharie County with the appointment of two new Board Members who reside in Schoharie County. GCCA plans to appoint more Board Members from

Schoharie and Columbia counties. During the annual meeting, which was well attended, the General Membership approved term limits for Board members. In a nut shell, Board Members can serve two (2) consecutive three-year terms and take a year off and return to serve one additional three year term. This will allow for opportunities for new Board Members offer fresh ideas and interests as we go forward. We continue to work on our rebranding effort with the Board approving a new name for the organization in February. I look forward to the announcement of our new look soon. new look soon

new look soon.
Concurrent with the recent
Annual Membership Meeting on
January 26, 2019, GCCA opened
the current exhibit, "Coping: Art to

process Illness, Decay and Loss."
Over 200 people attended the opening reception and the poignant art on display was very well received. I hope our readers can take the opportunity to view the work of these artists. The show runs through April 13, 2019. Gallery hours are Monday-Friday 10 a.m. to 5 p.m. and Saturday from 12 to 5 p.m.

Please join us for the 31st Annual Beaux Arts Ball held at the Copper Tree Restaurant at Hunter Mountain on Saturday April 6, 2019. This is on Saturday April 6, 2019. This is GCCA's primary fundraising event and has been billed as "The Party of the Year". We will be recognizing four individuals for their service to the arts community GCCA serves and includes Sonny Ochs for her "Not so Quiet Music Series", Michele Saunders for her work as a creative catalyst, most notably with GCCA's 2017 Patricia Field ARTFashion Show and Claudia Bruce and Linda Mussmann, founders and co-directors of Time & Space Limited. Please join us to celebrate GCCA's service to the arts, meet the 2019 Honorees, collect original artwork and purchase collect original artwork and purchase specialty items featured in the Silent Auction, dance to wonderful music

and experience fine dining at the Copper Tree Restaurant. The ballroom will be magically transformed by co-chairs David Slutzky and Deena Lebow. For more information on the Beaux Arts Ball please visit www.greenearts.org. Tickets may be purchased by calling GCCA at

518-943-3400.

I would like to thank Larry Krajeski, Board member since January 2004, for his service as Board Krajeski, Secretary and his ever thoughtful comments and guidance. Larry was always there to help. He will be

Lastly, I would like to take this opportunity to give special recog-nition to the staff at GGCA who in the past year have remained steady the past year have remained steady with their program responsibilities, adapted to change and dedicated many extra hours to GCCA throughout the transition. Thank you to Sharon Shepherd, Assistant Director, Patricia Britton, Finance and Bookkeeper, Margaret Uhalde, Greene and Columbia County Community Arts Grant Coordinator, Dennis Shaw, Schoharie Community Dennis Shaw, Schoharie Community Arts Grant Coordinator and former Visual Arts Director, Niva Dorell.

On behalf of David Slutzky and Deena Lebow, Beaux Arts Ball Co-Chairs; Bill Deane, Board President and the entire Members on the Board of Directors of the Greene County Council on the Arts (GCCA), we hope you will join us for

GREENE COUNTY COUNCIL ON THE ARTS

31ST ANNUAL BEAUX ARTS BALL

A Gala Evening Of Art, Dancing & Dining

Saturday, April 6, 2019, 6:30 -12:00 Midnight

The Copper Tree Restaurant at Hunter Mountain

Seating is limited, please make your reservations early!

BENEFACTOR TABLES OF TEN

Diamond Dynasty — \$10,000

Premier seating; Listing on Invitation and in Ball Program; Full Page AD in Program; 1/8" page AD in Arts Alive Newspaper; 1 year Membership @ Business Level to GCCA; Listing with Link on GCCA Website; Acknowledgement at event and in all Ball Publicity and Promotional materials. Please reply by March 9, 2019.

Platinum Club — \$5,000

Premier seating; Listing on Invitation and Ball Program; Half Page AD in Program; 1/8" Page AD in Arts Alive Newspaper; 1 year Membership @ Business Level to GCCA; Listing with Link on GCCA website; Acknowledgement at Event and in all Ball Publicity and Promotional materials. Please reply by March 9, 2019.

Sapphire Salon — \$2,500

Premier seating; Listing on Invitation and Ball Program; Quarter Page AD in Program; Business Card Page AD in Arts Alive Newspaper; 1 year Membership @ Family Level to GCCA; Listing with Link on website; Acknowledgement in all Ball Publicity and Promotional materials. Please reply by March 9, 2019.

Silver Society — \$1,750
Premier seating; Listing on Invitation and Ball Program; Quarter Page AD in Program; Business Card Page AD in Arts Alive Newspaper; 1 year Membership @ Family Level to GCCA; Listing with Link on website; Acknowledgement in all Ball Publicity and Promotional materials. Please reply by March 9, 2019.

Patron \$500	Catalyst \$250	Individual \$175	Payment options (Contributions are tax deductible to the full extent of the law.)
Reservations may be made by calling Marline A. Martin, GCCA Executive Director, at 518-943-3400 or by mailing the form below. Reservations are also available online at worse prenearly org. Contribution I/we cannot arrend but with to contribute \$		CD.QCE.	Owed: Please make your check payable to: Greene Courty Gouncil on the Arts (DCCA) Mull to: PO Box 463, 398 Main Street, Catskill, NY 12414 Dwell Caret: Mull farms to Greene Courty Council on the Arts (DCCA) PO Box 463, 398 Main Street, Catskill, NY 12414 (circle goe], VISA Memorare Caret Your Name as it Appears on the Caret Signature:
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	one for	Email	Thank you for your support. Your name(s) will be on the guest list at the door.

GONOW

Community Courses at CoGreene

New, non-credit programs are offered each month at Columbia-Greene Community College – designed to enrich your career, feed your dreams, and offer plenty of words of wisdom.

Visit the Community Services page at sunycgcc.edu for more information or to register, or simply call 518.828.4181, ext. 3342.



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artsalive

398 Main Street, PO Box 463, Catskill, NY 12414 518-943-3400

Arts Alive is published by the Greene County Council on the Arts for members and others interested in the arts.

Deadline for submission of materials for articles, artist opportunities ndar listings is **April 6, 2019** for publication in the **May /** June 2019 issue.

Please email submissions to: sharon@greenearts.org, Att: Arts Alive.

Business and individuals interested in advertising in Arts Alive should call 518-943-3400, or email: sharon@greenearts.org.

AD DEADLINE for the May /June 2019 issue is: April 6, 2019

Sharon Shepherd, Editor Kate Boyer, Heron & Earth Design, Layout



"Not everything that is faced can be changed, but nothing can be changed until it is faced."

James Baldwin

changed until it is faced."

James Baldwin

After seven months of building and creating a day-to-day vibe at Greene County Council on the Arts, I am ready to explore the region through my own artistic lens. I was honored to represent GCCA at the inaugural Executive Director's Retreat in Latham, NY, attending a three-day training event, which harnessed the collective talent and energy needed to take on this challenging role with the best practices of successful leadership while understanding my own executive limitations. What struck me during these three days of learning, discussing, exchanging and breaking barriers, was how much the arts and culture are ingrained into the fabric of our lives and how proud everyone was to be known for their respective arts communities.

My task at GCCA is to help build energy and excitement around new and explored art forms as well as established art institutions in our region that are worth showcasing because they are the essence of why this area is bursting with artistic abundance. We may be behind in arts venues but we are not behind in talent and passion, which was evidenced by our Winter Salon Artist Members Show, featuring over one hundred artists and showcasing over three hundred works of art. And most recently, GCCA was honored as the "Best Gallery in Greene County," through the Best of Greene County, through the absolute a base of the properties are somewhat the mobilized and size absolute and showcasing over three during that when mobilized and size absolute and showcasing over three during that when mobilized and size absolute and showcasing over three during that when mobilized and size absolute and showcasing over three during and showcasing over three mundred works of art. And most recently, GCCA was honored as the "Best Gallery in Greene County," through the Best of Greene County, and the size of the properties are somewhat the succeed as the second as the properties are somewhat the succeed as the properties and succeed as the second as the properties are somewha

through the Best of Greene County Awards.

We are a thriving creative arts community that when mobilized and given a chance to succeed can positively impact the quality of life for all. This is part of the identity that I hope to build in Greene, Columbia and Schoharie counties. It is clear that we need to intentionally tell the story of each county and highlight their strengths - that is the essence of creative placemaking. And so to my delight, we will begin to tell those stories at the 31st Annual Beaux Arts Ball on April 6st by honoring individuals from each of the counties we serve to draw attention to the importance of the arts in each county. The honorees to receive the well-respected Distinguished Service espected Distinguished Service I include **Claudia Bruce &** Award include Claudia Bruce & Linda Mussmann, Time & Space Limited, Columbia County; Sonny Ochs, Not So Quiet Music Series, Schoharie County; and Michele Saunders, Realtor/ Creative Catalyst who also Co-Produced the Patricia Field Fashion Show, Greene County, GCCA is delighted to honor these four putstradies individuals who are

GCCA is delighted to honor these four outstanding individuals who are contributing to the creative landscape and economy of the region.

We've got to step up our game for the Arts, plain and simple. We have to change our mindset about the arts, it's not about the state-of-the-art buildings that they occupy or about buildings that they occupy or about select individuals or a privileged few that can afford to patronize, the Arts

are valuable, important and is well worth our investment. We need to place emphasis on equity, diversity and inclusion for our audiences, our artist members and our board of directors to bring a different level of artisty to our community. We are working diligently on our rebranding efforts and will soon unveil a streamlined identity that celebrates artistic and cultural diversity and inspires creative engagement.

Our 2019 programming is underway and we are looking forward to sharing the schedule with you. We've added a monthly session for our visual artist members, Painter's Forum, began on February 19 and will continue every second Tuesday of the month at GCCA at 1:00pm. This is an informal gathering for emerging and established artist to share ideas and feedback about artmaking and we encourage you to email us if you are planning to participate. In the coming months, please take the opportunity to visit our current exhibition, COPING: Art to Process Illness, opportunity to visit our current exhibi-tion, COPING: Art to Process Illness, tion, COPING: Art to Process Illness, Decay & Loss, on view through April 13. The title may be a mouthful and the topic may sound depressing but I guarantee that you will be moved by the body of work in this exhibition. Our next exhibition, Outside the Lines 2019, slated for May 4 through Lines 2019, slated for May 4 through June 8 will showcase Greene County's youngest artistic talent, featuring artwork by pre-K through Grade 12 students from public, private and home schools. We will also be hosting a series of small gatherings for reading and discussion, Baldwin's America, centered around the work of the acclaimed American writer, James Baldwin through the support of Humanities NY...more to come. Congratulations to GCCA's 2019 Art Grant Awardees in the

of Humanities in the Congratulations to GCCA's 2019 Art Grant Awardees in the Control we serve. Fifty-five 2017 Art Grain Awardees in an other counties we serve. Fifty-five (55) grants were awarded to Greene, Columbia and Schoharie artists and arts organizations through the recommendation of a pend of artists and mendation of a panel of artists and community members and approved by GCCA Board of Directors. Guideline booklets and applica-

tion for the **Greene County Initiative Program (CIP)** for 2019 are now

tion for the **Greene County Initiative Program (CIP)** for 2019 are now available. Deadline for submission of application is **March 15, 2019**. The purpose of the CIP is to provide general operating or programmatic support from the Greene County Legislature to major Greene County arts and cultural institutions that offer quality professional services and programs of benefit to the residents of Greene County.

The work is larger than any one person and can only get done as a cohesive community while allowing our individuality to shine and be recognized. The GCCA staff is small but smart, talented, passionate and dedicated to the service of this organization. They are: Sharon Shepherd, Patricia Britton, Margaret Uhalde, Dennis Shaw, Will Barnds, Ruth Leonard, Tara Van Roy, Em Haliotis (visual arts intern) and Chuck Pierce, (volunteer). Thank you for your continued support and encouragement.

Greene County Council on the Arts Beaux Arts Ba Get Noticed and Collected at the Silent Auction

Dear Artists, Donors, and Friends,

Dear Artists, Donors, and Friends,
On April 6, 2019 GCCA will celebrate its work and service to the arts at the 31st Annual Beaux Arts Ball at The Copper Tree Restaurant at Hunter Mountain. This annual gathering, Masked Ball and Black Tie Bistro, attracts devoted patrons to the arts raising revenue toward GCCA operating support.

The Beaux Arts Ball is the Arts Council's primary fund raising event, supporting the many diverse and varied programs GCCA provides throughout the year. We continually strive to keep the arts alive and meaningful in our surrounding area as well as draw attention to the important contribution of the arts in Greene, Columbia and Schoharie Counties. Now celebrating our 43rd year of service to the arts, our past accomplishments have been defined by you, and we attribute our relevance to your support. Our artists, donors and friends are critical to our success, and we are very, very grateful!

The silent auction is vital to the evening's fund raising success. This is an opportunity for you to become part of a collection or your business to get noticed! Please consider donating an

original piece of art in any medium, a specialty item or service to our juried silent auction. We hope you will donate your finest pieces or most sought after services in support of your Arts Council. Please feel free to include your resume and/or a business card also for display. A preview of auction items and auction donors' list will be featured on our website by visiting greenearts. org. Please email a JPEG (72-300 dpi) of your artwork or description of your business' specialty item directly to gcca@greenearts.org and include title, medium, dimensions, value and all other relevant information, including expiration dates for gift certificates and vouchers. vouchers.

To show our appreciation to artists



participating in the silent auction, we will randomly select one artist who will receive two complimentary tickets to the 31st Annual Beaux Arts Ball. Please deliver your work or specialty item to the Catskill Gallery located at 398 Main Street in Catskill by March 9, 2019 to be listed in the evening's program. (We are no longer able to accept donations at Hunter Mountain as we have in the past, all items must be brought to GCCA in Catskill.) The GCCA Catskill, NY is open Monday through Friday from 10 a.m. to 5 p.m. and Saturday noon to 5 p.m. fly ou have any questions, please contact Sharon Shepherd at the GCCA office at 518-943-3400. Please feel free to email us at gcca@greenearts.org as well.

We look forward to hearing from

well.

We look forward to hearing from you and thank you again for your continuing support

With warmest regards,

David Slutzky and Deena Lebow, Co-Chairs 2019 Beaux Arts Ball



Greene County Council on the Arts 31st Annual Beaux Arts Ball **Program Advertising Rates**

The 3st Annual Beaux Arts Ball, Greene County Council on the Art's gala fundraiser, will be held on April 6, 2019 at The Copper Tree Restaurant at Hunter Mountain with 300 people in attendance. GCCA is offering businesses and artists the opportunity to advertise in the Ball Program. Introduce your mission or announce your season in this special program book dedicated to the 31st Anniversary of the Ball. GCCA is honoring Michele Saunders, Sonny Ochs, Linda Mussmann and Claudia Bruce. Please find attached the guide to display ad sizes and prices.

GCCA is now in its 43rd year of service! We are committed to keeping the arts a relevant and driving force for our local economies now more than ever, as we draw attention to the important contribution of the arts in Greene, Columbia, and Schoharie counties. We are proud of our ever-expanding accomplishments and the economic impact your support of our work has had over the past 43 years.

Full Page Ads: 7.5" (vertical) x 4.5" (horizontal) Must be Camera Ready Inside Back Cover \$180

3.75" (vertical) x 4.5 Must be Camera Ready ter Pages Spread \$105

Must be Camera Ready Center Pages Spread \$80

All ads must be at least 300 dpi, camera ready in Black & White.

Deadline for submission is March 9, 2019

Interested? Please call Sharon at GCCA 518-943-3400 ail gcca@greenearts.org or visit greenearts.org

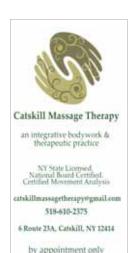
Claudia Waruch's The Future Kimono'

The Future Rimono's symbolizes that mortality and the premise of "being in that state of decay". The work originated from her photo of a decaying tree.

GCCA Catskill Gallery

COPING: ART TO PROCESS ILLNESS, DECAY, AND LOSS

On Display through April 13



Sara Hoover, LMT

Coping: Art to Process Illness, Decay, and Loss features the work of artists who are using the creative process to work through health crises, mental illness, and the loss of loved ones. This exhibition seeks to explore the way artists in our community use their chosen media for catharist.

to explore the way artists in our community use their chosen media for catharsis.

Curator Ashley Hopkins-Benton, Senior Historian/Curator of Social History at the New York State Museum, offers her Curator's Statement. "My first experience putting my art to work as a form of coping was while taking print-making in college. My father had been through surgery to remove a brain tumor, and was deep in the throes of radiation and chemo. I was struck by the juxtaposition of the images of illness and dying-the soft lines of organic decay opposed to the overly clean forms of pharmaceuticals and medical equipment. I created a series focused on these two, the organic images focused on decaying leaves.

Later, this theme came crashing back, when speaking with my uncle (my father's brother), Bruce Hopkins. Bruce, a writer and avid journal keeper, was also exploring decaying

leaves as he faced his own diagnosis and decay, in the form of Alzheimer's disease. He also began using his writing as a tool, to stave off the effects of the disease on his cognitive function. In this exhibition, I sought to explore the ways artists in the community use their chosen media as a method for catharsis."

The artist Claudia Waruch, whose silkscreened piece "The Future Kimono, 2013" was chosen to be used on the exhibit promotional materials, reveals her discovery, thought and unique creative process involved in this particular work. "With the death of elderly parents, your own mortality comes to the forefront. The Future Kimono symbolizes that mortality and the premise of "being in that state of decay". The work originated from my photo of a decaying tree. Being visually sensitive to that imagery, I knew I would eventually incorporate it in my work. The decomposition of organic matter creates wonderful

sculptural lines, complex textures and worn patterns, rendering the decay curiously stunning. The juxtaposition of those components allows the notion of Apophenia or Patternicity. The idea deals with the human The idea deals with the human cognitive experience of seeing patterns or connections where none actually exist. The original photo was altered in Photoshop and hoto was altered in Photoshop and transferred on multiple pieces of vellum, silk-screened on nine coordinated hand pulled panels, printed using Stonehenge paper. This 48" x 58" silkscreened piece is draped over a handmade cherry frame. The Kimono format stems from a childhood fantasy and the third of a series created in 2013."

The exhibition highlights the works of Maureen Bagshaw, Shelley Davis, Ashley Garrett, Bruce Hopkins, Connie Frisbee Houde, Philip Howie, Ellen Levinson, Claudia McNulty, Ricardo Mulero, Kevin Nordstrom,

Linda Psomas, Elaine Scull, Meryl Shapiro, Sheila Trautman, Claudia Waruch and Brian Wood. These poignant works of art, 44 in all, include pointings drawings include paintings, drawings, sculptures, journals, poetry and reproduced images. For many of the artists in the show, art is a way to cope and better understand their own conditions and that of a loved

own conditions and that of a loved one. Coping: Art to Process Illness, Decay, and Loss is on display through April 13, 2019 at the Greene County Council on the Arts' Catskill Gallery. Hours are Monday-Friday from 10 am to 5pm and Saturday 12-5 pm. Call 51-943-3400 or visit www.greenearts.org or follow @ greenearts.



How to Contact Your Lawmakers

For Columbia, Greene and Schoharie Counties

Governor Andrew Cuomo Executive Chamber, State Capitol, Albany, NY 12224 Tel: (518) 474-8390

Senator John J. Flanagan, Majority Leader Legislative Office Building, Rm. 805, Albany, NY 12247 Tel: (518) 455-2071 email: flanagans@nysenate.gov

Assemblyman Carl E. Heastie, Speaker 932 Legislative Office Building, Albany, NY 12248 Tel: (518) 455-3791 Fax: (518) 455-4812 email: Speaker@nyassembly.gov

Senator Rich Funke
Chair Cultural Affairs, Tourism, Parks & Recreation
188 State St., Room 905, Legislative Office Bldg, Albany, NY 12247
El: (518) 455-2215 Fax: G18) 426-6745
District Office:
230 Packett's Landing, Fairport, NY 14450
Tel: (585) 223-1800 Fax: (585) 223-3157
email: Funke@nysenate.gov

Assemblyman Daniel O'Donnell Chair Tourism, Parks Arts and Sports Development 712 Legislative Office Building, Albany, NY 12248 Tel: (518) 455-5603 email: OdonnellD@nyassembly.gov

GREENE COUNTY

Senator George A. Amedore, Jr. (District 46 – Greene) 802 Legislative Office Building, Albany, NY 12247 Tel: (518) 455-2350 Fax: (518) 426-6751 email: amedore@nysenate.gov

email: amedore@nysenate.gov

Assemblyman Chris Tague
(District 102: all of Greene + Stuyvesant + Stockport
in Columbia County; Rensselaerville, Westerlo &
Coeymans in Albany County; Saugerties in
Ulster County & all of Schoharie)
District Office-Greene: 45 Five Mile Woods Rd., Bldg. 2, Suite 2
Catskill, NY 12414 518-943-1371
District Office-Schoharie: 113 Park Place, Suite 6
Schoharie, NY 12157 518-295-7250
Albany Office: LOB 937 Albany, NY 12248
518-455-5363 taguec@nyassembly.gov

COLUMBIA COUNTY

Senator Daphne Jordan (District 42 – Columbia) 188 State Street, Legislative Office Bldg., Room 508, Albany, NY 12247 Phone: 518-455-2381

Phone: 518-455-2381

anil: jordan@nysenate.govAssemblymember Didi Barrett
District 106: Ghent, Claverack, Greenport, Germantown,
Livingston, Tachkanic, Copake, Clermont, Gallatin &
Ancram in Columbia County)
LOB 553, Albany, NY 12248

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Tel: (518) 828-5329 Fax: (518) 828-5329

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Assemblyman Jake Ashby
(District 107: Kinderhook, Chatham, New Lebanon,
Canaan, Austerlitz & Hillsdale in Columbia County)
District Office: 258 Hoosick Street, Suite 109 Troy, NY 12180
518-272-6149
Albany Office: LOB 7204

SCHOHARIE COUNTY

Senator James L. Seward (S1st District - Schoharie) 430 State Capitol Building, Albany, NY 12247 Tel: (518) 455-3131 District Office: 41 South Main Street, Omeonta, NY 13820 Tel: (607) 432-5524 seward@nysenate.gov

FEDERAL REPRESENTATIVES

U.S. Congressman Antonio Delgado (19th District: Columbia, Greene, Rensselaer) 256 Clinton Avenue, Kingston, NY 12401 I via website: delgado.house.gov/contact/email-me 1007 Longworth HOB, Washington, DC 20515

(201) 225-5614U.S. Senator Charles E. Schumer Leo O'Brien Federal Office Building, Room 420, Albany, NY 12207 Tel: (518) 431-4070 Fax: (518) 431-4076

U.S. Senator Kirsten Gillibrand 478 Russell Senate Office Building, Washington, DC 20510 Tel: (202) 224-4451 Fax: (202) 228-0882





Above left: 2018 CIP Awardee Planet Arts Presented Claire Daly at the Beattie Po

Above right: Bronck Museum Interpreters greeted visitors and shared history lessons out their 2018 Seasor

Below left: Funds from a 2018 CIP grant administered by the Greene County Council on the Arts, helped Catskill Mountain Foundation present its Annual Nutcracker Production under the direction of Victoria Rinaldi, with a cast of young dancers from the area.

Below right: The Music & Art Center of Greene County Presented world renowned Cellis Natalia Khooma and Volodymyre Vynnytsky during their 2018 Concert Series.

2019 GCCA

COMMUNITY ARTS GRANT NEWS

GCCA ANNOUNCES 2019 ART GRANTS AWARDS IN THREE COUNTIES

Greene County Council on the Arts (GCCA) is pleased to announce that fifty-five (55) art grants have been awarded to Schoharie, Greene, and Columbia County artists and organizations. Grant decisions are made through the recommendation of a panel of artists and community members, with the approval of the GCCA Board of Directors. Three categories of arts grants – Arts Education, Individual Artist and Community Project Support - were awarded through the GCCA's Community Arts Grants Program funded by the New York State Council on the Arts Decentralization Program. A total of \$126,000 was made available across the three counties for three grant categories.

the three counties for three grant categories.

In the Arts Education category, grants were awarded in Schoharie County to the Gilboa Historical Society, Gilboa in support of Igniting Youth Leadership at the Gilboa Museum. In Columbia County, Ghent in support of Water Ways: Life Patterns & Art-Making; Coarc, A Chapter of the Arc New York of Mellenville, Mellenville in support of Building Ability Through Art, Columbia County Youth Theatre (CCVT), Chatham in support of CCYT Montgomery C. Smith After School Drama Club and to Roeliff Jansen Community Library, Hillsdale in support of The Art of the Novel: A Graphic Novel Workshop Series. In Greene County EJA PTO, Athens in support of Bringing Stories to Life: Strings or No Strings That is the Question.

Athens in support of Bringing Stories to Life: Strings or No Strings That is the Question.

In the Individual Artist category, grants were awarded to Schoharie County Richmondville artist Dianna Cook, Columbia County Hudson artist Ngonda Badila, and Greene County Palenville artist Dan Burkholder.

In the Community Project Support category, grants were awarded in all three counties as well. Community Project Support awarded in Columbia County, Includes Art School of Columbia County includes Art School of Columbia County (Bhent in support of Art in the Library: an Outreach Program; Ulrike Grannis and Barbara Slate, Chatham in support of Works on Paper: Ideas, Pages, Drawings, Books; Classics on Hudson, Hudson in support of String Theoryl Music for the Ages from Bach to Broadway; Friends of Clermont, Germantown in support of Harmonies on the Hudson Outdoor Concert Series; Germantown Library, Germantown in support of Makerspace STEAM Programming;

Hudson Area Library, Hudson in support of Music in the Stacks at Hudson Area Library; Melissa Sarris, Chatham in support of Stitching Exchange; North Chatham Free Library, North Chatham in support of Literature and the Arts; Operation Unite Education and Cultural Arts Center, Hudson in support of Art on the Hudson River; DIATA DIATA INTERNATIONAL FOLKLORIC THEATRE, Hudson in support of THEATRE, Hudson in support of Art on the Hudson River; DIATA DIATA INTERNATIONAL FOLKLORIC THEATRE, Hudson in support of Art on the Stacks and Stacks INTERNATIONAL FOLKLORIC
THEATRE, Hudson in support of
Community theatre production of
traditional folktale from China...
THE LITTLEST EMPRESS; Tobi Farley,
Philmont: A community memory
of Philmont: A community memory
project; Roeliff Jansen Community
Library, Hillsdale in support of
Adventures in Music at the Roeliff
Jansen Community Library, Valatie

Adventures in Music at the Roeliff Jansen Community Library, Valatie Community Theatre, Inc., Valatie Community Theatre, Inc., Valatie in support of Valatie Youth Theatre Program and Winds in the Wilderness Concerts, Copake Falls in support of Winds in the Wilderness Concerts. Community Project Support awarded in Greene County includes Athens Cultural Center, Athens in support of 'Finding Your Inner Child' and "Homely"; Cairo Development Foundation of Cairo in support of Metal art - community project - CDF Pocket Park; Catskill Glee Club, Catskill in support of Catskill Glee Club, Catskill in support of Kinetic-Interactive Sculpture; Maker Syndicate, Catskill in support of Summer Art for All; Francesca Avani, Catskill in support of Summer Art for All; Francesca Avani, Catskill in support of Horton by the Stream Theatre Co., Elka Park in support of Horton by the Stream Theatre Co., Elka Park in support of Horton by the Stream Theatre Co., Elka Park in support of Horton by the Stream Theatre Co., Elka Park in support of Horton by the Stream Theatre Co., Elka Park in support of Horton by the Stream Theatre Co., Elka Park in support of Horton Dy the Stream Theatre Co., Elka Park in support of Horton Dy the Stream Theatre Co., Elka Park in support of Horton Memorial Library, Coxsackie in support of Creative Community Art Programs; Kaaterskill Actors Theater, West Kill in support of Horton Stream Consackie in support of The Work Project; Jill Burkholder, Artist Instructor, Westkill in support of Horton House Music, Windham in support of Time (the musical) and Blackdome Music, Exclused Blackdome Music Festival.

Community Project Support awarded in Schoharie County in Panther Creek Arts, West Fulton in support of Tiny Arts Day in a Tiny Town; Esperance Historical Society, Esperance in support of Go Slowly, Averil; Landis Arboretum, Esperance in support of Full Moon Music Series and Outdoor Theater at Landis; Catskill Tri-County Historical Views, Gilboa in support of Catskill Tri-County Historical Views, Jefferson in support of Maple Museum Free Music & More 2019; Klinkhart Hall Arts Center, Inc., Sharon Springs in support of 2019 Sharon Springs in support of Music Widelbeurgh in support of Signal flags used to broadcast telegraphed weather reports.; Music at the Mill; Richmondville in support of Music at the Mill; The Upper Catskill String Quartet, Cobleskill in support of #1-Four free summer concerts, #2-Free Masterworks of Music concert; Children's Summer Programs at Depot Lane, Schoharie in support of Music for Washington: Commemorating the 230th Anniversary of George Washington's Inaugural; Schoharie Free Library, Schoharie in support of Schoharie Valley Singers, Cobleskill in support of Schoharie Valley Singers, Cobleskill in support of Schoharie Valley Singers 2019 Season; Sonny Ochs, Middleburgh in support of Not So Quiet Concert Series; Theater Project of Schoharie County, Cobleskill in support of Theater Project of Schoharie County, Cobleskill in support of Theater Project of Schoharie County 2019 Season and Timothy Murphy Playhouse's 24th Season.

Playhouse, Middleburgh in support of Timothy Murphy Playhouse's 24th Season.

As the 2019 season progresses be sure to check GCCA's online Cultural Calendar at greenearts.org/ additional-arts-culture-calendar/ and Schoharie County Calendar of Events. The Schoharie Calendar is available via email upon request by emailing schohariegrants@gmail.com. Many of these funded events are open to the public and welcome audiences of all ages The 2020 Grant Cycle will begin this summer with public seminars for individuals, groups, non-profits, artists and venues seeking information on how to apply for DEC Grant funding, anyone with questions about funding or who wishes to be notified about upcoming events should visit the "Grants" page on the GCCA website www.greenearts.org. For more information on this re-program serving Greene and Columbia counties contact Margaret Uhalde at margaret@greenearts.org. Schoharie Grants Coordinator Dennis Shaw at schohariegrants@gmail.com can answer questions for the re-grant program serving Schoharie County.

COUNTY INITIATIVE PROGRAM 2019 (CIP) NEWS

GREENE COUNTY INITIATIVE PROGRAM GRANT APPLICATIONS NOW AVAILABLE

Deadline for submission of applications is March 15, 2019.

The purpose of the County Initiative Program (CIP) is to provide general operating or programmatic support from the Greene The purpose of the County Initiative Program (LIP) is to provide general operating or programmatic support from the creene County Legislature to major Greene County arts and cultural institutions that offer quality professional services and programs of benefit to the residents of Greene County. The Greene County Council on the Arts (GCCA) has administered this fund since its establishment in 1983. CIP funding is intended to promote the development, growth and viability of major Greene County organizations. With invaluable support from the Greene County Legislature, these goals continue to be met, producing a positive impact on the state of the arts and quality of life in Greene County. Greene County organizations receiving funds from state and federal agencies, including the New York State Council on the Arts, should apply to this fund. Organizations applying through our Decentralization Community Arts Grants may not apply to this program.

- Organizations must be a legally established not-for-profit whose assets do not benefit private individuals and have an active Board of Directors.
- Organizations must have been resident in Greene County for at least two years.
- Organizations must provide regularly scheduled or full season cultural programs and/or services in Greene County.
- $\bullet \quad \text{The annual operating budget is generally in excess of $20,000, including in-kind contributed services and goods.}\\$

Previously funded organizations include: 23Art Initiative, Bridge Street Theatre, Bronck Museum, Catskill Mountain Foundation, Music. & Art Centre of Greene County; Planet Arts, Prattsville Arts Center, Thomas Cole National Historic Site, Wave Farm and Zadock Pratt

Returning applicants will receive CIP Guidelines/Applications via email from the GCCA. Organizations interested in applying for 2019 CIP funding and returning applicants who have not received their Guidelines/Applications by the beginning of March should contact GCCA Executive Director, Marline A. Martin, at the Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414; (518) 943-3400; gcca@greenearts.org. For more information, see Funds & Grants at

Completed applications must be submitted for consideration no later than **March 15, 2019** (hand delivered, emailed, or postmark date). Final Reports from previously funded organizations are due 60 days upon completion of their programming or no later than January 20, 2020.







GCCA INTRODUCES ITS NEW MEMBERSHIP BENEFIT PACKAGE

Now in our 43rd year of serving the arts and artists in our region, Greene County Council on the Arts (GCCA) is expanding programming and growing our membership strength with an enhances membership package that will encourage GCCA members to discover destinations and engage in the arts in our region. We envision a community that celebrates artistic and cultural diversity and inspires creative engagement.

and inspires creative engagement.

In an ongoing strategy to retain its strength through Membership which provides support to general operations and outreach, GCCA in turn, offers various benefits to its individual and business members.

Membership attracts artists who work in all disciplines and provides a network between the emerging or self-taught to the established, award winning and nationally recognized artists. GCCA Membership offers services in promotion and referrals, enables public engagement and fosters a unique connection between one's self to history, culture and the arts taking place in our immediate communities building the connection to these experiences to a more global understanding.

communities building the connection to these experiences to a more grocer and derstanding.

The new levels of a consolidated membership and a membership benefits package inaugurates GCCA's endeavor for its Members to discover, explore, experience and learn about the creativity, culture and work from others including artists, historic destinations and arts organizations within our region.

Businesses and organizations are currently being approached to become part of the GCCA Membership BENEFITS package. Suggesting discounts on services or programs or purchasing items at other organizations encourages GCCA Members to experience opportunities in the region GCCA serves.

Currently, GCCA offers the following Basic Benefits to its Membership: (watch for updated list at https://www.greenearts.org/membership/) Current GCCA Members must present the GCCA Membership Card to receive these discounts and services.

- Receive GCCA's bimonthly newsletter "Arts Alive" containing arts-related information, grants and opportunities listing and a cultural events calendar
- Automatic acceptance of artwork in annual "members only" salon exhibition.
- Submit artwork free of charge for group and curated exhibitions at our Catskill gallery.
- Opportunity to consign work and artisan crafts in GCCA' Artful Hand Boutique
- Become part of our artist resource file and have your website listed and linked on our "RESOURCES/Artists Members" page.
- 10% discount on purchases at GCCA Catskill Gallery and Artful Hand Boutique.
- 10% discount at **Spotty Dog Books & Ale** (art supplies included) 440 Warren Street, Hudson NY. 518-671-6006. www.thespottydog.com
- 10% discount at **Arlene's Art Materials** (some restrictions may apply) 57 Fuller Road, Albany, NY. 518-482-8881. www.arlenesartist.com
- Receive advance email program announcements and invitations to special ever exhibits and seminars.
- GCCA Members may join the **Columbia-Greene Federal Credit Union** membership and receive a myriad of financial services. Offices in West Coxsackie and Hudson, NY. Visit www.cgfcu.org for more information.
- **Bronck Museum**-Discounted rate for Adult Tour Ticket throughput 2019 Season. (Reduced rates for fundraising events or special events not included.)
- Catskill Mountain Foundation-Kaaterskill Gallery Gift Shop-10% discount on Gift Shop and Bookstore items (sale and promotional items excluded).
- Catskill Tri-County-"Historical Views" publication. 50% discount on a one-year subscription (two issues). Current GCCA Members may purchase a subscription at the discounted price pf \$7.50 per year. Just add another \$2.50 for mailing. Send your subscription—name, address, email—to Catskill Tri-County, P.O. Box 683, Gilboa, NY 12076. Visit on Facebook at Catskill Tri-County Historical Views and at CatskillTriCounty.org
- at CatskillTriCounty.org

 Iroquois Indian Museum, Howes Cave, NY: 10% discount at Museum Shop and \$\$ 5 discount on Adult museum admission tickets during 2019 season. (Excludes admission for annual fundraiser weekend.) The Museum offers a window into the rich complexity of Iroquois culture and history through Iroquois visual and performing arts. The 7300-square foot facility features changing and permanent exhibits; interactive, family-friendly learning stations; and the largest collection of contemporary Iroquois art worldwide. Dance performances, storytelling, artist demonstrations, and special events. Gift shop offers fine hand crafted Iroquois ar silver, pottery, and sculpture purchased directly from the artists, as well as books and music CDs. 2019 featured exhibitions: "Treasured Traditions: A Statement of Place" (April November) & "Mending Minds as We Picce Together Our Stories: Quilting to Honor Native Women's Resiliency" (Oct November). The Museum opens for the 2019 season on April 4, 2019. Visit www.iroquoismuseum.org
- Music & Art Center of Greene County-10% discount on Concert admission during 2019 Summer Season. Located in Jewett, NY. Visit www.grazhdamusicandart.org
- Zadock Pratt Museum-Voucher for up to six (6) people for admission during ONE visit to ZPM during 2019 season. 518-299-3258. Open Friday-Monday, 10am to 5pm. Located at 14540 Main Street, Prattsville, NY. zadockprattmuseum.com
- GCCA offers its e-newsletter announcements for Arts Businesses and Arts Organizations (\$50 fee per e-blast) and discounts on display advertising

Businesses participating in GCCA Membership Benefit packages receive discounts on display advertising, digital promotion and listings/links in membership marketing materials

- **\$250 and up** You will receive one voucher for a Gift Membership at the Individual Level to extend to another individual. (Certificate is for a "NEW" Membership)
- \$500 and up same as above plus two free tickets to a non-fundraising event sponsored by a GCCA member organization. (Some restrictions may apply.) Please check the Calendar of Events online or in our Arts Alive newsletter for
- **\$1,000 or more** same as above plus two free tickets to a GCCA special event (Beaux Arts Ball and major fundraisers excluded.)

Businesses and arts organizations interested in offering discounts and services for inclusion in the GCCA Membership Benefits Package receive discounts on printed and digital advertising and special promotions, a link on GCCA website and a 10% discount in the GCCA Artful Hand Boutique. Please call Sharon Shepherd, GCCA Membership Coordinator, at 518-943-3400 or sharon@greenearts.org.

CALL FOR PROPOSALS FOR 2019/2020 **GCCA GALLERY EXHIBITS**

Exhibition Proposals wanted for GCCA Catskill Gallery 2019/2020 Schedule. Send a paragraph describing your solo show, curated group exhibit, brainstorm for future exhibition programs with contact information, an image list, short bio or resume and up to 10 images (72 dpi, 5" jpeg or up to 8 x 10" photographs) to Marline A. Martin, Executive Director, at gcca@greenearts.org with subject line: 2019/2020 VAP Review. Mail hard copy to Visual Arts Program, GCCA 2019/2020 VAP Review. Mail hard copy to Visual Arts Program, GCCA Catskill Gallery, P.O. Box 463, Catskill, NY 12414. Hand deliver proposals to the GCCA Catskill Gallery located at 398 Main Street, Catskill, NY. Exhibition committee members are interested in local artists' work, subjects of interest to local audiences,

partnerships with other arts, culture and community organizations, daring, fun, high quality work.

inforr



Sculptures by Philip Howie, Photo by Chuck Pierce Photo

SAVE THE DATES! GCCA EXHIBITS AND SPECIAL EVENTS

On Display through April 13, 2019: Coping: Art to Process Illness, Decay, a coping: Art to Process Illness, Decay, and Loss featuring the work of trists who are used the creative process to work through health crise nental illness, and the loss of loved ones. FREE & Open to the Public CCA Cats

March 15, 2019

Deadline for County Initiative Program (CIP) application. Green County arts organizations interested in applying for 2019 CIP funds should contact Marline A. Martin for Guidelines/Applications at the Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414, (518) 943-3400; gczedigreenearts.org. Complet applications must be submitted for consideration no later than Mar 15, 2019. For more information, see Grants at www.greenearts.org

GCCA Catskill Gallery is located at 398 Main Street, Catskill, NY. Office and Gallery hours are Monday-Friday from 10 am to 5 pm. The Gallery remains open on Saturday Noon to 5 pm. Visit www.greenearts.org or call 518-943-3400.



March 12, 2019-The Painter's Forum at GCCA.
A casual conversation and exchange between painters it is not a critique. Bring in a work that is in progress or one you finished. GCC will have easles available for displaying your piece-this is not a time to paint-rather engage with other aritists who make art with paint. For the first several sessions Luis Macia will lead/start the discussion. 1pm. Painter's Forum will repeat every second Tuesday of the month and it can be on a "drop-in" basis in other words it can fit into your schedule from week to week. However, due to limited seating these interested must renister in advance with Sharon at GCCA a scriedule from week to week. **However, due to limited seating** those interested must register in advance with Sharon at GCCA at sharon@greenearts.org or 518-943-3400.

April 6, 2019
GCCA Special Event: 31* Annual Beaux Arts Ball-GCCA's major fundraiser at The Copper Tree Restaurant, Peaks Resort at Hunter Mountain. Reservations available at Greene County Council on the Arts

Follow GCCA at :

www.facebook.com/greenearts
Twitter.com/greenearts Instagram.com/greenearts



Kaaterskill Fine Arts Gallery has over 1,000 square feet of light-filled exhibition space. CMF supports local and regional artists, featuring their works in solo and thematically grouped shows. Exhibitions change every six weeks. Nestled in a corner of the Foundation's Kaaterskill Fine Arts & Crafts Gallery, the Village Square Bookstore stocks a selection of 3000 titles, including contemporary poetry, art, fiction, local geography, sustainability and children's books. Hours: Friday, Saturday & Monday 11 art. 4 pm. For more information call 518-263-2060 or gallery@catskillmtn.org. Located in Hunter Village Square, Main Street, Hunter, NY.

GREENE COUNTY COUNCIL ON THE ARTS

Greene Arts

MEMBERSHIP BENEFITS:

Members at all levels receive the following:

- Newspaper, "Arts Alive", with arts information for Greene and Columbia Counties, grants & opportunities listings, and a cultural events calendar.
- Advance program announcements & invitations to special events.

All members can take advantage of the following:

- Technical Assistance

- Referrals
 Networking
 Information Services
 Access to Media & Publicity
 Recources
- Artist's and Arts Organizations' links on GCCA website.

Discounts:

- Gallery & Artful Hand Boutique purchases.
- Artist members may submit free-of charge for group and curated exhibitions at the Catskill gallery and may become part of our artists-resource file.
- Join the Columbia-Greene Federal Credit Union Membership & receive a myriad of financial services.
- Arts Organization Members are eligible to receive privileges with GCCA Constant Contact e-mail service.
- Artist Materials, Inc., Spotty Dog Arts Supply, Catskill Tri-County "Historical Views" publication, Zadock Pratt Museum, Iroquois Indian Museum, Music & Art Centre of Greene County and more! Visit www.greenearts.org for updates.
- GCCA E-mail promotion service is available for Arts Organization and Business Members (business must be related to the "Arts") for a \$50 fee per promotion.
- Donors at the \$250 level and above receive a gift certificate valid for a basic one-year member ship for a friend or family member.

GREENE COUNTY **COUNCIL ON THE ARTS**

MEMBERSHIP APPLICATION

I/We wish to become members of the Greene County Council on the Arts (GCCA) in the following category. Please Check one: New Renewing Member

- Individual Member \$35.
- Family/Non-Profit Member \$65. Business/Friend/
- Organization Member \$100.
- Supporting Donor \$250.
- Patron Donor \$500. Benefactor Donor \$1000
- Building Fund Contribution J. Ruben Garcia Memorial Fund
- Endowment Fund TOTALENCLOSED
- Payment: Check Cash Amex MasterCard VISA Amex

Card# Expiration Date:

"Thank you!" Make your tax-deductible contribution payable to GCCA and return to the address listed below.

Please fill out completely

City:

State:

Day Phone:

E-mail:

Website:

Are you an artist? Yes \(\sigma\) No \(\sigma\) If yes, what is your discipline? Brief description of your work

Artists/Arts Organizations, do you wish to have your website linked to the GCCA website?

Yes No 🔲 Memberships are for one year.

You may be able to double your contribution if you work for, or are retired from, a company which has a matching gift program. To make your match, simply obtain a form from your company's Matching Gift Coordinator and send it along with your contribution to:

Greene County Council on the Arts P.O. Box 463, Catskill, NY 12414 (518) 943-3400



GREENE COUNTY

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lich@discovergree

Jack Keller

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38 Flint Mine Rd.

xsackie, NY 12051 518-731-8825

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James Thorington

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ithorington@discovergre-

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Lexington & Hunter Larry Gardner

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lgardner@discovergreene.com

District No. 8-Cairo

William B. Lawrence P.O. Box 112 Cairo, NY 12413 518-622-3707

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P.O. Box 95

Round Top, NY 12473 518-622-3876

@discovergreene.cor

trict No. 9-Durh Patricia Handel

125 Carroll Road Cornwallville, NY 518-965-1657

PLEASE WRITE TO YOUR PLEASE WRITE TO YOUR LEGISLATORS AND THANK THEM FOR THEIR SUPPORT TO THE RTS IN GREENE COUNTY





23Arts Initiative continues its annual winter educational workshop and free public concert series, 23Arts in the Snow, in the village of Tannersville, NY, through March 22, 2019. Each event of the 23Arts in the Snow series is led by a different top young talent in jazz and classical music, and all events take place on Friday nights at 7pm at the Mountain Top Library, 6093 Main Street, Tannersville, NY 12485. Admission is free and event details are available at www.23Arts.org. 23Arts in the Snow

www.23Arts.org. 23Arts in the Snow is open to all ages and families are encouraged to attend. Pianist Mathis Picard takes

23Arts back through the years of

The Catskill Mountain Foundation will kick off its 2019 season with a family performance, I SPY BUTTERFLY, by award winning master puppeteer, Faye Dupras. Created for children, pre-school to grade 4, and the adults who love them, I SPY BUTTERFLY follows the journey of how a nature-loving explorer becomes a bug's best friend. The show, a delight for children and adults alike, will take place on Wednesday, April 24 and Thursday, April 25, 2019. Both shows begin at 34.5 pm at The Doctorow Center for the Arts, 7971 Main Street, Village of Hunter, NY.
This delightful eco-story is about the ways we all grow and change.

23Arts Initiative continues its

YOUNG TALENT IN JAZZ

pianistic ancestry on Friday, March 8, 2019 with Ancestral Stride, a celebrapianistic ancestry on Friday, March 8, 2019 with Ancestral Stride, a celebration and journey through the Harlem Stride Piano. Mathis Picard's Ancestral Stride takes audiences on a journey through the early roots and ages of pianos past to celebrate his own personal favorite of all piano styles, the legendary Harlem Stride. Picard, who has shared stages with artists such as Patti Smith, Wynton Marsalis, Dee Dee Bridgewater, and Jason Moran, honors the stylings of the "Father of Stride" James P. Johnson, Fats Waller, Art Tatum, Willie Smith, and others along the way. If you can't make it in Tannersville on Friday night, this event will be repeated the

following evening on Saturday, March 9, 2019 for the Catskill Jazz Factory & Millbrook Arts Group Winter Concert Series at 5pm at the Millbrook Library, 3 Friendly Lane, Millbrook, NY. Admission is also free.

23Arts in the Snow concludes with World of Wonder on Friday, March 22, 2019 led by vocalist Christie Dashiell, who has performed at the Kennedy Center as a participant in the 2010 Betty Carter's Jazz Ahead program; at the Lincoln Theater in Washington, D.C.; and, as a part of Jazz at Lincoln Center's Jazz for Young People program. Most recently, Ms. Dashiell appeared on season three of NBC's The Sing-Off,

23Arts In the Snow presents Pianist Mathis Picard on Friday, March 8, 2019 with Ancestral Stride, a celebration and journey through the Harlem Stride Piano and concludes with World of Wonder on Friday, March 22, 2019 led by vocalist Christie Dashiell.

as a member of Afro Blue. Joined by Allyn Johnson on piano, Dashiell explores the musical world of Stevie Wonder in this passionate and pared down reflection on his iconic song-

down reflection on his iconic songbook.

In addition to presenting free community performances, 23Arts in the Snow brings featured artists to local public school music classrooms in the Hunter-Tannersville Central School District to support musical education and expose mountaintop students to artists and music from around the world. Visit www.23Arts. org for more information about 23Arts various programs.

The 23Arts Initiative 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. 23Arts Initiative will be under panel review for 2019 CIP funding.

KICKS OFF ITS 2019 SEASON WITH T Spy Butterfly'

humanity. In her role as artistic director of Foreign Landscapes Productions, Dupras produces original touring puppet shows for adult and family audiences. She also collaborates as a puppet designer / director with theater companies in both Canada and the US. Critics have described her work as "spellbinding," "imaginative," and "powerful."

Dupras has been a teaching artist for over twenty years with diverse populations in traditional and non-traditional educational settings. She specializes in arts based curriculum development. In this capacity she has designed and facilitated puppetry programs for numerous

institutions from preschools to univerinstitutions from preschools to univer-sities and community centers as far off as Brazil. She loves working with people and has a deep commitment to making the art of puppetry acces-sible to all.

A graduate of the University of Connecticut where she pursued an MFA in Puppetry Arts, Dupras' interest in experimental work was tempered in experimental work was tempered by a desire to craft engaging stories and worked with Brazilian storyteller/ puppeteer, Andi Rubinstein. Under the newly formed company, Foreign Landscapes Productions, she co-cre-ated "Arboreal Existence" followed by the internationally touring, award-winning show"By the Willow."

Award winning master puppeteer, Faye Dupra, will present two afternoons of family fun at CMF on April 24 & 25, 2019.

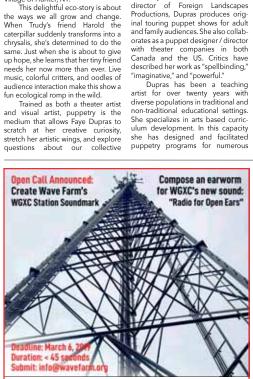
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Dupras continues to work in both

Dupras continues to work in both the US and Canada as a producer, director, designer and teacher.

This puppet show features an original score by Max Weigert, and is directed by Jason Slavick, with set design by John Lechner, and scenic painting by Lauren White with costume design by Kendra Bell.

Call 518-263-2063 or visit www. catskillmtn.org for tickets and more about this and other events, exhibits and programs presented by Catskill Mountain Foundation.



STATION SOUNDMARK / AUDIO EARWORM WAVE FARM'S WGXC "RADIO FOR OPEN EARS" SUBMISSION DEADLINE: MARCH 6, 2019

In conjunction with the launch of WGXC's new sound and i program schedule in 2019, we are pleased to announce an open call for a Station Soundmark[1]. This brief station sonic identification--an earworm--will air with intense frequency on Wave Farm's WGXC 90.7-FM

- on online radio stream.

 Submissions should be no longer in duration than 45 seconds, and embody the idea of "Radio for Open Ears" in any interpretation.
- Email your submission(s) to info@wavefarm.org, no later than Thursday, March 6, 2019

The selected submission will be announced on March 9, 2019 at the WGXC's Eighth Anniversary Party, featured in a dedicated email announce-

ment, and credited prominently on the Wave Farm WGXC website.

[1] Soundmark: This is derived from the term landmark. A soundmark is a sound which is unique to an area. In his 1977 book, "The Soundscape:

Our Sonic Environment and the Tuning of the World," R. Murray Schafer wrote, "Once a Soundmark has been identified, it deserves to be protected. or soundmarks make the acoustic life of a community unique." p. 10. ISBN 978-089281455-8.

The Wave Farm 2018 programming was made possible, in part, v public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Wave Farm will be under panel review for 2019 CIP funding.

Bronck Museum

Olga Santora Women's History Series Lecture

GCHS' annual lecture series at the Bronck Museum hosts Maxine Getty who portrays Major Julia Simpson known for her dedication to nursing during World War I.



On Sunday, March 24 2019, the Greene County Historical Society is pleased to present its seventh annual Olga Santora Women's History Series. This year's lecture will feature Historical Re-enactor Maxine Getty as she presents the program, World War I Nurses. Maxine will portray Major Julia Simpson, a remarkable woman who was known for her dedication to nursing and her organizational skills. Maxine will share Julia's story and will also touch briefly on several other women who served as nurses during the First World War.

In celebration of Women's History Month, the Greene County Historical Society presents these programs to honor their former president, Dr. Olga Santora who passed away in 2010. Dr. Santora PhD was a lifelong advocate for reading, education, and women's issues in our community. She worked tirelessly with many organizations besides the Historical Society including the Heermance Library, Mid-Hudson Library, Greene County Literacy Volunteers, BPW and Coxsackie-Athens Elementary Schools. Maxine Getty is retired from the US Air Force as a Senior Master Sargent with 28 years of service. She has been interested in historical re-enactments since first accompanying her husband as he portrayed historical figures for local community groups. She found there were not many women portrayals especially from the time period of the mid nineteenth-century. This led her to research women of all walks of life from that period. She has been doing these historical impressions for the past 30 years.

years.

The program begins at 2pm and will be held in the reading room of the Greene County Historical Society's Vedder Research Library located on the grounds of the Bronck Museum. Refreshments will be served at the conclusion of the program.

The Bronck Museum is located just off US 9W 1.5 miles south of the intersection of routes 9W, 385, and 81 near Coxsackie. This program is free and open to the general public, but donations would be appreciated in support of the Beecher Scholarship - a \$1,000 annual scholarship awarded to a Greene County senior high school student who writes a paper related to Greene County history.

The 2018 Bronck Museum programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Bronck Museum will be under panel review for 2019 CIP funding.



Spectacular Events for March and April - Catskill's BRIDGE STREET THEATRE

About to celebrate the Fifth Anniversary (April 12th) of opening its doors to the public, and recently christened "Best Theater/Performance Space" in Greene County at the inaugural "Best of Greene County" Awards, Bridge Street Theatre continues to bring its unique, eclectic mix of amazing and adventurous prooramming to its local adventurous programming to its location on West Bridge Street in Catskill.

tion on West Bridge Street in Catskill. Here's what we've got in store for our audiences in March and April this year: "Concrete Temple Theater, whose "Geppetto: Extraordinary Extremities" thrilled and delighted audiences when it appeared here in late 2016, returns to BST for a week-long residency to develop its latest original work. "Packrat" is a new multi-media puppetty play that contemplates humanity's to develop its latest original work. "Packrat" is a new multi-media puppetry play that contemplates humanity's relationship with the natural world. Inspired by the classic adventure novel "Watership Down", it follows one peculiar rodent on his journey to discover the interconnectedness of life. In its final form, performances of "Packrat" will be presented on our Mainstage in late in November of this year. However, depending on the progress they're able to make during their time here in March, Renee Philippi, Carlo Adinoffi, and their colleagues may present an "in process" public preview of the piece in its unfinished form at the end of their residency here. Stay tuncell
Charles Busch has been one of our angels and an avid supporter of our theatre from the very beginning. Each of his three cabaret appearances with Tom Judson here - "Lady with the Mic", "My Kinda '60s", and "Native New Yorker" - have been sold-out smash hits. Now, Charles and playwright and



performer Lee Tannen are teaming up for a two-show benefit performance of Tannen's "I Loved Lucy" on Friday and Staurday March 22 & 23, 2019. Few people knew America's comic sweetheart Lucille Ball the way Lee Tannen did. He first met Lucy as a child but cemented their close and enduring relationship as an adult during the last ten years of Lucy's life. Lee himself will appear - as himself! - in this incredibly special presentation at BST. And you KNOW you need to see Lucy as incar-nated by the fabulous Charles Busch! "I Loved Lucy" is a rich and personal portrait that will only add to your own love of Lucy.

Were you among those who had to be turned away at the door for classical cellist Garfield Moore's last appearance at BST back in 2017? Don't miss out this

time! This virtuoso performer

time! This virtuoso performer returns to our stage with pianist James Fitzwilliam on March 24, 2019 for a recital of masterworks by Vivaldi, Handel, Beethoven, and Brahms. As an artist, Garfield Moore has been compared to Mstislav Rostropovich, Gregor Piatigorsky, and even the great Pablo Casals himself. Better make advance reservations!

On Sunday afternoon April 7, 2019 a Catskill institution returns for yet another "farewell" performance - talk about a dynamo! Flo Hayle's previous cabaret shows for BST - "I Feel Some Songs Comin" On", "No Biz Like Show Biz", and "Encores!" - have packed the house with their combination of old songs, new songs, and anecdotes from her theatrical past. Now she celebrates the approach of her 90° Birthday, on April 22, with an all-new show called

Happens", produced by

"Life Happens", produced by Jan Grice and accompanied (as always) by the supremely gifted Jay Kerr. As Flo herself says, "I feel you should just let life happen and keep going. Don't sit around feeling sorry for yourself. And keep smiling!" And let's face it - she's a shining example of that philosophy. She'd love to see you out front!

And the end of April brings the opening of the first production in our 2019 Subscription Series - the world premiere of David Zellniks "The Letters". Henry studies dead languages. Rachel studies living languages. And Rajiv is the artist who lives with them both in a squat in Berlin, enmeshed in a post-collegiate tangle of friendship, love, and sex. Ten years later, Henry is gone, and Rajiv and Rachel's long engagement is fraying. In the course of a single day (with flashbacks to the times they shared in Berlin), they wrestle with the past and attempt to chart a future for themselves in a language they have yet to create. A brilliant and deeply moving new work from the author of the musical "Yank!", "Sharon/Herzl", and "The F#@%ing Wright Brothers". Directed by John Sowle and featuring a magnificently diverse cast, "The Letters" plays Thursdays through Sundays from April 25-May 5, 2019.

2019 Season Subscriptions will be available until the final performance of "The Letters" on May 5. Bridge Street offers a full five-play subscription and \$50 for students ages 21 and under. Subscribers are issued a membership card which entitles them to substantial discounts on admission to virtually all other events held at the theatre, as

as discounts and special offers from local merchants. To purchase a Subscription Package, visit bst2019. brownpapertickets.com or call them at 800-838-3006.

And keep your eyes peeled for our semi-regular free film series. We'll be semi-regular free film series. We'll be screening classic, rare, and underappreciated movies, generally on Monday nights when our theatre is traditionally dark, all at no cost, all curated by Bridge Street's own Steven Patterson. Just an informal gathering of friends getting together to watch some truly great dissource of the property of the some truly great dissource of the some property of the some prop

films. Come enjoy old favorites and discover others you never knew existed. Don't miss out on any of the amazing programming Bridge Street has to offer. For all the latest program details, news, information about subscriptions, individual ticketing, and how you can donate, volunteer, or otherwise support the theatre's work, visit our Facebook page or our website at BridgeStzorg. We're located at 44 West Bridge Street in the Village of Catskill, just a block west of the creek. Come spend some transcendent evenings (and afternoons) with us this season!

evenings (and alternoons) with us this season!
Events at Bridge Street Theatre are supported in part by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature. The Bridge Street Theatre 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Bridge Street Theatre will be under panel review for 2019 CIP funding.



Thomas Cole, On Catskill Creek, Sunset, c. 1845-47. Oil on panel, 8 13/16 x 14 1/2 x 3/8 in. New-York Historical Society, Collection of Arthur and Eileen Newman, Bequest of Eileen Newman, 2015-33.8

The Thomas Cole National Historic Site Announces the 2019 Exhibition

Thomas Cole's Refrain: The Paintings of Catskill Creek'

The Thomas Cole National Historic Site announces the 2019 exhibition Thomas Cole's Refrain: The Paintings of Catskill Creek will open on May 4, 2019 in collaboration with Cornell University Press and the Hudson River Museum, with related programming in partnership with Scenic Hudson and Greene Land Trust. The exhibition, curated by H. Daniel Peck, John Guy Vassar, Jr., Professor Emeritus of English at Vassar College, reveals new scholarship on Thomas Cole, scholarship explored in Professor Peck's forth-coming book of the same title, published with Cornell University Press. Created during the eighteen-year period between 1827 and 1845, which spans Thomas Cole's mature career, the artist's completed paintings of Catskill Creek constitute the most sustained sequence of landscape paintings he ever made. The exhibit remains on view through November 3, 2019. A Preview Party takes place on Saturday, April 27, 4-6 pm. Visit thomascole.org for Preview Party ticket information.

information. The views in the paintings were all anchored along one short stretch of Caskill Creek near the Village of Catskill, where Thomas Cole livel and worked. The exhibition considers these paintings as a series for the first time, unified by place as well as their stable composition and recurring motifs, even as they exhibit variations reflecting the changes in the artists life and times. Cole's repeated attention to the landscape of Catskill Creek signifies his deep attachment to it, and illustrates his development of a profound sense of place. Cole's view of the Catskill Mountains that frames Catskill Creek as ntill be enjoyed from the porch of the Main House at the Thomas Cole National Historic Site today.

The exhibition follows Cole's Catskill Creek paintings from the 1820s through the 1840s-almost the full course of his career-and includes twelve original oil paintings by the artist. Represented, as well, are paintings of the Catskill Creek scene by leading nineteenth-century artists who were inspired by Cole: Asher B. Durand, Frederic Edwin Church, and Charles Herbert Moore. The exhibition features Thomas Cole paintings from private collections that have rarely been seen in public: View Near Catskill, 1828-29, and Settler's Home in the Catskill, 1828-29. The views in the paintings were

ings from private collections that have 'rarely been seen in public: View Near Catskill, 1828-29, and Settler's Home in the Catskills, 1842, as well as major works from the collections of the New-York Historical Society, Yale University Art Gallery, The National Gallery of Art, Albany Institute of History and Art, Olana State Historic Site, the Frances Lehman Loeb Art Center at Vassar College, Detroit Institute of Arts, and The Currier Museum of Art.

Thomas Cole's Refairs. The Paintings of Catskill Creek will be presented in the Thomas Cole Site's reconstructed "New

Studio," a building designed by Thomas Cole at his home in Catskill, New York. After the debut at the Thomas Cole National Historic Site, the exhibition will travel to the Hudson River Museum in Yonkers, MY, where it will be on view from November 21, 2019, to February 28, 2020.

The exhibition will be accompanied by a 186-page publication written by H. Daniel Peck, John Guy Yassar, Jr., Pfofessor Emeritus of English at Vassar College, with forewords by Elizabeth Jacks, Executive Director of the Hudson River Museum. With new scholarship and Masha Turchinsky, Director of the Hudson River Museum. With new scholarship and interpretations of both Cole's major and little-known works, the publication will also feature maps identifying the locations where Cole sketched. Professor Peck is the author of books about writers Henry David Thoreau and James Fenimore Cooper, and has published on painters Asher B. Durand and Georgia O'Keeffe. His work on this project was supported by an Andrew W. Mellon Emeritus Fellowship. The recipient of several NEH and ACLS fellowships, Professor Peck has chaired the Modern Language Association's Division on Nineteenth-Century American Literature, and has served as director of Vassor. Thomas Cole's Refrain: The Paintings of Catskill Creek will be published by Cornell University Press and will be available for purchase at the Thomas Cole National Historic Site and online at thomas-cole.org for \$34.95.

On May 19, 2019 at 2 pm, Professor Peck will deliver a Curator's Talk in Catskill, NY. Tickets will be available for purchase at thomas-cole org for \$34.95.

NY. Tickets will be available for purchase at thomascole.org/events.
Ongoing Exhibitions in the 1815 Main House include The Parlors, an immersive experience combining technology and meticulous restoration of Cole's interior designs in his 1815 home, including the earliest-known interior decorative painting by an American artist. Integrated projections

SERIES AT KAATERSKILL FINE ARTS GALLERY **MOUNTAIN OF GOLD: A** MINI RETROSPECTIVE

CMF 2019 EXHIBITION

The Catskill Mountain Found-ation (CMF) continues its 2019 exhibition series at the Kaaterskill Fine Arts Gallery with Mountain of Gold: A Mini Retrospective, featuring artist Rodney Alan Greenblat. The exhibition runs through to March 30, 2019.

Greenblat is a multi-talented visual artist, poet and songwriter/ composer. He is widely known for his participation in the groundbreaking events and exhibitions that began in the East Village in the 1980's, starting with regular showings of his paintings, sculptures and drawings at the Gracie Mansion Gallery.

According to Gallery Director

enable paintings to "come to life" and letters to "magically appear" on tables to tell a story. Mind Upon Nature: Thomas Cole's Creative Process, an exhibition in the Main House features Cole's paintings, sketches, palettes, and other unique objects.

A series of education programs will complement the exhibition. Today, one of the places along Catskill Creek from which Cole sketched has been preserved as a public park by Scenic Hudson and the Greene Land Trust, and is located less than a mile and a half from the Thomas Cole National Historic Site, where the exhibition will be presented. A series of educational activities exploring the landscape will be announced in partnership with Scenic Hudson and the Greene Land Trust.

nership with Scenic Hudson and the Greene Land Trust.
The exhibition is curated by H. Daniel Peck, John Guy Yassar, Jr., Professor Emeritus of English at Vassar College, with the Thomas Cole National Historic Site. Supported by the Wyeth Foundation for American Art, Marshall Field V, the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, Empire State Development's 1 LOVE NEW YORK program under the Market NY initiative, The Bay & Paul Foundations, the Enoch Foundation, The Educational Foundation of America, Joan K. Davidson through the J. M. Kaplan Fund, and the Kindred Spirits Society of the Thomas Cole National Historic Site.
The hours for Thomas Cole's home, studios and special exhibitions vary by

The hours for Thomas Cole's home, studios and special exhibitions vary by season. Visit www.thomascole.org/wist for hours, tours and information. The Thomas Cole National Historic Site is located at 218 Spring Street, Catskill, NY.

The 2018 TCNHS exhibits and programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The TCNHS will be under panel review for 2019 CIP funding.





"CanDogFish" by Rodney Alan Greenblat

Robert Tomlinson, the exhibition will offer an overview of mixed-media sculptures, large and small acrylic paintings, prints and drawings from the last 30 years. "We're delighted to showcase the work of our own New York artist and Catskill resident, Rodney Alan Greenblat. Persons from the Catskill and its environs are invited to come and enjoy the Gallery, as we are giving local artists a voice and a platform where they can display their skills," notes Tomlinson. A 12-page color catalog with an essay by Karen Schoemer will be available at the Kaaterskill Gallery for patrons attending the exhibition.

Greenblat along with poet Karen Schoemer will appear on WIOX (91.3 FM) on *Remarkable People* on Thursday, March 14, 2019 at 4PM to discuss the exhibition and the Schoemer essay

written specifically for this exhibition.

Greenblat, who also owns a operates his own store called, The Rodney Shop, on Main Street is also a regular contributing poet to the monthly poetry reading series, 394 Spoken, in

poetry reaums Catskill, NY. Catskill Mountain Kaaterskill Fine Arts Gallery which is located in the Hunter Village Square building at 7950 Main Street, Hunter, Visit www.catskillmtn.org for gallery

hours and more information.
The Catskill Mountain Foundation The Catskill Mountain Foundation 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), adminis-tered in Greene County by the Greene County Council on the Arts. The Catskill Mountain Foundation will be under panel review for 2019 CIP funding.



Music at Beattie-Powers Place

Planet Arts will once Planet Arts will once again present its music series at the Beattle-Powers Place with a performance by Scott Petito, Rachel Z and Mino Cinelu on April 14, 2019 at 2:00PM. Here is what the critics say about Petito and Rachel Z:

"...Petito's been quietly amassing an awesome body of fine work, practically creating his own sub-genre of intelligent adult music..." The Woodstock Times

"New York-born pianist Rachel Nicolazzo, nicknamed Rachel Z, is one of the more musically open-minded "young lions" to have emerged from the 1990s." Amazon.com

"With Mino Cinelu, any music swings." Miles Davis

swings." Miles Davis
Save the date for later in the
season, Sunday, May 19, 2019,
when Planet Arts presents another
great concert, featuring Matthew
Shipp and Michael Bisio Duo, also
to be held at Beattie Powers Place.
For information and reservation
contact Planet Arts at 518-945-2669
or planetarts@gmail.com. Beattieor planetarts@gmail.com. Beattie-Powers Place, a beautifully restored historic site, sits on the western bank of the mighty Hudson River and captures the scenic beauty-the source of inspiration for many art forms is located at Prospect Avenue and Bridge Street intersection, Catskill, NY.

Planet Arts is a GRAMMY and ASCAP award winning tax-exempt not-for-profit 501(c) 3 company dedicated to working with artists, or planetarts@gmail.com.

educators and cultural organizations on the development, production and documentation of culturally diverse projects that explore the creative process. The twofold aim of Planet Arts is to balance Innovation with tradition by showcasing. with tradition by showcasing emerging as well as established artists in a variety of formats and to develop and implement music to develop and implement music education programs that enhance critical thinking skills and creative decision making in all students regardless of their career ambitions and choices.

The Planet Arts Network serves as a resource to the arts community aiding in the research, development, production and administration of

production and administration of arts projects and related support materials and educational initiatives It is the aim of Planet Arts to explore and develop thought provoking projects that impact both aritists and community as well as to serve as a catalyst in transforming the creative, business and administrative environment in which artists work. Visit www.planetarts.org for more information and about its projects. Planet Arts' 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County It is the aim of Planet Arts to explore

Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. Planet Arts will be under panel review for 2019 CIP funding.

Schoharie Spotlight

The Arts in Schoharie County Featuring...Schoharie Library Arts, Music & Dance Series for 2019



The Schoharie Free Library was founded The Schohane Free Library was sounced in 1916 by a group of women from the local chapter of the Daughters of the American Revolution. It obtained its absolute charter from the State of New York in 1927 and became an Association Library in 1959. Also in that year, the Library joined t Valley Library Association (MVLA). d the Mohawk

In 1963, the weight of the books was

damaging the DAR Hall and a fund drive to buy a new home for the Library was begun by the Schoharie Kiwanis Club, the Schoharie Rotary Club and others. Mr. James Cushing donated the money to buy the Miers house and the Library was called the Mary Beatrice Cushing Memorial Library in honor of his deceased wife.

deceased wife.

The Schoharie Free Library was a first time applicant for a 2019 Project Support Grant through the NYS Council on the Arts Decentralization Program and were unanimously awarded a grant by a community panel that met on December 15, 2018.

The purpose of this year's arts and events series is to offer opportunities for people to participate in a variety of hands-on artistic and cultural activities, to learn something new and to strengthen community.

thing new, and to strengthen community connections. The series will open in March 2019 with three 2-hour Life Drawing classes by Joel Bramer. He will guide students through exercises in drawing the human form using a live model. This will enable students to gain a better understanding of how muscles and joints move, and the true shapes of the body, as well as nuances of shading and expression. These aspects of observation and drawing are often lost when students draw

Schoharie Free Library offers three 2-hot Life Drawing classes by Joel Bramer beginning March 2019. Image courtesy of artist.

Betty Fikes Pillsbury will lead an Embroidery and Embellishment workshops in April 2019 at the Schoharie Free Library. Image courtesy of artist.

only from photographs or inanimate objects, and this class offers a unique opportunity for

and this class offers a unique opportunity for students to expand their abilities. This class is geared toward teens and adults.

Betty Fikes Pillsbury will offer an opportunity to create art with needle and floss, ribbons, and beads with her Embroidery and Embellishment workshops in April. Each of these two 2-hour classes will demonstrate variations on different embroidery stitches. Students will have the choice of embellishing a decorative item, clothing, or something they have pieced, or stitching on fabric provided by the Schoharie Library's "stash." Several people have asked about embroidery classes, and these workshops would fill a gap in Schoharie's fiber arts offerings. This class is most suitable for teens and adults, though it will be open to all. will be open to all.

will be open to all.

The contra dance will bring people
together in a fun, active way. Caller Paul
Rosenberg will teach dances from various
places around the world and times in history,
and three-piece band Tamarack will provide
the music. Contra dance is appropriate for
people of all ages and levels of ability; it is
good exercise, and helps to promote a sense
of community.

of community.

The Summer Reading Wrap-up
Party with The Rubber Band will celebrate
reading, the library, and the community. The



Rubber Band plays great Cajun music and encourages dancing. This style of music is not frequently played in Schoharie, so it will be a new experience for some. The library will provide refreshments. We will offer children's activities, such as decorating the sidewalk with chalk, games, or crafts. Winners of the Summer Reading Grand Prize for each age group will be announced, as well as the names of those who completed the entire

names of those who completed the entire 20 hours of reading. This event is suitable for people of all ages and abilities.

All of these programs bring something a little new and different from what has been offered before in the Town of Schoharie. They will provide opportunities for people to develop their current skills or learn new ones, to move and dance, and to enjoy a wider variety of music. In addition, these programs

would support the work of 13 to 14 artists in visual art, fiber arts, dance, and music. Visit www.schoharielibrary.org or email sholib@midtel.net for more information on

sholib@midtel.net for more information on dates and times for this series, upcoming library events and programs. Schoharie Free Library, 103 Knower Avenue, Schoharie, NY. For more information on this and other events in Schoharie County that are made possible in part with public funds from the Decentralization Program of the NYS Council on the Arts, administered in Schoharie County by the Greene County Council on the Arts through the Community Arts Grants program, please contact: Dennis Shaw, Community Arts Grants Coordinator for Schoharie County at schohariegrants@gmail.com.



Prattsville Art Center & Residency

Bringing Music, Visual and Media Arts to the High Peaks of the Catskill Mountains

Artists in the Prattsville Art Center's Summer Residencies share their work

The Prattsville Arts Center (PAC) is The Prattsville Arts Center (PAC) is a creative placemaking project, working with the power of the arts to rebuild a flood-damaged community and strengthen connections between rural and urban America. Our space houses residency programs for artists, a cafe, gallery, library, wi-fi computer lab, regular community meals and arts events, as well as a mid-summer festival.

gallery, library, wi-fi computer lab, regular community meals and arts events, as well as a mid-summer festival. The Prattsville Arts Center serves Prattsville and nearby towns across Greene, Delaware, Ulster, and Schoharie Counties as an innovative youth and community center, bringing together longtime residents and more recent arrivals through free classes and all-ages music and performance events. We work to build a sense of belonging across generations and backgrounds, nurturing new friendships, art appreciation, job skills, and entrepreneurial projects in a welcoming space that offers art and music materials, fireplaces, a computer lab and internet cafe, as well as regular community meals, events and weekly professional social services, which did not previously exist in this remote rural region.

Recurring events include the shows at the PAC Gallery. HOURS are Friday, Saturday and Sunday from 1-5 pm. Come by to visit the gallery, enjoy coffee and tea from the cafe, explore the public library, computer lab and wi-fi and access. PAC's hosts Live Music, Film and Lecture Serieson Friday evenings and Saturday afternoons. Live music and performances from punk rock to jazz, films from campy sci-fi to the romantic and profound, and lectures on art, myth, and history. Free community dinners, in coordination with CAMP NOW. (for specific programs check

facebook calendar: Prattsville Art Center and Residency, Instragram: prattsvilleart, or www.prattsvilleart.org).

facebook calendar: Prattsville Art Center and Residency, Instragram: prattsvilleart, or www.prattsvilleart.org).

Next Generation Workshops & Youth Lab are offered on Fridays, 3:30-5 pm and Saturday 1-5 pm. Attend one of our ongoing workshop offerings - from Computer Art to Music Theory.

Social services and field goods produce are offered in the gallery space: every Friday 10 am-3 pm. Meet with staff from Community Action Greene County, Alliance for Positive Health, and Independent Living Center of the Hudson Valley to access many services, from home weatherization, to HIV testing, eldre care, and LGBTQ wellness, to domestic violence and crime victims services, matched savings plans, and healthcare navigation. In addition Yoga in the Gallery takes place every Friday from 1-2:30 pm. Comedia 11 am-12:30 pm. Come for a restorative yoga and meditation session led by Akka, our local yogi. People of different experience levels and physical abilities welcome. Chair Yoga is available.

Over the Spring, Camp Now Headquarters occurs on Fridays, 4-7 pm and Saturdays 1-5 pm. Catskill artists Matt Bua and Cassidy A Maze share their philosophies, wares and performance projects at the Camp Now Headquarters, a new installation in Prattsville 's Art Center Gallery this spring. This unique pop-upop will take you on a time traveling journey to create your own reality with music and art under the watchful eyes of the Catamount Cat's Head. Join the Camp Now Coffee CSA, and pick up your coffee here each week when you visit.

Experience Matt Bua's unique tinyhouse scaled museum. Turn the tables, sip

some tea, make a drawing, or share you

some tea, make a drawing, or share your own tall tales inside the magical space of this giant coyote's head. Share your own pranks in storytelling workshops or get inspired to check out the history of mythology in the Trickster's library. If you catch up with Matt Bua on your visit, he might let you broadcast a story or song on his pirate radio station

During the month of April, PAC hosts its Locally Grown Exhibition. Celebrate new work by young arists from the Mountaintop. Join students and alumni from BOCES, Gilboa Conesville, Windham Ashland Jewett, and Roxbury School Districts as they navigate the modern world from a rural mountaintop through computer art, painting, drawing, and sculpture.

sculpture.
This Spring at PAC attend Members'
Multiples Workshops: create multiple
editions, photographs, and art prints with
us at the Art Center to be exhibited in
the Camp Now Pop-Up Shop. Prints will
be made at the new Digital Printer, courtesy of New York University. Art Center
membership is available by donation or
work exchange.

work exchange.

The art center is located at 14562
Main Street in Prattsville, Ny. For all
programs and services visit www.prattsvilleartcenter.org and follow @the Prattsville
Art Center.

leartcemen.org and nonconscient and teatree. The Prattsville Arts Center 2018 programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), administered in Greene County by the Greene County Council on the Arts. The Prattsville Arts Center will be under panel review for 2019 CIP funding.

Arts & Culture in Schoharie County Taking Place in March and April

Greene County Council on the Arts is pleased to announce that eighteen art grants will be awarded to Schoharie County artists and organizations through the Community Arts Grants Program. Make sure to mark your calendars so you don't miss any of these great events. The following events, funded in part, through the NYSCA Decentralization Community Arts Program take place in in Schoharie County during March and April.

March 4, 2019: Sonny Och's Not So Quiet Concert Series, presents Tim Grimm.

Tim Grimm is a bit of a renaissance man in the performing arts world. He has for the past 15 years, blended his love for songwriting, travel, and the storytelling of acting (theatre, film and television). His most recent recording- A STRANGER IN THIS TIME (2017), is a collaboration with his wife, Jan and sons, Connor and Jackson, the "Family Band". In the Fall of 2016 this same group recorded the single WOODY'S LANDLORD- which was the #1 song on Folk Radio for the year APM. Suggested donation \$10. Middleburgh Public Libra

ry, Main Street, Middleburgh, NY.

March 15, 16 & 17 and March 22, 23 & 24, 2019: Theater Project of Schoharie County presents The Importance of Being Ernest. Directed by Sean Jordan. The Importance of Being Ernest. Directed by Sean Jordan. The Importance of Being Earnest, A Trivial Comedy for Serious People, is a play by Oscar Wilde. t is a farcical comedy in which the protagonists maintain fictitious personas to escape burdensome social obligations. Working within the social conventions of late Vitorian London, the play's major themes are the triviality with which it treats institutions as serious as marriage, and the resulting satire of Victorian ways. Tickets: \$10: General Admission, \$7: Senior/Students. Evening performances start at 7pm, Matinee's start at 2pm. Golding Middle

37: Senior/Students. Evening performances start at /pm, Matinee's start at 2pm. Golding Middle School, Cobleskill, NY.

March 18, 21, 25, 2019. Life Drawing with Joel Bramer, Schoharie Free Library. The series will open with three 2-hour Life Drawing classes by Joel Bramer. He will guide students through exercises in drawing the human form using a live model. This will enable students to gain a better understanding of how muscles and joints move, and the true shapes of the body, as well as nuances of shading and expression. This class is geared toward teens and adults. 6-8pm. FREE. For more information contact JMosher@mvls.info. Schoharie Free Library, 103 Knower Avenue, Schoharie, NY.

April 6 & May 11, 2019. Embroidery and Embellishment with Betty Fikes Pillsbury: Schoharie Free Library: Betty Fikes Pillsbury will offer an opportunity to create art with needle and floss, ribbons, and beads with her Embroidery and Embellishment workshops. Each of these two 2-hour classes will demonstrate variations on different embroidery stitches. Students will have the choice of embellishing a decorative item, clothing, or something they have pieced, or stitching on fabric provided by the Schoharie Library's 'fastah." Several people have asked about embroidery classes, and these workshops would fill a gap in Schoharie's fiber arts offerings. This class is most suitable for teens and adults, though it will be open to all. 10:30am-12:30pm: The classes are free. For more information contact. JMosher@mvls.info. Schoharie Free Library, 103 Knower Avenue, Schoharie, NY.

April 14: Spnay, Ork's Net Scholarie Schotarie Scholarie Scholarie Scholarie Scholarie.

ue, Schoharie, NY. April 14: Sonny Och's Not So Quiet Concert Series, presents Na Nancy Tucker blends outrageous squeaky clean comedy, spirited guitar instrumentals and moving songs of human experience in her shows for people of all ages. Her music and comedy center on a passion for life and laughter. Her guitar instrumentals have been compared to those of Michael Hedges and Leo Kottke, with a flair for unusual and kinetic compositions using every part of the guitar, including a guitar attachment of her own invention. No matter what the venue, Nancy captures each audience's imagination and heart with gentle invitation and contagious lunacy. APM. Suggested donation: \$10. Middleburgh Public Library, Main Street, Middleburgh, NY.

GCCA'S P COUKS 2019

"Springs into Action" When Registration Begins May 1

Greene County Council on the Arts' SPROUTS Program is a free summer arts program for children ages 3 to 7 who either reside in Greene County or attend school at a Greene

for children ages 3 to 7 who is County School District. Week-long morning workshops offer children an immersion in Art & Music or Theater & Dance and are held in six various locations throughout Greene County, SPROUTS Program hours are 10:00 to 11:45 a.m. Moday-friday. To register for the 2019 SPROUTS Program call GCCA at 518-943-3400 on or after May 1, 2019. May 1, 2019.



THE 2019 SPROUTS PROGRAM (TENTATIVE) DATES AND LOCATIONS ARE:

July 8-12 Windham-Ashland-Jewett Elementary School, Windham

July 15-19 Coxsackie Middle School, Coxsackie³ (*held in conjunction with YMCA Summer Camp)

July 22-26 Cairo-Durham Elementary School, Cairo July 29-August 2 Scott M. Ellis Elementary School, Greenville

August 5-9 Hunter Elementary School, Hunter August 12-16 Catskill Middle School, Catskill

SPROUTS offers creative oppor-tunities, with professional artists and teachers, to young children at a pivotal time in their development. It brings the wee artists together in a fun, noncompetitive environment that allows the to discover themselves through the arts. While families make and keep connections, children paint and sculpt connections, children paint and scuipu, sing, dance and improvise movements, discover rhythms, lyrics and songs, and assume imaginative roles. These activities develop self-confidence, cooperation and creativity. Whether a child continues to develop in a particular art form or become creative learners in whatever they pursue, experience in the SPROUTS Program plants that seed.

The GCCA SPROUTS Program has

enriched the lives of children for over 30 years in Greene County. GCCA recognizes the need to make positive changes and stay current with the needs of our changing community. In order to bring Sprouts to more children we will collaborate during the Coxsackie week with the YMCA Summer Camp. This offers new experiences to children in the Summer Camp and still allows other local families to attend **SPROUTS**. Immediately following **Sprouts** all children are invited to attend the YMCA free lunch program.

Each year up to 100 teen and pre-teen volunteers, many of whom are former SPROUTS attendees, serve as assistants and role models, resulting in a program that serves many age groups in

Are you a teens or pre-teei interested in working with profe sional artists to teach young childre dance, theater, music or art? The GCC invites you to volunteer for the **SPROUTS** program. You can earn your community serve hours too! Call after May 1 to register as a SPROUTS volunteer

Visit www.greenearts.org for updates on the 2019 **SPROUTS** Program confirmed dates and locations. Follow SPROUTS on Facebook too





518-821-6341 41 Five Mile Woods Road, Suite 2, Catskill, NY 12414

www.lenorafreeselmt.com

• Stress Reduction • Postural Balance

ARTIST'S PROFILE

Mark & Diane Weisbeck

The GCCA is always honored to cele-brate a long standing member in our Artist Profile feature and we are also enthusiastic to introduce you to new members as well. One artist couple who has recently joined our group is Mark and Diane Weisbeck.

our group is Mark and Diane Weisbeck.

Having relocated to the Greenville area just over one year ago, the Weisbecks immediately became members of the GCCA. Mark is a native of Buffalo, New York, Diane was born in the Bronx. Their intricate story of both their separate and combined careers begins in Buffalo. Diane was just finishing her B.S. in Art Education as a certified art educator, Mark had recently graduated with a dual major of architecture and anthropology from the University of Buffalo. The couple moved to New York City and Mark began designing and hand-crafting modern lighting fixtures in their kitchen, which were carried in galleries around the country while Diane began her fashion career as an apparel buyer for Lord & Taylor.

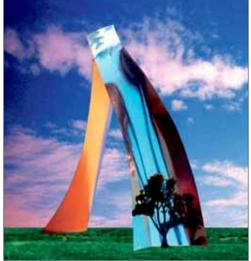
After a few years, the couple heard about a 3000 square foot loft space that had just become available and Mark and Diane returned to Buffalo. Mark continued to design and produce award winning contemporary products, focusing on desk accessories, lighting and luxury leather goods. At this stage the Museum of Modern Art expressed interest in one of Mark's innovative magnifying glass designs and ordered over 2000 for their design catalog, eventually becoming a best seller for the MoMA.

Having seen Mark's design work fea-tured in many magazine articles and news-paper publications, a Buffalo family ap-proached him. They appreciated his artisic sense, could he design a memorial sculp-ture as a tribute to their daughter? It was at this moment that Mark's career path began to evolve with an emphasis on sculpture.

Feeding their taste for the nomadic, the wisbecks followed job stints that lead them to Boston and Chicago, in 2000, while in Chicago, Mark won the Changchun, China International Sculpture Symposium with his design for a 30 foot tall sculpture entitled, "The Expanding Influence of Peace." The sculpture was built in Changchun using blueprints provided by Mark. The sculpture now stands in the world's largest public sculpture garden. Feeding their taste for the nomadic the Weisbecks followed job stints that lead

Soon after the construction of Mark's sculpture in China, the Weisbecks relocated to a 1930's lakefront bungalow on one of New York State's smaller Finger Lakes, not far from Rochester, New York. In 2002, Mark won a competition held by the New York State Department of Transportation to design and construct twelve large scale

In 2006, Mark was invited by the Beijing, China Olympics Landscape Sculpture Committee as the only artist to represent New York State and asked to submit a sculpture proposal for the 2008 Beijing Olympics. The sculpture Mark designed, entitled, "The Celebration of Ren," was envisioned as a 50 foot tall arch based on a Chinese pictograph of the letter "ren," which translates to people, or humanity. The concept of the sculpture is a three dimension-



Mark Weisbeck's sculpture design submitted for Beijing Olympics, The Celebration of Ren.

light sculptures to be placed atop the pylons of three new bridges along the I-490 Highway in downtown Rochester. At the time, this was the largest art commission fully funded by New York State in history and has gone on to garner many awards for the NYSDOT.

tor the NYSDO1.

During this phase of their careers,
Diane was working as the Director of Retail
for a Rochester museum, sourcing global
products and designing private label merchandise that promoted the mission of the
institution. A number of the products she
designed based on historic objects and
artifacts in the museum's collection were
purchased by The American Museum of
Natural History, for sale in their gift shop,
Her success with international trend analysis and creating exclusive branded items
lead to her position as the Global Brand
Strategist for an international IT company.

With her fashion retail and luving.

With her fashion, retail and luxury goods experience, Diane began combining her knowledge of high end global markets to write print and digital articles for luxury magazines, web content for international companies entering the U.S. market and Kickstarter campaigns for luxury startup brands.

al calligraphic brush stroke. The Olympic Committee created a number of copies of Mark's sculpture model which then went on tour to over 50 cities throughout China and worldwide. The Chinese people voted for Mark's sculpture and it won the prestigious "Excellent Works" Award. Diane likes to say that Mark is a true Art Olympian.

that Mark is a true Art Olympian.

At approximately the same time Mark became the winner of the Corn Hill Landing sculpture competition, in Rochester. His 33 foot tall waterfront sculpture 'Water Spirits' was commissioned by the New York State Department of State to stand as the monumental signature gateway sculpture to the City of Rochester, NY. While Mark completed the construction, Diane organized the logistics of transporting the 2 ½ ton sculpture, arranging the flatbed truck, the crane and police escort to the site. She also coordinated the ribbon cutting during the ceremony and rode up 33 feet in the cherry picker to cut the ribbons that she had affixed to the top of the sculpture two hours prior.

The Weisherks participate in com-

The Weisbecks participate in co munity service whenever possible. 2010 Mark was asked to speak about t process of fabricating public art and

create a sculpture for a high school in West Irondequoit, NY. Mark collaborated with all 85 high school art students to produce a 10 foot tall aluminum sculpture which was installed in the library of the school. Every student participated in the decoration of the sculpture. The Weisbecks felt that for the students to understand the entire process of creating public art, the students in addition to working together to create the sculpture, should be involved in the unveiling ceremony. The students became completely captivated by the entire process; writing music and poetry for the cremony, producing a printed program, selecting the speakers, arranging for the unveiling and providing refreshments. The 85 students were incredibly proud of their contribution to the fabrication of sculpture. The Weisbecks relate that it was a moving experience for them to see the students so enthusiastic.

Other major sculpture works designed and created by Mark Weisbeck include the 13 foot tall "Blast Off!" rocket sculpture which stands in front of the Cradle of Aviation Museum in Garden City, New York, as well as major wall mounted and free standing sculptures for the corporate, hospitality, healthcare, non-profit and residential markets. In addition to exterior building walls sculptures and James scale residential markets. In addition to exterior building wall sculptures and large scale public art Mark also fashions smaller, 2D and 3-D sculptures for all environments, both interior and exterior. Mark always crafts scale models using the actual materials to make it easier for the client to visualize the site specific sculptures.

The Weisbecks are now happily settled into their new home, affectionately called "Happydale," in Greenville, NY, with a charming babbling brook and wonderful, lush forest that they explore on an almost-daily basis. Mark is presently working on adding a studio/gallery to the property to house the series of large scale wall mounted sculptures that is his current project. At present, Diane is working remotely on the interior design of a newly constructed dentist's office in Wisconsin. The theme, "The Art of Nature," will celebrate global inclusion and feature Fair Trace artwork that she has sourced from artists and cultures around the world.





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It seems that the Weisbeck's creative juices are practically overflowing in their new home in the Hudson Valley. They have asked that you introduce yourself the next time you spot them at an upcoming GCCA event, so they can learn about your story, now that you know theirs.

Visit www.weisbeckdesign.com and n more about Weisbeck Design.

Below, Clockwise: "Water Spirits" Unveiling Ceremony with Diane Weisbeck in Cherry Picker set to cut the ribbon.

ricker set to cut the nobon.

Mark Weisbeck building "Water Spirits"
a waterfront sculpture commissioned by
the New York State Department of State to
stand as the monumental signature gateway
sculpture to the City of Rochester, NY.

Mark Weisbeck's "Water Spirits" waterfront sculpture stands finished at 33 feet.





WRITER'S BLOG

Jeanne Heiberg: A Life and Spirit in Art A Biography Written by Sandra Dutton

Jeanne Heiberg's apartment is filled with the art and books she has produced since being a student at New York's prestigious Cooper Union. She shows me the silk screened prints she created for The Liturgical Press, a series entitled The Good News in Pictures, which was used as a teaching aid in ecumenical classes. The colors are bold and the lines are reminiscent of Byzantine art. She also shows me a print she did of Caesar Chavez, "during my activist phase," she says, and many other pieces in the apartment, including a regal blue and green fabric wall hanging.

We settle down at her round oak table for a snack of white wine and cheese as we discuss her childhood and career. "I have always loved art," Jeanne says. She remembers, in kindergarten in Brooklyn, New York, making an oilskin doll, painting on the features and stuffing it, and always being excited about drawing and painting. "I loved school," she says. In sixth grade, she was asked to draw a deer on the blackboard for Christmas. "Because everyone in the class would see my drawing." I she gan to see myself as an artist."

Jeanne says she worked summers during high school at a resort in Middleburgh, New York, "Alice's Wonderland", owned by a friend of her mother's. She met a Mr. Henry, who was head of the Red Cross, and would accom-

pany him on his painting trips, taking along her own art supplies. Realizing how happy she was drawing and painting, she said to him one day, "I wish I could be an artist."

said to nim one day, I wish I could be an artist."

"Oh, but you can," he said. "You could go to Cooper Union."

And so she did, passing all the rigorous tests and attending, like all Cooper Union students, on full scholarship. "I had six hours of drawing every Monday." Jeanne says, "and painting and art history with Dr. Paul Zucker. This opened up whole worlds." But her favorite class was two-dimensional design, with a Mrs. Anderson, in which she worked with planes on the paper and experimented with color. One can see this love of design in all of her work.

Another important influence in Jeanne's life was Dorothy Day, a

with color. One can see this love of design in all of her work.

Another important influence in Jeanne's life was Dorothy Day, a Catholic activist who ran a soup kitchen in Manhattan. "My boyfriend took me over to meet Dorothy Day," says Jeanne, "and I was so impressed with Dorothy's 'spirituality in practice;' that I decided to become a Catholic. This did not set well with her parents, whose own parents were Protestant clergy: her father's mother a Unitarian minister, and her mother's father a Seventh Day Adventist. They had never fully supported her attending Cooper Union (they had wanted her to study



Above: Artist and Writer Jeanne Heiberg

The Expulsion by Jeanne Heiberg,

something more practical) and they said if she joined the Catholic Church, she could not live at home. "But I had made up my mind," says Jeanne, and with the help of school officials and friends she made it to the end of her three years at Cooper Union and earned her certificate.

From there Jeanne took up residence at Grailville, a female religious community in Loveland, Ohio, where she put all her skills to work: "I painted, danced, sang, and lived my faith." She also drew pictures for a Twelve Days of Christmas book, taught religious education for local churches, and began writing for liturgical magazines. Jeanne might have stayed on at Grailville, an idyllic community, but the work she did there won her scholarships to the California College of Arts and Crafts, where she earned two BFAs in Illustration, education, and a minor in English; and an MFA in Fine Arts. She then taught two-dimensional design at Holy Names College and wrote for church education programs. But at the same time Jeanne explored artistic goals, she became ever more fascinated with writing. "With an editor's encouragement," she says, "I produced fourteen published books and over one hundred magazine articles, newspaper features and columns." She was also a featured writer for The Catechist.

One of my favorite of her books is Contemplation and the Art of Salad Making, published in 1982 by the



Crossroad Publishing Company. Grailville friend Trina Paulus wrote the introduction and tells us that Jeanne combines "folksy stories, symbolic meaning, tasty and nourishing recipes, and how to meditate." Leafing through, I see a heading, "Cosmic Unfolding Salad," where Jeanne discusses her memories of the onion and includes two fascinating recipes, "Poet and Peasant," featuring onions, apples, and butter. And another recipe, "Peasant and Prince," featuring a large red onion, two oranges, a green pepper, and blue cheese. Jeanne reminds us of our onion-like possibilities, saying "We must dig into our deep skift, partly unconscious, to unearth daily the meaning of our own unfolding, the divine purpose in our life."

Many in Athens have attended Jeanne's workshops in creative writing. She encourages work in any modepoetry, fiction, essay-and gives wonderful prompts. These workshops are usually held in the Athens Cultural Center or at her own Rivertown Apartments in their Community Room. "I like to begin with a guided meditation," she says, "and ask students to focus on something such as the many forms of water. I love giving prompts that allow writers to reach their deeper selves." She usually holds the workshops in sets of three, a series of three Monday evenings,

for instance, or three consecutive Saturday afternoons. She has produced two lovely anthologies of the works of her students, People, Prose & Poetry, (2002), and House of Words, (2007), both obtainable through the Greene County Library system.

Jeanne is a delight to be with and bustling with ideas. Although she no longer writes for the Catechist, (It was sold to another magazine three years ago.), she is at work on several writing projects: a memoir, which was born out of an "earliest memory" exercise discovered in a creative writing class she recently attended. And a musical with the working title of Adam and Eve with such amusingly named characters as Faithsprout and Cleartuth. Working with her on the music is Brian Dewan. as Faithsprout and Cleartuth. Working with her on the music is Brian Dewan. She is also slowly revising a biography she wrote several years ago, Honey: A Life in Black and White, on blues singer Honey Johnson, who lived at Rivertown Apartments in Athens before she died several years ago.

Though eighty-seven years old, Jeanne is as vibrant and curious as an eighteen year old. She is a true friend to other artists and a dynamic force in the cultural and religious life of Athens and Catskill. I look forward to seeing her works develop and hearing of her latest passions.



518-943-3691 - 383 Main St., Catskill, NY

Christopher Wool, Untitled, is now on view in The Fields. Image courtesy of www.artomi.org

Untitled is a large-scale bronze and copper plated steel sculpture, exhibited outdoors for the first time at Art Omi. In the past few years, Wool has cultivated a sculptural practice that intersects with his more widely known two-dimensional body of work. The sculptures demonstrate his penchant for appropriating existing forms, deriving their structure from ranching wire found around his property in Texas. The structures are uniquely defined by their coiled and twisted lines, evoking the silk-screened and spray painted contours found in the artist's earlier two-dimensional work. The work will be on view at Art Omi through at least the end of 2019. Christopher Wool is primarily known as a painter, his photographs, sculptures, artist books, and prints are also integral to his practice. Wool's work has been presented at institutions around the world, including solo exhibitions at San Francisco Museum of Modern Art (1989); Museum Boijmans Van Beuningen, Rotterdam, Kölnischer Kunstverein, Cologne, and Kunsthalle Bern (1991); Museum of Contemporary Art, Los Angeles (1998), Carnegie Museum of Art, Pittsburgh (1998-99), and Kunsthalle Basel (1999); Institut Valencia d'Art Modern and Musée d'Art Moderne et Contemporain, Strasbourg (2006); Museu de Arte Contemporânea de Serralves, Porto (2008-09), and Museum Ludwig, Cologne (2009); Musee d'Art Moderne de la Ville de Paris (2012); and Solomon R. Guggenheim Museum and Art Institute of Chicago (2013-2014). Wool currently lives and works in New York City and Marfa, Fexas.

Artists in The Fields 2019 exhibition program include Katherine Bernhardt, Sarah Braman, Francesca DiMattio, Matthew Geller, Virginia Overton, Tschabalala Self, David Shrigley, Brian Tolle, Christopher Wool, and others to be announced.

Save the date: Fields Opening Day 2019 is May 25! With a reception and events commemorating the 2019 exhibition of all new additions to the park. Full details will be announced early spring. Art Omi, 1405 County Route 22, Ghent, NY. Visit artomi.org anytime. (Announcement c

Atelier Progressif Creative Art Space, Catskill NY

Presents Rivka Shifman Katvan 'Photographs of Cus Damato's Boxing Gym'

On the third floor of a brick building off Main Street, in Catskill, NY, the voice of CusD-Amato still echoes through the boxing gym where he once trained heavyweight champions Mike Tyson and Floyd Paterson. Photographer Rivka Shifman Katvan is usorld-renowned for her photographic studies of the Broadway theater. For many years, she was the only fine-art photographic studies of the Broadway theater. For many years, she was the only fine-art photographic studies of the Stroadway Behind the Curtain (Abrams, 2001) catalogues some of this work. Rivka's work is regularly exhibited in New York at Gallery 138 and is in the permanent collections of the International Center of Photography, the Museum of the City of New York, the Museum of Television and Radio, and the Victoria and Albert Museum in London. She has been featured in numerous publications and online media outlets, including Harper's Bazaar, The New York Times, and The Guardian Weekend Magazine.

Weekend Magazine.

Rivka graduated from The School of Visual Arts, with honors. She shares her time beto Catskill, NY and New York City with her husband, photographer Moshe Katvan.

Photographs of Cus Damato's Boxing Gym will run from April 6-27, 2019. The ope reception is on Saturday, April 6 from 6-8 pm. Gallery hours are Friday through Sunday 12 – pm, and by appointment. For additional information please call 518-768-7787 or info@at progressif.com. Atelier Progressive Creative Art Space is located at 75 Bridge Street, Catskil Visit online at attelerprogressif.com



WINDHAM FINE ARTS ON EXHIBIT: A Breath of Fresh Air

"A Breath of Fresh Air" at remains on display at Windham Fine Arts thro

"A Breath of Fresh Air" at remains on display at Windham Fine Arts through early spring. While the doldrums of winter linger, our hearts leap forward yearning for the nectar of spring. To stave off these winter blues, we've injected the gallery with "A Breath of Fresh Air." Washed with color, this vibrant floral show features gallery favorites Mireille Duchesne, Olive Farrell, Lelia Yassami, Maya Farber, and Ilona Sochynsky. From realism to impressionism, abstract and everything in between, this show promises vivid colors to invigorate and inspire.

Perennial favorite Mireille Duchesne graces the walls with her still life studies in oil on canvas. Painting in a classical style Mireille, uses chiaroscuro to highlight the interplay between bright and dark. These vibrantly colored pieces bridge the gap between light and shadow, bringing to life the floral arrangements that she so artfully portrays. Internationally exhibited Maya Farber's brightly colored works in acrylic and mixed media demonstrate her exploration of flora's feminine side. Displaying exotic orchids, vibrant poppies, and classic roses, they all come together in elegant compositions; the fragile beauty of blooms preserved forever.

Classically trained with a love for impressionism, Lelia Yassami joins us to exhibit her colorful and evocative still life works which range in style from impressionist to abstract. Her loose style reflects the influence of the world-renowned artists with whom she has studied. Her work displays depth and emotion that

artists with whom she has studied. Her work displays depth and emotion that

artists with whom she has studied. Her work displays depth and emotion that blooms like the flowers she depicts.

While Gallery favorite Olive Farrell is known for her oil on canvas landscapes, this show features Olives' vibrant and vivid abstracts. Rich in color and texture, Olive's ever-growing portfolio of art lifts your spirts and makes you pause. Ilona Sochynsky exhibits unique pieces on paper. Working in acrylics, she describes her style as hyper-realism. Her works of art represent an attempt to analyze the ebb and flow of the creative process and discover the beauty of trying new textures and paints. Without a doubt, buyers will be fascinated and mesmerized by her one-of-a-kind models.

Contact director@windhamfinearts.com for more information. Gallery hours are Friday & Saturday 12-7 pm, Sunday 12-4. Windham Fine Arts, 5380 Main Street, Windham, NY.

Windham, NY.





A selection from the Photographs of Cus Damato's Boxing Gym, a solo exhibition featuring work by Rivka Shifman

Atelier Progressif Creative Art Space, Catskill NY

Presents The Donnie 2019 **Digital Art Exhibit** in March

The Donnie is MOCA's (Museum The Donnie is MOCA's (Museum of Computer Art) annual competition. The show will include winning and director's choice images from the online Donnie 2019 contest. MOCA represents digital artists from all over the world. The Donnie 2019 Digital Art Exhibit is on display March 2-17, 2019. The Opening reception is on Saturday, March 2, 2019 from 6-8 pm. Visit moca-virtual.museum to view online The Donnie 2018 at the Museum of Computer Art.

Atelier Progressif Creative Space

in Catskill, NY, pushes the boundaries of digital art and technology. The gallery solicits critical essays, film, artwork, design, and process pieces that employ the tools of digital culture. We believe the new generation of artists has a unique perspective as it engages digital culture socially, professionally, creatively, and theoretically. Young thinkers and creators fuel the process of digitization and the subsequent culture erupting from these processes, and

Not a Way to Oppose by Harshad Shah.

future of our creative perspective.
Gallery hours are Thursday through
Sunday from Noon to 4:30 pm., and by
appointment. For more information
on Atelier Progressif Creative Space,
please contact Yechiam Gal / Principal at
518-768-7787 or info@atelierprogressif.
com. Atelier Progressive Creative Art
Space is located at 75 Bridge Street,
Catskill, NY. Visit online at atleierprogressif.com

Tannersville Artisan Gifts and Gallery 'SPRING UNFOLDING' EXHIBIT OPENS APRIL 13

With spring underway, the emerging budding trees and flora, warmer and longer days, plus water melting and flowing over falls and down streams, the new show at Tannersville Artisan Gifts and Gallery is titled "Spring Unfolding". The exhibit features watercolor paintings by regional artists Athena Billias, Sheila Trautman, Karen Rhodes and Nancy Orr. The exhibit opens on April 13, 2019 with an opening reception from 4-6:30 pm and is free to all with light refreshments served. Spring Unfolding remains on display through May 18, 2019.

Tannersville Artisan Gifts and Gallery has four rooms and plenty of gallery space showing the combined works of our participating artists and photographers. I addition the

Gallery represents fine artists Mara Lehmann, Peter Liman, Naomi Blum, Annie Borgenicht, Heather Martin, Paul Kmiotek, Johanna Larson, Carol Slutzky-Tenerowicz and photographers Martin Bannan, William Deane, Larry Gambon, David Slutzky, Al Maurer and Susan Sabino.

Come and see new additions and seasonal gifts, hand-crafted jewelry, candles, ceramics, woodwork, and artisan designs. We carry local jams, syrup and honey plus lots of art cards which come in handy for events and special occasions. Hours are Friday and Staurday 11 am-5 pm and Sunday 11 and to 2 pm. The shop is always adding new artists and vendors. For anyone interested in renting a space contact Tina at Tina. accardi@gmail.com or 917-428-3797 for more information.

Tumbling Water at High Falls', Watercolor, Sheila Trau





Art, Craft, and Writing Courses Abound this Spring

Some students hope to paint a picture with watercolors, others with words. Regardless of how they'd like to create, though. Columbia-Greene Community College (C-GCC) may have a non-credit course that will both educate and inspire. In addition to courses in personal development, languages, professional development, physical fitness, and more, C-GCC is offering more than two dozen non-credit arts, crafts, and humanities classes during the spring semester, including in March and April.

The popular painting course olors, others

The popular painting course Wonderful Watercolors, for instance, will return on Friday, March 8, 2019. Taught by instructor Regine Petrosky, this class teaches the basics of color, harmony,



Hartmann Associates and Stair of Hudson, to offer a two-day clasexam in Uniform Standards of Profes. Appraisal Practice (USPAP), on Mal. & 26, 2019. (Stair Gallery interior courtesy of www.stairgalleries.com.)

C-GCC Offers Appraisal Certification Course in March

Columbia-Greene Community College is

Certification Course in March

Columbia-Greene Community College is partnering with Abigail Hartmann Associates and Stair Gallery of Hudson, to offer a two-day class and exam in Uniform Standards of Professional Appraisal Practice (USPAP), on Monday, March 25 and Tuesday, March 26, 2019. This professional class is for ideal for appraisers and collectible-industry workers, as well as collectors, pickers, and afticionados of antiques, art jewelpy and collectables.

According to course instructor Gayle Skluzacek, A.A.d., president of Abigail Hartmann Associates of Manhattan and Claverack, N.Y., the USPAP Standards are the only standards for personal property appraisal sanctioned by the Congress of the United States, and recognized exclusively by the entire industry.

"Students who successfully attend and pass this USPAP class will stand out in their profession by being able to write USPAP-compliant appraisals," said Skluzacek. "Of the estimated 2 million personal property appraisers in the U.S., only about 10,000 are USPAP-compliant with the recent changes to the tax laws in July 2018, the IRS stated that appraisals are to be performed by a qualified appraiser according to the "substance and principles of the Uniform Standards of Professional Appraisal Practice."

All participants who successfully pass the course exam will receive a certificate of completion from the Appraisers Association of America. The course fee is \$465, which includes the required text, exam, and certification fee. For more information or to

of America. The course fee is \$465, Which includes the required text, exam, and certification fee. For more information or to register, call the Office of Community Services at 518-828-4181, extension 3342, or email communityservices@sunycgcc.edu.

discord, and values using flowers as the subject, because they force the artists to

use color.

On Monday, March 11, 2019 Basic Sewing taught by instructor Mary Ann Peters will cover simple sewing starters such as pattern-reading and the use of a sewing machine. Peters, an experienced quilter, will lead students in making a simple project.

simple project.

Those hoping to spin a yarm with paper and pen might opt for the Storytelling and Memoir Writing class beginning Thursday, March 21, 2019 with instructor Dara Lurie, MFA. Through guided writing exercises, students will unco meaningful stories that live within ngful stories that live within their

Similarly. In A Flash! Will concentrate on flash fiction, a short form of storytelling. Characterized by hundreds, rather than thousands of works, this comprehensive

lelm kes the Stage on Saturday, April 6

American singer-songwriter Amy Helm will perform at Columbia-Greene Community College with her band on Saturday, April 6, 2019 in the Arts Center Theatre on the C-GCC cambus.

April 6, 2019 in the Aris Center Theater or the C-GCC campus.

Daughter of The Band's Levon Helm and singer Libby Titus, Helm resides in Woodstock, N.Y., and is currently promoting her second album release, This Too Shall Light. Her performance at C-GCC is part of a year-round tour schedule that stretches from New York to Texas, on to the United Kingdom and hark.

a year-round but surecuse the from New York to Texas, on to the United Kingdom, and back.

The tour is also the latest and the latest chapter in a long musical career - Helm began performing in the 1990s with her father's band, The Barn Burners, and is a co-founding member of alt-country ensemble Ollabelle.

In 2004, Helm and her father created the Midnight Ramble concert series in Woodstock, which continues today, while Helm continued to lend her talents to several acts including Steely Dan, Linda Thompson, Roseanne Cash, and many others. In 2015, she released her first solo album Didn't It Rain, which featured one of Levon Helm's last recorded drum performances.

mances.

Tickets for the performance are \$22 for adults and \$15 for students and seniors. Tickets may be purchased online at BrownPaperTickets.com, or may be reserved for pick-up at the college prior to the show by calling 518-828-4181, ext. 3344.

Frieburghaus, Reshape

The Foundation Gallery at Columbia-The Foundation Gallery at Columbia-Greene Community College is honored to present Reshape, an exhibition by the artist Matt Frieburghaus. Frieburghaus uses photographs and video and audio record-ings to explore light and sound gathered from trips to Iceland. The show will feature 3-D printed objects, video projected on 3-D prints, single channel video, digital prints, and collage. These works use blocks of color, lines,

and collage.

These works use blocks of color, lines, layers, and cut shapes to reference the dramatic low-arctic light, the midnight sun and the ever-changing environment of lcelandic geological features such as lawa flows and glaciers. Sounds were created by recording melting ice with a contact

troduction will be taught by Phyllis

introduction will be taught by Phyllis Carito, MFA and V.P. and Dean Emeritus of Academic Affairs at C-GCC, beginning on Tuesday, April 9, 2019.

Tuesday, April 9, 2019.

The tribust of the Playwright in You, lead by instructor Lorna Cherot Littleway, is perfect for a range of the playwright in You, lead by instructor Lorna Cherot Littleway, is perfect for a range of the playwright in You, lead by instructor Lorna Cherot Littleway, is perfect for a range of the player of the player of the player of the Playwright in You. adult writers from novice to experienced. Beginning on Monday, March 11, 2019.

Beginning on Monday, March 11, 2019. Participants will learn script formatting and basic principles of conflict, dramatic structure and characterization. Completing monologues, scenes and a five to 10-minute play are the course goals.

For more information or to register, contact the Office of Community Services at C-GCC at 518-828-418, ext. 3342, or communityservices@sunycgc.edu. C-GCC Offers Appraisal Certification Course in March.

microphone or wind using a field recorder. The visuals were created by manipulating images, video stills, or video clips using digital processes. Although the media was captured in Iceland, Frieburghaus produced all work in his Hudson Valley Studio.

Matt Frieburghaus has a wide in the control of the cont

Studio.

Matt frieburghaus has exhibited nationally and internationally at festivals, galleries, and museums including ArtsWestchester, Boston Cyberarts Gallery, Bronx Calling: The Second Alm Biennial, Everson Museum of Art, FILE, Festival Miden, Field Projects, Foster Gallery, University of Wisconsin Eau Claire; Hartell Gallery, Cornell University; HVCCA, Marquee Projects, Matteawan Gallery, DDETTA, Simultan Festival, WAAM, and Work • Ann Arbor, University of Michigan. His awards and residencies include Artist in the Marketplace, Bronx Museum of the Arts, Vermont Studio Center, and Nes Artist Residency in Skagaströnd, Iceland. His work has appeared in several Hudson Valley publications, Arte Fuse, and Volume One Magazine. He received an MFA in Computer Art from Syracuse University and a BFA in Animation from the Minneapolis College of Art and Design. He is Associate Professor of Digital Media at Marist College.

Matt Frieburghaus, Reshape will be on display through April 19, 2019; gallery hours are Monday through Friday, 9 and to 5 pm. For more information, call 518-828-4181, ext. 3351.

For more information on all of these aio. Matt Frieburghaus has exhibited nation-

4181, ext. 3351.

For more information on all of these

For more information on all of thes offerings visit www.sunycgcc.edu. The Foundation Gallery located in the Ar Center on the C-GCC campus. Columbi Greene Community College is located or Route 23 in Greenport, NY just one mit east of the Rip Van Winkle Bridge. Rout 23 can be reached from Exit 21 of the Ne York State Thru way or the Hudson exit of the Taconic Parkway



Above: C-GCC is The Foundation Gallery s honored to present Resha ibition by the artist N an exhibition by the artist Ma Frieburghaus on display through Ap 19, 2019.

Reimagining ASCC 2019 nagining Region ed Show at ASCC

EVENTS, PROGRAMS & CLASSES AT THE ART SCHOOL OF COLUMBIA COUNTY IN MARCH AND APRIL

Capture winter's beauty in **Sketching Nature** with ASCC ty member Jean Mackay on March 2, 2019 from 10 am-3 pm. us for **Beginning Drawing** and **Intermediate Drawing** with C faculty member Gary Finelli, held Thursday mornings March 7-28, 2019. Bring color into your life with Into Abstraction: Focus on Color with ASCC faculty member Arlene Santana Thornton, held Saturday, March 9, 2019 from 10 am 4 pm. Abstracted Landscape with ASCC faculty member Maj Kalfus is Saturday, March 23, 2019 from 9 am-12 pm

from 9 am-12 pm.

Figure Drawing takes place on Thursday evenings March
21 and 28, 2019. Programs feature an hour of instruction with Maj
Kalfus or Arlene Santana Thornton, and another 90 minutes of drawing from a live model. Or attend just the life drawing session. ASCC's **free One Hour Art classes** for ages 13-21 continue. Join us for **Collage: Positive & Negative Space** on March **23**, 2019 in the afternoon. One Hour Art classes have all supplies included.

the afternoon. One Hour Art classes have all supplies included. Landscape Painting in Oil with ASCC faculty member HM Saffer, II is on three Thursdays April 4, 11 & 18 from 9 am-12 pm. ASCC's opening reception for its regional juried show Reimagining Region is Saturday April 6, 2019 from 5-7 pm. Celebrate Slow Art Day, an international day of deep engagement with art in Art: Learning to Look on Saturday April 6, 2019 in the afternoon. Observe ASCC's regional juried show Reimagining Pagina not apther for discussion and art making: the program is Region and gather for discussion and art making; the program free. ASCC hosts its fifth annual ARTalks series Sunday April

& 28, 2019 from 2-4 pm. Selected artists from the juried show share their relationship to a regional sense of art; themes include exploring boundaries and borders, and memory and history.

In April, ASCC teaches over 700 students in the Chatham,

Kinderhook, Hudson, and Taconic Hills School Districts. Programs range from free afterschool arts enrichment to poetry-and-art based programming in high schools. The programs are free to the school and are made possible by funding from The Berkshire Faconic Community Foundation Arts & Humanities Funds for the Chatham, Kinderhook, Hudson, and Taconic Hills School Districts, and the partnership of ASCC's volunteers who help prepare the art

and the partnership of ASCC's volunteers who help prepare the art supplies for the programs.

Information about ASCC's need-based scholarship program which funds up to 90% of class tuition is ASCC's website. See ASCC's website for more information and to register for classes, and for information about exhibits and events, volunteering, and

how to join as a member: www.artschoolofcolumbiacounty.org.

Tevents and classes are held at the Old Schoolhouse, 1198

Route 21c in Harlemville, NY at the intersection of Harlemville,

Road and Route 21C. Entering its seventh year, ASCC serves nearly 1800 members of our community annually with programming in libraries, schools, senior centers, and in its historic schoolhouse; 90% of its programs are free. For more information, email info@ artschoolofcolumbiacounty.org





Guide, Reed Song and Laughing Lichen by Dina Bursztyn, stoneware.

Left: Mask, 2018 by Elisa Pritzker. Palm tree, acrylic paint, wool, 15 x 10 x 4 inches.

LABSPACE GALLERY BE MINE, AN ART EXHIBITION

Visit LABspace for Be Mine: work about love, intimacy and relationships on view through March 24, 2019. The exhibit features works by David Ambrose, Dina Bursztyn, Julie Chase, Wayne Hopkins, Amy Lincoln, Sascha Mallon, Elisa Pritzker, Jackie Shatz, Polly Shindler, Barbara Slitkin, Melissa Stern and Cathy Wysocki. Winter viewing hours: Saturdays 1-5 and by appointment. There will be a Closing Reception on Sunday March 24, 2019, 3-5pm
LABspace is located at 2642 NY Route 23, Hillsdale NY. Contact julielabspace@

LABspace is located at 2642 NY Route 23, Hillsdale NY. Conta-gmail.com or 917-749-2857. Visit http://labspaceart.blogspot.com

Concerts in the Village h The 9th Season Continues WITH EXCITING PROGRAMS IN MARCH AND APRIL

The 2018-2019 se on of Kinderhook-ba Concerts in the Village (CITV) continues with highly varied offerings of important music by Stravinsky, Brahms and others. By the end of May its ninth season will have been CITV's busiest and most adventuresome

to-date.

With performances at 4 pm on Saturday, March 23 and 2 pm on Sunday, March 24, 2019, CITV will present Igor Stravinsky's L'Histoire du Solder (The Soldier's Tale) featuring narrator Benjamin Luxon, dancer Anni Crotu, and the Broad Street Chamber Players. This remarkable work, created in 1918 and a seminal neo-classical chamber drama, is justly famous, but not performed regionally for nearly ten years. This program represents Luxon's second CITV appearance, following his very well received narration of Honegger's Knop David in 2019.

King David in 2016.

Lixon was one of Great Britain's major 20th c. intenational singers. His career of some 30 years displays an unusual versatility and he was equally renowned as both a concert and opera singer, as well as a rectalist. In fact he was one of Benjamin Britans preferred singers, the title role of 'Owen Wingrave' having been specifically written for Luxon's voice. Then came many years as a regular artist at the Royal Opera House Covent Garden and Glyndebourne. Engagements in nearly every major European opera house Followed (Amsterdam, Paris, Brussels, Frankfurt, Parague, Venna, Milan-La Scala), and soon enough the Metropolitan Opera as well. He worked with most of the world's major conductors and orthestras (including the Boston Symphory Orchestra) and made well over 100 recordings ranging from Early to Contemporary Music, including light music, musicals, Victorian ballads and music hall stongs.

Also notable was his folk singing partnership with banjo players Bill Crofut. His work was graced with high musicality, honesty and a very fine acting ability. He was a great champion of British song and in 1986 was made a Commander of the British Engire (CBD) for his service to British Music.

Rivi in 1991 humon's camer was suddenly innover.

was made a Commander of the British Empire (CBE) for his service to British Music.

But in 1990 Luxon's career was suddenly jeopardized by significant hearing loss. Although he returned to the major international music scene in 1992, in face of continued hearing fluctuation and deterioration he ended his singing career in the mid-9°Gs. Not to be undone by this professional and personal disaster, Luxon has continued to conduct master classes, direct opera, and perform and record the spoken word as a much sought after narrator. He has also been warmly received as an actor. Luxon resides near Great Barrinton, Massachusetts.

warmly received as an actor. Luxon resides near Great Barrington, Massachusetts.
Says David Smith, 11 was certainly familiar with Ben's stature as a former's singer, but really knew nothing of his remarkable, but natural stage presence as a narrator, that is until this 'second career' was brought to my attention by a mutual friend of long-standing. And how fruitful has been my first call to Ben! performance of King David (surprisingly a work he had at that point not yet performed), in passing, but clearly



CITV will present Igor Stravinsky's L'Histoire du Soldat (The Soldier's Tale) featuring narrator Benjamin Luxon on March 23 & 24, 2019 at Kinderhook Reformed Church.

with great enthusiasm, he mentioned his past performances of Stravinsky The Soldier's Tale. And now three years later I feel honored to be working with him once again, and on that very work! Most importantly I promise that all with us in March will never forget what Ben has to offer in a work so central to his career as a narator. This will be drama on several levels, supported by the very creative dancer Anni Crofut and the Broad Street Chamber Players, on this occasion seven of the region's finest professional musicians, all of whom are members of CITV Broad Street Chrohstra"

Three weeks later, at 3 pm on Sunday, April 14, 2019 at Kinderhook Reformed Church, CITVs Broad Street Chrohstra and quest

2019 at Kinderhook Reformed Church, CITVs Broad Street Chorale, Broad Street Orchestra and guest soldist Heather Green and Richard Byrne will present another masterpiece, this one from the 19th c. Ein deutsches Requiem of Johannes Brahms is by general consensus of both listeners and performers one of the most moving works in all of music literature. Perhaps written in memory of the composer's mother, it is an unconventional requiem: it is not a liturgical requiem mass for the dead, but rather a non-filturgical requiem for the living, with tests personally selected by the composer. Although soprano Heather Green and barinone Richard Byrne will be making their CITV debuss, their careers have taken them all over the world. Green resides in New York City and has performed in Chatham, while Byrne is a resident of Kinderhook with seven years of experience as a soloist with the Metropolitan Opera.

At 2 pm on Sunday, April 28, 2019 in

Metropolitan Opera. At 2 pm on Sunday, April 28, 2019 in Kinderhook's Van Buren Hall, the third of this season's programs underwritten by CITV's Emerging Singer Fund will be presented. Created anonymously by the largest gift in CITV history, the intent of this generous initiative is to provide performing opportunities, notably often with orchestra, for exceptional singers engaged in advanced studies in the Bard Graduate Vocal Arts Program (Dawn Upshaw, Artistic Director). This fund is also designed to benefit those who have completed their studies, as well as other singers in the critical early years of their careers. Thave had few, if any, more personally graftifying musical expériences. critical early years of their careers. "I have had few, if any, more personally gratifying musical experiences than working with these 'emerging' artists. I assure our listeners and supporters that singers benefiting from this funding are equally thrilled with the opportunities we are creating." The program for April 28" includes five exceptional singers from the Graduate Vocal Arts Program of the Bard College Conservatory of Music. They will present a bold vantey of vocal chamber music, from early baroque to newly composed ensembles. Classic works by Schubert, Brahms, and Debusywill be paired with edectic discoveries from Luzzashi, Rousel

Classic works by Schubert, prahms, and Deussywill be paired with electric discoveries from Luzzaschi, Rousel and Shaw. This follows ESF-funded concerts in February and October.

According to David Smith, "although I am thrilled with what is already under consideration for CITV's 10th anniversary season in 2019-2020, I must confess that its 9th season continues to be rich in its offerings and notable for consistently outstanding quality. And all of this is being achieved while continuing our funda-

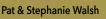
Invalue for consistently outstanding quality. And all of this is being achieved while continuing our fundamental commitment to sourcing nearly all of our talent regionally it has been a wonderful ride for performers and listeners alike. Long may it continue!"

In addition to individual and business support, Concerts in the Village programs have in the past been made possible (in part) with public funds from the Decentialization Program of the New York State Council on the Arts, administered through the Community Arts Grants Fund in Columbia County by the Greene County Council on the Arts. The Concerts in the Village series has also received significant funding from the Hudson River Bank & Trust Company Foundation, T. Backer Fund, the Eugene M. Lang Foundation, and Stewarts Shops. As in the past, CITV is especially grafetal for the many in-kind donations of Kinderhook Reformed Church.

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NEAR AND New Artists' Opportunities

2019 HR SKYWALK ARTS FESTIVAL-**CALL FOR ARTISTS & VENDORS!**

GCCA Artist Member Linda Karlsson at her booth with photos of Bridge during 2018 Festival. Photo Credit: Chuck Pierce

Mark your calendar for Sunday, September 22, 2019 from noon to 4pm. The Hudson River Skywalk Arts Festival 2019 will be even bigger and better than last year. The Festival takes place at the Rip Van Winkle Bridge Toll House lawn on overlooking the scenic Hudson River and the mighty Rip Van Winkle Bridge. HR Skywalk Festival will be expanding the festival through additional participants, as well as providing additional offerings for visitors such as contracting with food trucks to provide a more festive environment!

with root trucks to provide a more restive environment!

As previous participants in the Skywalk Arts Festival, please let us know if you would be interested in participating this year. Our 2018 festival was successful due to the beautiful work presented, the participants.

Paint for

• We

WGXC !

dmade designs are acceptable.

GUIDELINES

You have

a Cause

supply you with a 16x20 canvas until June 15th to complete your art

Art Show-Cairo Library Sunday ,June 30, 2019 at Noon Art will all be displayed at The Mountain Brauhaus Festival • July 20, 21, 27 & 28, 2019

Voting for best work of art will take place at
• The Cairo Library & The Mountain Brauhaus Festival

Silent Auction-Sunday, July 28th 1-4pm at Mountain Brauhaus

Charity Benefactors

RTMBA * WGXC 90.7 * Greene County Council on the Arts * Hero Fund Americairo Development Foundation * Stephen Petronio Residency Center * Round To Fire Dept * Reflections Memorial Foundation * Cairo Public Library



However, through various feedback we have determined participants for 2019 would need to focus their offerings to the visual ants, painting and photography, with any 30 art being limited to bridge type structures. Also, it might be beneficial to you as a participant to offer some of your original art in the form of smaller copies, matted and ready for framing. The average visitor to the Skywalk Arts Festival is probably more likely to purchase a visual representation of art they like that is less costly than the original art he original art.

a visual representation or art they like that is less costly than the original art. For more information on participating in the 2019 HR Skywalk Arts Festival contact Kathryn Burke at KBurke@NYSBA.NY.gov.

We supply the

canvas, you supply the

creativity.

HUDSON VALLEY CHORAL SOCIETY

LOVE TO SING?

Join HVCS, an SATB (Soprano, Alto, Join HVCS, an SAIB (Soprano, Alto, Tenor, Bass) community group made up of over 30 members from all walks of life to perform high quality choral music in the Hudson Valley. Musical selections cover a wide range of composers from classical, such as Bach, Vivaldi, Mozart, Faure, Dorask, and Britten to contemporary like Morten Lauridsen and Rosephanye Powell and local composers.

Our spring program is 'Songs of Spring and American Poets' plus an original work written for HVCS to premiere. Performances are May 5 afternoon & May 11 evening. Rehearsals are held Monday evenings 7:00-700 in Claverack. Contact us via email at HVCS1974@gmail.com. Include your name, past musical experience, email address and/ or phone number and if you the with best time to reach you. Or send a message at facebook.com/hudsonvalleychoralsociety Our spring program is 'Songs of Spring

Inside Small -

Juried Small Works Art Show

Submission Deadline: Friday May 17, 2019 Exhibit Dates: June 1, 2019 - June 26, 2019 Artists' Reception: Sunday June 9, 2019, 2:00pm - 4:00pm Art Drop Off: Wednesday

May 29, 2019, 11am-3pm Art Pick Up: Thursday June 27, 2019,

ELIGIBILITY: Open to all artists age 18 and over in New York, New Jersey and Connecticut.

Connecticut.

All two-dimensional artwork is welcome including painting, drawing, photography, collage and printmaking. Artwork must not exceed 10" x 10" (including frame if applicable). Artwork weight limited to 15 lbs. Artwork must have been completed within the past three years. Artwork MUST be ready to hang. All artwork must remain on display for the duration of the exhibit with no exceptions.

FEE: There is no entry fee. Artists whose works are selected will pay an installation fee of \$25 (flat fee).

fee of \$25 (flat fee).

SUBMISSION: Artists may submit a maximum of three (3) entries for consideration. Deadline: May 17, 2019. Email your entry form and high resolution jpgs (max 3mb file) to insidesmall@outlook.com. Do NOT send your art submission to the gallery. The gallery is NOT accepting art submissions. Selected artists will be notified via e-mail during the week of May 20, 2019.

Email questions to Lisa D'Amico (Curator): insidesmall@outlook.com

North Chatham Library A Community Play Reading, One Woman Play "The Last Flapper"

& Art Making Workshop

CALL FOR DANCE!

Barcelona Dance Award, in Spain from April 18-22, 2019.

Dance Grand Prix Italy (in Florence and Venice, Italy) from June 17-21, 2019.



FAR

Visit barcelonadance.org for information and guidelines. For Program and Fee euro dancebarcelona@gmail.com. To find out how to qualify, email the office, space is limited, so Dance Directors should act right away.

The Dance World Championship for Dance Schools, Companies and Groups from all over. Events for Dance, Ballet, Contemporary, Modern, Hip Hop and each other kind of dance art, Dance Team Showcases, Workshop Opportunities & International Dance Competitions.



A Light in Hudson, Olana, by Hope Morrow Glidden (Detail) Oil

Theme: Landmarks of the Hudson Valley

Eligible: Paintings, drawings, photographs, collages, framed art and small sculpture Limited to three works per artist.

Deadline: Friday, March 8, 2019 Drop Off: Monday through Friday, March 4-8, 2019 from 8:30am - 4:30 p Exhibit: March 9, 2019 - Approximately 6 Months

Frisbee Agency, 384B Main Street, Catskill, NY

Submit potential entries to The Frisbee Agency Attn: Jill Lamanec, Call 518-943-3221 or jill.lamanec@farm-family.com for more information.

Wood fired pottery by Sugar Maples Instructor Susan Beecher.

Sugar



REGISTRATION IS NOW OPEN!

Classes Fill up Quickly! Register TODAY at www.sugarmaples.org.

Astrology by Alison Fox, 2017.Mixed media on paper. Alison Fox leads Creativity & Resilience: An Art Making Workshop at 3pm on Sunday, April 28, 2019.

Belle of Amherst, Lucifer's Child, Bronte, Lillian,

Belle of Amherst, Lucifer's Child, Bronte, Lillian, and Chanel.
Later in the month on Sunday, April 28, 2019 Alison Fox leads Creativity & Resilience: An Art Making Workshop at 3pm. This workshop will help participants use at making as a path to transform understanding. Transform your ideas and gain new insights through drawing, painting, and collage. Through the hand, by engaging creatively with intention, one can move an idea from the head into a space of living the idea through the heart. Alison will facilitate a supportive dive into creating deeper understanding and integration through college, drawing and painting. There will be some time at the end to write about the experience and solidify any new insights. You need not consider yourself an artist to join. The process is one we can all engage with. This event is free and open to the public.

Alison was born in New York, N' in 1977. Her education includes an MFA from Hunter College (2008) and Ba M2000 from Skidmore College, Saratoga Springs, NY. She has shown her work in solo and group shows, and has work that belongs to collection held by the Guggenheim Museum, Saatchi, and Rosa De La Cruz.

North Chatham Free Library is located at 4287 Route 203 in the hamlet of N.

La Cruz.

North Chatham Free Library is located at 4287 Route 203 in the hamlet of N. Chatham, NY. More information at Mail@ NorthChathamLibrary.org or 518-766-3211.



CALL FOR ENTRIES -FRISBEE AGENCY GALLERY

Reception: Saturday March 9, 2019: 5-7 pm

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SHOOTS CONCERT SERIES ertown Academy Arts Center will launch

spencerown Academy Arts Center will launch a new music series this year titled Roots & Shoots Concerts. The series will feature artists who reach back to earlier traditions in music (Americana, jazz, blues, rock, and world music) for inspiration, while incorpo-rating more recent trends, forms, and influences of the present.

rating more recent trends, forms, and influences of the present.

Roots & Shoots Concerts will kick off with a show by Celtic singer-songwriter Keeirin McKrell with Brian Melick on March 9 at 8pm; followed by folk singer-songwriter Ana Egge with Alec Spiegelman on March 30 at 8pm; notability-swing band Mark Gamişager and The Lustre Kings on April 13 at 8pm; and folk-pop duo The Chapin sites on Saurday, May 4 at 8pm. General admission tickets (\$20 public, \$15 Academy members, \$10 students) and will be available at the door or purchased in advance via www.spencertownscademy.org. Additional concerts will be added to the series in the coming months.

Celtic folk music legend and Saratoga, New York native Kevin McKrell has performed at top Celtic, folk, and bluegrass festivals around the world, as well as at Carnegie Hall and Lincoln Centre, among other illustrious venues. Brian Melick will accompany him on drums and percussion.

When Ana Egge got bit by the music bug as nager, she took matters into her own hands,

SPENCERTOWN ACADEMY **LAUNCHES ROOTS &**

DESIGN

on Academy Roots & Shoots Concert Se with a show by Celtic singer-songw ell with Brian Melick on March 9.

building her own guitar, and moving to Austin, TX to observe, absorb, and take musical risks. The Austin Music Awards named her "Best Singer/Songwirter" and "Best Folk Artist." Most recently, Egge released her tenth album, White Tiger (2018). Alec Spiegelman will accompany her with backing vocals and on keyboards

and bass clarinet.
For more than 20 years, Capital District-based
Mark Gamsjager and The Lustre Kings have kept the
sound of early rockabilly alive-in the region, across the
U.S, and around the world. They bring an immediacy
to the joyful music with a dark underbelly that has
compelled performers like Wanda Jackson, the Gueen
of Rockabilly, as well as Bill Kircher, Eddie Angel, and
Robert Gordon to draft them into the service of rock
'cell expensions' 'n' roll revivali:

"n' roll revivalism.
Since 2005, The Chapin Sisters have gamered critical acclaim with their alluring vocals and distinctive blend of folk music roots and modernist sensibilities. Siblings Abipal and tily carry on a proud family musical legacy: father Tom Chapin is a Grammy-winning singer/snogwriter, legendary late unde Harry Chapin. They have recorded seven albums, their latest, Ferry Boat, will be issued by Loanstaka Records on April 30.

Visit spencertownacademy.org or call 518-392-3693. Spencertown Academy Arts Center, 790 State Route 203, Spencertown, NY.

The North Chatham Free Library presents "You Can't Take It With You," a community play reading led by Actor Nancy Rothman on March 3 and March 10, 2019 at 3pm. Let your inner actor loose under the guidance of actor Nancy Rothman! Join your neighbors to create a brand-new North Chatham version of "You Can't Take It With You," a Pulitzer Prize winning comedy. Ms. Rothman will lead us through improvisation games and help us develop characters. Choose to play a character (from 9 male and 7 female roles) or be part of the audience to watch the action unfold. You may attend any one, or both, dates. For ages 9 and up.

Nancy Rothman is a dedicated, enthusiastic teacher and an accomplished professional actor with over 30 years of experience. She has performed on stages in New York City, both regionally & internationally, and is passionate about improvisation and the theater—as an art form, a heightened method of communication, and as a means to explore and express human development and behavior. This is an opportunity to unite our community's artistic forces, both onstage and off. The event is free and all are welcome.

Actress Diedre Bollinger will perform a fascinating, witty one-woman play by William



Luce "The Last Flapper" on Sunday, April 7, 2019 at 3pm. The play develops a portrait of the glamorous, fun loving, tragic, and extraordinary Zelda Fitzgerald. Known by many as the wife of F. Soct Fitzgerald, Zelda had a life full of contradictions and mysteries. The play is set in an insane asylum in Asheville, NC, where she tells of her rebellion as a southern belle, of her destructive marriage, and her mental disintegration. This two-act play, created from her stories and letters, lays bare the tumultuous life of a woman who was both highly passionate and deeply troubled. It humanizes the clinical understanding of an arguably difficult, volatile, mercurial, "chronically resistant" psychiatric patient, who was also a provocative, daring, zealously free sprift as a writer, dancer and painter. This event is free and open to the public.

This one-woman production began as a collaboration between actress Diedre Bollinger and director Carl Ritchie, founder and Artistic Director of Taconic Stage Company of Columbia County, NY. Playwright William Luce is known by his numerous plays about varied artists, many of them women, including The



HRC Showcase Theatre, the premier theatre company in the Hudson River Valley solely dedicated to staged readings of new plays, will present the third and fourth staged readings of its 28th season on March 23, 2019 and on April 27, 2019. Both readings will be directed by Barbara Waldinger, HRC Showcase Theatre's Artistic Director.

heatre's Artistic Director. On March 23, 2019, The Showman and the

Spirit by Elisabeth Karlin will be presented. This original play revolves around an idealistic young teacher from a Bronx high school, who, in 1776 opens old wounds in his impassioned effort to celebrate the life of a forgotten African-American hero. Actors include MaConnia Chesser, Stephen Jones, Giovanni Pucci, and Kim Wafer. On April 27, 2019, La Fonda by Suzanne Trauth will be presented. It's 1945 in the bar of

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HRC SHOWCASE THEATRE PRESENTS

The staged readings of

THE SHOWMAN and THE SPIRIT and LA FONDA

the La Fonda Hotel, in Santa Fe, New Mexico, thirty miles from Los Alamos. People from the town meet to drink, gossip, and trade theories about the activity on the Hill, where the scientists of the Manhattan Project are developing the atom bornb. In the midst of the political turmoil, a young Los Alamos engineer falls in love and, tom by a battle between his patriotism and his conscience, is forced to confront a future that might threaten his family. Actors include Lora Lee Ecobelli, Jack Garrity, Jerry Greene, Richard Herron, and Norah Hogan.

The staged readings of The Showman and the Spirit and La Fonda will be performed by professional actors in the auditorium of the Frist Reformed Church, located at 52 Green Street in Hudson, NY. Each reading begins at 7:30 pm. The performances will be followed by a reception, featuring delicious snacks and beverages, and a discussion session with the playwright, actors, and director. The suggested donation for each reading is \$15. For reservations, please call 518 851:2061.

These readings are made possible (in partly with funding provided by a grant from the

518-851-2061.

These readings are made possible (in part) with funding provided by a grant from the Hudson River Bank and Trust Foundation.



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GCCA Opportunities for Artists

CALL FOR FINE CRAFTS:

CALL FOR FINE CRAFTS:

The GCCA is locking for fine crafts to be sold at the GCCA's Arfull Hand Galley Gift Stop. These intressend should submit 4" X 6" color photos or jogs of liens they want to sell to the GCCA Visual Area Discuss, 278 Main 9. Catabill. NY 12414. 518 943 3400 or good@greenestors.green's press of liens and sells on the volunter roster at the Genera County Council on the Arts galleries and offices in Catabill. There are immediate openings on the fornt desk and exhibit installation stiffs, but many other opportunities exist - gallery maintenance, information distribution, and much, much more. What are you intrested in? Chances are, we need youl Volunteers can exchange time and efforts for a GCCA membership, network within the arts community, learn and teach vauluable skills. and volunteering can be a lot of full Call CCCA Caskill Office, 518 943 3400 or gccaf@greenests.org.

the ant of the discharge of Columbia County, centrally located in Columbia County in Halfemille Ni' is a not-for-profit [501(c3)] at school dedicated to 'art for everyone'. SCCI is seeking applications for the following positions: developing and teaching art programs for children, art therapy and teaching art to adults. Please send your resumerCV with educational background, exhibitions (if applicable), and teaching experience with your constant information to: artschool/cloclumbiacounty@mail.com. Subject Line:

Other Opportunities

Volunteers...Greene County Community College, Elderhostel Institute Network affiliate programs: local art scene, artist side lectures, instruction Class leadership is voluntary, offers wide exposure to interested audience Adult Learning Institute, Box 1000, Hudson, INY 12453.518.828.4181 x3431.

Volunteers... To help spread the news about Thomas Cole, father of American landscape painting and founder of the Hudson River School at his newly restored home, Cedar Grove, a National Historic Site in Catskill, NY. Call 518-943-7465. info@thomascole.org

Volunteers...Docents to lead tours of exhibitions & other museum volunt opportunities. Army Morrison, Development Assistant, (518) 463-44 ext. 408 or morrisona@alphanyinstitute.org for more information. Alb Institute of History & Art, 125 Washington Ave., Albany, NY 12210 w albanyinstitute.org

Local Grants...Support for family friendly, soundly managed organizations that enhance the communities where the funder has a presence. Price Chopper's Golub Foundation. PO Box 1074, Schenectady, NY 12301. Does not fund film 8 video projects or individuals. No deadline.

Ceramic Grants...awards from \$200 -\$5,000 for original research in ceramics history, be based on primary source materials. Susan Detweller, ACC Grants Chairman, Suite 12, 8200 Flourtwon Avenue, Wundmoor, PA 19038 sdetweiler@aol.com www.amercercir.org

Softwareerado.Com www.ameretor.org

Dance Grants. Admisters a variety of grantmaking programs. The
Harkness Foundation for Dance, Inc. 145 E. 48° St. Sie. 26C, NY, NY
10017-129. Contact: Theodore S. Barwick, Treas. 212-755-594
Grants... Offering financial, administrative assistance to Individual artist's
special projects, help develor collaborative projects, assist locating venues
for presentations, sponsor for public presentations. Card Parkinson, Dir.,
Harvestworks, 576 Broadway, Sie 602, New York, NY 10012. 212-431-1130

www.harvestworks.org.

Grants. Communities, small/mid-sized, culturally-specific, community-based arts institutions. Programs showing issues, experiences of underrepresented social justice issues, community concerns of antional or multi-state impact social justice issues, community concerns of antional or multi-state impact residencies; new performing art, or visual art, cross cultural, multi-state coaliborations, dissemination of existing molet sifering communities. Nathan Cummings Foundation, 475 Tenth Ave., 14º Fl., New York, NY 10018, 212-781-7300, 787-7377. ars@emshancummings.org www.nathancummings.org Grants. Municipalities, non profits ~515,000. Public buildings; historic landscape or municipal parks, cultural resource of downtowns; residential neighborhoods. Embly Curtis, Program Coordinator, Presentation League of New York State, 44 Central Ave., Albany, NY 12200, 518-462-5658, 462-5684, info@preservenys.org, www.preservenys.org

Grants. S500 for age under 30 creating new project, continue existing project. Specific issue, show concrete action plan, budget, adequate supervision, accountability. Give weekly grants to young people in U.S. Canada. Do Something. 24-32 Union Square Est, 4*P.F. South, New York, NY 10003 help@dosomething.org. www.dosomething.org

Touts. Newman's Own Charitable Giving Program. Areas of giving include: arts, education, children, elderly groups, environmental causes, affordable housing, disaster relief, hunger relief. Newman's Own Charitable Giving Program, 246 Post Road East, Westport, CT 06880, www.newmansown.com

Film/Video & Theater Grants... Free updated bimonthly Fund Newsletters distributed via email by The Fund for Women Artists. Women 3739 Ballboa Street #181, San Francisco, CA 94121 415-751-2202 in womenarts.org www.WomenArts.org

womeniarks org www.romenierus.assy Film, Video Grants. Average \$25,000 to support international documentary films and videos: current, significant issues in human rights, expression, liberies, social justice. Dane Weyermann, Dir. of Soros Documentary Fund. Open Society Instalte, 400 W. 59° St., New York NY, 1001) filo. 212-548. 0657, Fax 212-548-4679 sil@sundance.org www.soros.org/sdf.

Film Grants. Eight grants yearly in many categories except commercia projects. Send a SASE to Bill Creston, with description, inspiration, source material, resume, approx. dates of use, experience, and media to eMediaLoft 55 Bethune St., A-628, New York, NY 10014. 212-924-4893, email abc@ emedialoft.org website: www.emedialoft.org/

emedialott org website: www.emedialot.org/ FIIIn Gants. Independent documentary Bimmakers may apply. We prod distribute and promote quality ethnographic, documentary and one-fi-distribute and promote quality ethnographic, documentary and one-fi-distribute on avoid the work. Send brief description, one page bud Cynthia Clises, Exec. Dic., Documentary Educational Resources, 101 Morses Watertown, MA 02472: Fax - 01-726-9519, email docused@decrorg web www.decrorg/ 809-696-621

International Artists ... That for Mutual Understanding funds travel & per diem expenses of professional exchanges, visual & performing arts. Collaborations, curatorial research, performances, lectures. Exchanges relating to Russia, Czech Republic, Hungary, Poland, Slowak Republic & Ukraine, limited funds for others. Funds individuals. www.tmury.org. Deadlines, August 1, Feb 1.

rot oruser's runos monousas: www.tmuny.org. Deadlines, August 1, Feb 1.

Literary Grants. Contemporary Literature and Non-Ficient. Black Lawrence
Press seeks to publish intriguing books of literature and creative non-Fiction:
novels, memoris, short stoy collections, poetry biographies, cultural studies
and translations from the German and French. The St. Lawrence Book Award
is open to any writter who has not yet published a fall-learly collection of short
stories or poems. The winner of this contest will receive book publication, a
\$1,000 cash award, and 10 copies of the book. Annual Deadline: August 31.
submissions@blacklawrencepress.com

Literary Grants... Children's Books. General Work-In-Progress grant. \$1,500 through Society of Children's Book Writers & Illustrators. All genres. SCBWI, 8271 Beverly Boulevard, Los Angeles, CA 90048. www.scbwi.org

8271 Beverly Boulevard, Los Angoles, CA 90048. www.schwiorg Music Grants. International Voice Competition in Canada, USA. Altanural Carusos Study Grants Audition. 33,000 Cash grant prizes. Ferformances with orchestra. Requirements 5 (five) arise in the original key and language. One arise will be chosen by the contestant and a second airs by the ruy. Aria with cabaletta must be presented in its entirety. One chamber literature work of contestant shocker. Contestant must be ready to sing a full rectal upon 24-hour notice. Information and application www.altocanto.org. Sponsored by Inter-Cities Performing Arts. Inc. 4000 Beegenline Ave, Union City, N 107087. Info. (201) 863 8724 Fax (201) 866-3566.

Music Grants... Fostering of musical ideas, new projects promoting origina programming & new performers, rather than supporting performances tickets or tuition.www.sparkplugfoundation.org. Sparkplug, 877-866-8285

Spiring or ren useaumes.

Music Grant. DeLucia Award for Innovation in Music Education in genres, instruments, methods, other aspects of music education that can be duplicated. The Mockingbird Foundation, c/o Lemery Greiser, LLC, Attr.- Jack Leibowitz, Esq., 10 Railroad Flace, Ste. 1502, Saratioga Springs, NY 12866-

Music Grant... Supporting young composers of classical or chamber music. The BMI Foundation, Inc., Carlos Surinach Fund and Boudleaux Bryant Fund. 212-830-2520. info@bmifoundation.org

21 x 839 x 520. intel@mnfoundation.org
Music Grant. . Meet the Composer's Commissioning Music/USA Program for not-for-profit performing and presenting organizations commissioning new works. Support composer, libertist fees, copying, range, support services. Roctating basis www.ardalaplies.org/commissioning/humf Edels Fisiti, Senior program Manager, 212-645-6949 x 102. 75 Ninth Avie, 38 Suite C, New York, NY 10011.

NY 10011. Music Grant. Rockefeller Philanthropy Advisors' New York State Music Fund supports exemplary contemporary music, all genese created by today's compose, musicians in within compositions, jaz, around world based living classical, file, experimental, noncommental popular music elementary rock, country, lip hop, others. Supports school, community educational productional production and productional productional productional production and productional production and production and productional production and production an

Music Grant... Music Alive with Meet the Composer supports residencies with professional youth orchestras. Short Term Residencies 2.8 weeks, one season; Extended Residencies multi-year, full-season-3 years. Available: composer fees, travel, musican fees, some related activities. 57,000 \$28,000. Short. Term, \$30,000.\$100,000 year. www.meetthecomposer.org/musicalive/

Music Grant. Global Connections Program with Meet the Composer supports living composers in sharing their work with a global community. For US based composers to travel to performance venues or to bring international artists to the US. Grants range from \$500 - \$5,000. www.meetthe.composer.

Performing Arts Production Fund... Program of Crr original new work, all disciplines, traditions in live perfor artist exploring, challenging dynamics. Special forces ging dynamics. Special focus on pro ral difference in class, gender, gener pe from \$10,000-\$40,000. www.creativ

Performing Arts Grants... for developing and producing work in the musical theatre. Cheryl Kemper, Gilman & Gonzalez-Falla Theatre Foundation, Inc., 109 E. 64th St., NY, NY 10021. www.ggftheater.org

Performing Arts Grants... To individuals in theater arts, opera, theater stage, set and costume design projects are eligible. Tobin Foundation, PO Box 971019, San Antonion, TX, 78209, 21-828-9736. Unbinart@mindspring.com

Photography Grant...Alexia Foundation award for individual professi photographer to produce a substantial picture story that furthers foundation's goals of promoting world peace & cultural understand. Alexia Foundation, 116 Oceanport Ave., Little Silver, NJ 07739. w

tography Grant... Given annually to a U.S. photographer who ass betuate the spirit and dedication that characterized Smith's work. specific project. Add'l grants awarded. W. Eugene Smith Memoria mational Center of Photography, 1130 5th Ave., NY, NY 10028.

Textile Grants...Awards for research, education, doc experimentation in the field of quilt making. National Quilting Box 12190, Columbus, OH 43212. www.nqaquilts.org grants

Box 121VI, Columbus, OH 4421Z, www.napautis.cog grantsefraquatis.cog Vzvukh Grants. Foxiosing on arts and education. Strives to contribute to the ability of young people to epipore their own identity, their relationship to creative process, with high impact, long-term experience with accomplete creative process, with high impact, long-term experience with accomplete processionals. Surchia Foundation, 330 Madzion Ave, 9⁴ff, New York, N. 10017; 212-537-0010, www.surdns.cog questions@surdns.cog Application deadlines vary by program.

eacutines very try program.

Outh Grants. Creative residencies for teens from writers, artist's colonio minumities working with young people. For developing summer retreens residing communities, be mentored by high standard professions utilitat colony must be operating by years to be eligible. The Surdna Foundating 30 Medison Ave., 3rd fl., North, NY 10017. (212) 557-0010 www.surdrig question@surdna.org

of questions designated by a distribution of the question of t

Relief Funds, Financial Assistance

Emergency Resources . Superstorm Sandy, NYFA has a list of art speresources available for artists affected by Sandy and needing recovery attence. See: http://www.nyfa.org/surre/content/content/disasterresources.aspx? Relief Fund... To help professional craft artists surther helmod. Services include access to immatton, resources, business of the professional craft artists surther helmod. Services noted access to immatton, resources, business of the professional craft artists surther helmod. Services of the professional craft artists surther leaves and services. Craft Emergency Relief Fund, Box 838, Montpeller, VT 05601. 227-2306. www.craftemergency.org

Financial Assistance... to help pay medical or dental costs for artists nation-wide. Prescriptions, eyeglasses, wheelchairs, surgery, cancer treatments, etc. Funds paid directly to your medical providers. The Artists Charitable Fund. Judy Archibald 970-577-0509. cnysprt@ao.com or www.artistcharitablefund.org.

Financial Assistance.. Relief, fine artists grant for professional painters, graphic artists, sculptors and their families in times of emergency, disability, or bereavement. Artist Fellowship, Inc., 47 Fifth Avenue, NY, NY 10003 212-255-7740 (Salmagundi Club)dial ext. #216. www.artistsfellow-

ancial Assistance... Emergency grants to visual artists of color. Eligible
Native American, African American, Asian American, Latino 21+, living in
state greater New York City area to help meet urgent financial needs. The
edeler Foundation, P.O. Box 300507, Brooklyn, NY 11230. 718-951-0581.
ww.nyfa.org

inancial Assistance... To provide artist emergency assistance to qualified art-tist whose needs are unforeseen, catastrophic incident, who lack resources to neet situation. One time for specific emergency: fire, flood, medical. Adolph and Esther Gottlieb Foundation, 380 West Broadway. New York, NY 10013. www.gottliebfoundation.org

Financial Assistance... Up to \$5,000 grants for writers and playwrights with AIDS. Candidates must be published. Fund for Writers and Editors with AIDS. PEN American Center, 558 Broadway, New York, NY 10012. 212-255-7740 info@salmagundi.org www.salmagundi.org

ment. SASI. Publish of AT Fifth Ave., NY, NY 10003. 212.255-7740 intoesaming-monitoring Financial and Management Services. NYFA's new Works and Manager Services offer assistance to individual arists and small arts groups. New Foundation for the Arts, 20 Jay Street, Brooklyn, NY 11201. (212) 366-699. 225 or 230. FAX.(212) 366-1778 www.nyfa.org

Financial Assistance. For artists in need of emergency aid to avoid eviction, cover medical expenses, unpaid utility bills, other. Submit description, copies of bills or eviction notice, resume, two letters of recommendation: Change Inc., PO Box 705, Cooper Station, NY 10276. 212.473.3742. innercity.org/columbiaheights/agencys/change.html

Photography... Critical Needs Fund for Photographers with AIDS. Initial requests by phone: 212-929-7190.

New! Internships. Greene County Council on the Arts is looking for an intern to assist with design, social media and exhibitions. The ideal candidate has experience in graphic design, writing, and social media. An ability to work both independently and dosely with the Visual Arts Director on creating graphics and posters for exhibitions, managing media deadlines and installing shows is highly valued. Presse email Martine A Martine, CCCA Executive Director at gcca@greenearks.org with a resume and cover letter outlining skills and interests. Visit www.genearts.org for more information on Greene County Council on the Arts.

receive county count on the Aris.

Week Internally, a rehealed Art Exchange is looking for an intern to assist the fundations, such development, organic pardiening and barn renovations that the county of the property of th

Internsitys... Women's Stutus Workshop, a visual arts urganization; specialized studios in printrakaline, hand papermaking, ceramics, letterpress printing, photography and book arts. PO Box 489, Rosendale, NY12472. 845 658-9133. wsworkshop.org Internships... Arts Administration in exchange fo housing on the studio complex four miles from beaches of central Florida.

Award-winning studios: resource library, painting, sculpture, music, dand writer's studios, black box theater, digital computer lab. Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, Internship Form: Program Dept., Atlantic Center for the Arts, ItAl 4rt. Center Avenue, New Smyn Beach, R. 32168. (386) 423-1753 www.atlanticcenterforthearts.org.

Internables. High school seniors, college students; Flexime Programs in publishing and literary presenting business. Marketing, database maintenance, Elevary Curators website, writing sending press releases. Workshops for Kds program, poetry for radio shorts, video production. Bertha Rogers, E. Dr., English Hill Pless, POS 193, Treadwell, NY 13846-607-746-7506. wordhurthezskillarter wurderhüllnigers sory Grothyllingers or Company.

Speakers, Professional Services, Mentoring

Speakers. Speakers in the Humanities, a program of New York State C for the Humanities for a nominal fee, non-profit NYS organizations may distinguished scholars to lecture on a variety of topics. Applications weeks prior to proposed feature. For catalog, application contact: New Council for the Humanities, 150 Broadway, See, 1700, New York, NY 212-223-1131, pridiephymanities.org, www.nyhumanities.

Scholarships & Residencies

Residency... Byrdcliffe Art Colony Arist in Residence Program (ARR) Application deadline: March 15, \$40 application fee. Uninterrupted time and creative space for visual arists, withers and composes at Byrdcliffe Art Colony in Woodstock. Fee schedule and more into, including fellowish, available on line at byrdcliffe org/arist-in-residence. Residents chosen by committee of roofressionals.

Scholarships, apprenticeships & fellowships. Support for emerging artists in theater, dance, film in performing arts, playwriting & film. Deadlines vary depending on program. Princess Grace Awards. 150 East 58° Street, 25 fl. NY,

NY 10155 (212) 317-1470 grants@pgfusa.org www.pgfusa.org

Fellowships... The New York Foundation for the Aris (NYFA) online applied for Arist Fellowships. Visit in/A arg to apply and review application guid The following categories will be reviewed: Choreography, Musc'l Architecture/Emirronmental Structures/Design, Playwriting/Screenwritin Photography. Visit www.nyfa.org

Residencies. One month for writers, visual artists and composers ore original work at country estate of poet Edna Vincent Millay, April Nove program. Fee, \$30/10 slides, tape or DVD for video artists/filmmakers; Submit project proposal; relevant supporting materials etc. The Millay Co for the Ars, Box 3, Ausstellar, NY 120/17 518-973-3103, applyemillayco, gr., www.millaycolony.org. Deadline, Ordbor 1 each year for folio

Residencies. .. No application needed. Organization to preserve land, create space to recognized, emerging artists. 104 acres in Casenovia. Sculpture space to recognized, emerging artists. 104 acres in Casenovia. Sculpture intrust to Show relationship between humans and nature. Workspace, stipend, nitrustrial space of the state of the intent. SASE to return sides Some Quarry Hill Art Park. 3833 Stone Quarry Most Box 257. Casenovia, NY 1305S. 504APR-Back.com. 315-505-51/42.

Residencies. For photographers or related media. One month, \$2,000 stipend, apartment, private darkroom, 24-hour facility access. Send resume, arist statement, letter of intent, slides, proofs or prints of recent work. Light Work Artistin-Residence Program, 316 Waverly Ave., Syracuse, NY 13244. info@lightwork.org, www.lightwork.org.

Residencies. Self-directed for research, experimentation and production of visual, television, new media arts. Bariff Centre for the Arts, Office of Registrar, Box 1020, Sm. 28, 107 Turnel Mtm. Dr., Bariff, Alberta, Canada TOL OCO. 307-2621416302), on Upper@barificentre.abca , jennifer_woodbury@ barificenter.abca .www.barificentre.ca

Residencies... Ranging from 2 weeks to 2 months for screenwriters and film/ video makers October to May. Yaddo, Box 395, Saratoga Springs, NY 12866-0395. www.yaddo.org 518-584-0746. Deadlines, August 1 and January 15 each year.

Residencies... Year-round, in photography, painting, ceramics, textiles, etc. Contact: Nantucket Island School of Design and Arts. 508-228-9248. nisda@ nantucket.net, www.nisda.org

Residencies.... Two-month residencies year round for professional scu artists. Sippends available. SASE: Gina Murtagh, Sculpture Space, 12 Ga Utica, NY 13502. 315-724-8381. sculptur@borg.com. www.sculpture

esidencies...Cooperative residencies/retreats for emerging or established tists in drawing, painting, sculpture, writing, poetry, Year-round. Private ring space, modern art studio, resonable fee includes some mentoring sistance. SASE #10 to High Studios, RR1 Box 108N, Bolton Landing, NY

Residencies.... Retreat, sispend \$1,250 for writers in their work; \$25 pers diem, \$500 travel. Gell Winters Center of the Finger Lakes, Writers & Books, 740 University Awe, Rochester, NY 14607, 585 473-2570 www.wab.org. Gell Center Director of Operations kathyp@wab.org

Residencies... Established and emerging artists of all disciplines may create, present, and exhibit experimental work involving sound and technology, with the option of integrating any combination of other disciplines including visual and/or performance art. Artists work with staff audio engineer. Jack Straw Media Gallery, www.jackstraw.org., Steve Peters, steve@jsckstraw.org.

asidencies... The Platte Clove program provides a retreat for arists fine through October. Painters, sculptors, writers, and composers are invit apply for residency. Artist interested in applying should download apply for the Catskill Center website, www.catskill.center.org Inveckpez, Director, inverna@catskill.net.

Workshops, Seminars

Jurying for all media... For new members. Application, guidelines. SASE: The National Association of Women Artists, 80 Fifth Avenue, Ste. 14045, New York, NY 10011. 212-675-1616 www.nawanet.org . Deadlines, Sept. 15, March 15

CALL FOR ENTRIES, ETC.

Arts & Crafts. Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County, trainermille, NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)3] art school dedicated to "art for everyone". ASCC is seeking applications for the developing and teaching art programs for children or seniors, art threapy and teaching art bodists. Bed by our resumeCV with educational background, enhibitors (if applicable), and teaching experience with your contact information to artschools/columbiacounty@gmail.com Dublet Line: application. Please mention in the body of the email in which position(s) you are interested.

Arts & Crafts... Columbia County Chamber of Commerce is establishing i rack of post cards and/or note cards by artists and photographers of images of Columbia County points of interest and historis cites. Artis's responsible for production of cards. Pricing between \$2 and \$5 sead with artist receiving 70% of the proceeds. Nrt contact information (i.e. we bad dress) on back of card for purchaser to access and view more work for possible sale directly from the artist. Call \$18,284.417 or vist www.columbiachamber.or.com

Arts & Crafts... Greene County, NY craftspeople: Marketing Crafts and Othe Products to Tourists, North Central Regional Extension Publications brochure 4445, \$150. Cornell Cooperative Extension of Greene Co., Greene County office building, Mountain Ave., Carlon, NY 12413. \$18-622-9820. greene@ cornell.edu, http://arc.cce.cornell.edu/

Literary, Folklore, Storytelling

Poets... Seeking teen works for book. Love and affection, friendship, heartache, pressure, etc. as themes. SASE: June Cotner, Poems by Teens, Box 2765, Poulsbo, WA 98370. june@junecotner.com, www.junecotner.com

Books. Catskill Mountain Foundation's Village Square Bookstore & Literary Arts Center has over 10,000 titles in stock including books on the visual arts, crafts, film, poetry, drama, children's storybooks, cooking, gardening and fiction and non-fiction. Visit them online at http://www.catskillmtn.org/retail/ bookstore.html to see their Schedule of Literary Events.

Writers... Lists of contests, grants, fellowships for fiction, poetry, drama/film non-fiction, published bi-monthly. Awards for Writers, PO Box 437, Ithaca, NY 14851, www.ithaca.edu

Poets & Writers... Literary Horizons, new program is dedicated to profession development of writers at all stages of their careers. Poets & Writers, 72 Sp. St., New York, NY 10012. 212-226-3586, fax 212-226-3963, www.pw.org.

NEWI Sound... Crescent Hound Collaborative Sound.Art Proj Multi-media artist Heather L Martin of Martin Arts, recording as Cresc Hound, is seeking seven collaborators for a project in experimental sou losing an exquisite corpse style process, participants will layer sounds, knowing what the final composition (compositions) will be until the proj is complete. Participants are encouraged to use found sounds, and dig editing techniques. Those interested in being a part of this collaborat-should contact Martin directly at mediamarians arte of 151-554 392. Furtil details about this project can be found on www.martinarts.net.

Votath Chorus ... Open Audition for Young Singers ages 8-18. St. Luke's Episcopal Church at 50 William Street in Castell, INY announces the formation of a Teible Choir for young people, male and female in the English cathedral tradition. This is an audition only choir under the direction of Ann Cater-Cox, M.F.A. In addition to weekly group instruction and practice, every young person accepted into the program will receive an additional half hour individualized voice lesson each week. The entire program is offered at no charge. Prior muscla training or experience is not necessary in order to audition. Call \$15.493.4180 or use the contact form on the church website www.subsecsstells.

Music. ... International Voice Competition in Canada, USA. Altamura/Canus Study Grants Audition. \$30,000 cash grant prizes. Performances with orchestra. Requirements 5 (file) airsis in the original key and language. One air awil ble chosen by the contestant and second airs by the jury. Aris with caballett must be presented in its entirety. One chamber literature work on contestants choice. Contestant must be enally to sign all inicial upon 24 hour notice. Information & application: www.altocanto.org. Sponsored by

Inter-Cities Performing Arts, Inc. 4000 Bergenline Ave, Union City, NJ 07087 Info. (201) 863-8724 Fax (201)866-3566

Music...Capital Area Flute Club for fluists of all abilities, wide variety of mu played to expand opportunities for ensemble playing. Monthly meetin Delmar NY. 51833-6480, 518-580-1206. www.facebook.com/pag Capital-Area-Flute-Club

Music... Programming sought by Society for New Music, professional organization in Upstate New York dedicated to performing and commissioning the music of today's composers. Fees range from \$1000 to \$4000 depending on the concert and number of performers. Society for New Music, 438 Brookford Rd, Syrause, NY 13224, 315-446-5733, Nplgrim@sol.com www.society/newmusic.org

Music... Information Hotline for grants, auditions, competitions, seminars, health, tax info and more. Contact: The American Guild of Musical Artists, 1430 Broadway, 14* 71, New York, NY 10018, 212-247-0247 agma@musicalartists.org, www.musicalartists.org

Performing Arts

Performing Arts... Dance classes for children, teens, adults. The Hudson Valley Academy of Performing Arts features a distinguished faculty of professionally and academically accomplished instructors. 957 Route 82, West Taghkanic, NY 12502. Call 518-851-5501. www.HVAPA.com.

Performing Arts. Always seeking new actors for future performances and volunteers to help each production, throughout year in Columbia County Musch for audition notices Chent Palyhous, Fount Hall Ref Pols G. Honet NY 12075. 518 392 6264, ghentplayhouse@acl.com, www.ghentplayhouse.org Performing Arts. Private Cells see and Music. Dance studio available for ner, 518 651-5150, ambiel 2544@acc.com, www.abbluspen.

renorming and Visual Arts... Deep listening programs, and in the gallery painting, sculpture and workshops. For schedule: The Pauline Oliveror Foundation, POB 1958, Kingston, NY 12402, 845-338-5984. Fax: 845-338-5958. www.artwire.org/pof, podfedeeplistening.org.

Visual Arts. Art Instructors Needed. The Art School of Columbia County, centrally located in Columbia County in Harlemville, NY (a 20 minute drive from Hudson), is a not-for-profit [501(c)]) at school dedicated to "art for everyone". ASCC is seeling applications for the developing and teaching art programs for children or seniors, art therapy and teaching at to adults. Send your resume(CV with deuclational background, enhibitions (if applicable), and teaching experience with your contact information to araskhool foculomacounty@mail.com Subject Line: application. Please mention in the body of the email in which position(s) you are interested.

- VA... Looking for sculptors, painters and photographers who would like to exhibit their work year round in Palenville, NY. Very reasonable commission. Contact AI or Kathy at 518-678-3110 or www.catskillmtlodge.com
- VA... Indoor and Outdoor Art... Unison Arts Center in New Paltz seeks proposals from artists to exhibit their wall-hung artwork in our gallery at Unison and also from artists to exhibit their sculpture in our outdoor sculpture garden. Call Unison at 484 255-155, www.unisonarts.org or the Exec. Dir. Christine Crawfis at christine@unisonarts.org.
- Au. Columbia County Chamber of Commerce is establishing a rack of post cards and/or note cards by arists and photographers of images of Columbia County points of interest and historic sites. Artist is responsible for production of cards. Princip netween 52 and 55 each with arists receiving 70% of the proceeds. Put contact information (i.e. web address) on back of card for purchaser to access and view more work for possible table during the artist. Call (518) 828 4417 or visit www.columbiachamber.ny.com
- VA... Sunday Salons, Learn something new about Thomas Cole and the Hudson River School of art. Informal discussions once a month. Cedar Grove, Thomas Cole National Hission's Est; 218 Spring Street, Caskill, NY 12414. 518-943-7465. info@thomascole.org, www.thomascole.org.
- VA... On line art gallery NARitsricCreations.com. Funded by NAR Productions. Shorecase work of Nex Boss and local artists. Will feature a Vicinity Artist seach quarter in separater room at no charge. Contact NancyBenetile NARitsicCreations.com. [VA... Seeking member artists, a few openings available for visual artists. Members staff the gallery, perform administrative disease. Art in all members with the gallery perform administrative disease. Art in all members with the production of the control of the control

- VA... Seeking art work for exhibitions at the Agroforestry Resource Center (ARC) in Acra, NY. Original art work only. This will be a juried process. For more information, please contact ARC and Cornell Cooperative Extension of Greene County at 518-622-9820 ext/36. www.agroforestrycenter.org
- VA... Paint outdoors in nature with state organization, New York Plein Air Painters Society. Will sponsor paint-outs, exhibitions around NYS. NYPAP, JaBaldini, Plo Box 2332, Niagara Falls, NY 14302-2332. ipapmail@yahoo.com, http://ipap.homestead.com/

All Media... Seeking admissions to slide viewing program. Possible inclusion in group exhibitions. Applications for membership and curated shows also considered. Slides, CV cover letter. The Painting Center, 51 Greene St., New York, NY 10013. 212-343-1060.

All Media... The Sugar Maples Center for Arts and Education. Historic church for gatherings, readings, small musical performances, art studio. Art study vacation, say in hold room, dorms on property. Wor for June whe residencies include retreat for performing arts groups. Catskill Mountain Foundation, 1970 Main S. R. P. 623, P.C. 9874, Hunter, NY, 12442. 518-263.4908. www.catskillimtn.org. cmf@catskillimtn.org.

All Media... Art Licensing 101: Selling Reproduction Rights for Profit. 224-page book de-mystifies industry. Action plan in easy to read form. Author Michael Woodward has worked in industry for 25 years. At Network, DB 1360, Nevada City, CA 95959. 800-383-0677. info@artmarketing.com , www.

Photography...Salons monthly, preceded by a potluck meal, bring something to share. Conversations, sharing, seeing, discussions on photography. The Center for Photography at Woodstock, 59 Tinker St., Woodstock, NY 12498.

Photography... Seeking contemporary and traditional work by Native artists. American Indian Community House Gallery, 708 Broadway, New York, NY 10003.212-598-0100. www.aich.org.

otography... Seeking curators to present exhibition/publication programs using on aesthetic issues. Proposals should include names of possible sts, program summary, curator's resume. Kathleen Kenyon, 59 Tinker St. odstock, NY 1249-914-679-9975. CPWphotoeBackom.

Photography... Greene County Camera Club offers 2 monthly meetings ® 7pm on 2*8.4* Thursdays of month (except July & August) at Greenville Library Art Gallery, 11177 Route 22. Member shows, monthly digital critique and competitions, special lectures and demonstrations. Contact. Nora Adelman (518) 945-2866.

Sculpture... Call for sculptors living within 150-mile radius of Albany for large-scale works appropriate for high traffic terminal. Prospectus, info: Sharon Bates, Director, Artik Culture Program, Administration Building Ste. 200. Albany International Airport, Albany, NY 12211-1057.

New Website ... The Whitney Museum of American Art has portal to Internet art and digital arts worldwide as an online gallery space. Details, scope: www. artport.whitney.org

Weekly Electronic Digest... New York Foundation for the Arts features news updates on social, economic, philosophical, political issues affecting arts and culture, job listings and opportunities for artists and organizations. Free on-line subscription: www.artswire.org.

Rentals... Lighting and audio system packages. LSL Productions, Box 63 Windham, NY 12496-0063. 518-734-5117.

2019 Cultural Calendar of Events

GCCA Gallery Boutique - The Greene County Council on the Arts invites you to visit our gallery boutique, The Artful Hand, in Catskill. Open year-round, we offer fine arts and high quality crafts by local and regional artists, and books by area authors. Send boutique inquiries to niva@greenarts.org. The GCCA Catskill Rallery, located at 398 Main Street, Catskill, NY, Omoday through Saturday, 10AM-5PM. For more information, contact gcca@greenearts.org or 518-943-3400.

contact gcca®greenearts org or 518-943-3400.

Museum: CATSKILL MOUNTAIN FOUNDATION PIANO MUSEUM. 18 beautful examples of piano making from 1783 to the present, plus fascinating related ephemera, includes pianos from Liberace, Sir Roland Hanna's and a rare Clementi that was played by the Maestro himself. Besides the Museum, the Doctorow Center includes 3 movie theaters and a performance space. Across the street is a newly verside restaurant, a fine Art and Craft gift gallery and an excellent Bookstore. Doctorow Center, Main Street, Hunter, NY. 518-263-2036. Hours: 12-4, Friday and Saturday, or by appointment. Groups welcome. 518-263-409. www.catskillmtn.org

Prattsville Art Center and Residency. EXHIBITS, CONCERTS, LECTURES, ALL AGES MUSIC CLUB AND MUSIC FESTIVALS, NEXT GENERATION ART CLUB, WEEKLY DISCUSSIONS & LECTURES, EJARTJH Club for Young Artists, www.prattsvilleart. org, or facebook: Prattsville Art Center and Residency.

Summer Programs at Sugar Maples Center for Creative Arts. CERAMICS, PAINTING, PAPERMAKING AND MORE! 518-263-2001 or visit www.sugarmaples.org. Various locations in Tannersville & Hunter, NY.

Verar Round Activities & Education Programs: WORKSHOPS, CLASSES, OUTDOOR HIKES & ADVENTURES, SPECIAL EXHIBIT AND EVENTS. Visit www.olana.org. Olana State Historic Site. 5270 Route 9G, Hudson, NY.

Full calendar of year round activies: PERFORMANCE, EXHIBITIONS, READING, SPECIAL EVENT, RIDS & FAMILY and after school events. Visit hudsonhall.org. Hudson Hall at The Historic Hudson Opera House, 327 Warren Street, Hudson NY. 518-822-1438

8-822-1438

ading: TINY TOTS PROGRAM. Free and open to chi
es birth to pre-K, along with their caregivers, Tuesdays, to Reading: TINY TOTS PROGRAM. Free and open to children ages birth to pre-K, along with their caregivers, Tuesdays, 1030-1130AM. Songs, fingerplays and rhymes, books, a simple craft, and free play time. Come, have fun, and meet neighbors and friends, old and new Palenville Branch Library, 333S Route 23A, Palenville, NY. For more info: cplpalenville@mhcable.com http://catskillpublicibrary.org/ (518) 678-3357.

Classes: BANNER HILL SCHOOL OF FINE ARTS AND WOODWORKING classes in woodworking, ceramics (wheel browing, hand building), painting and more. For info, visit our website: BannerHillLC.com; enail: BannerHillWindham@mac.com, or call [518) 729-7821.

com, or call (518) 729-7821.

Classes: ART SCHOOL OF COLUMBIA COUNTY. Arts program for adults and children. Classes are held at the Old Schoolhouse, 1198 Route 21: in Harfenwille, at Harlenwille Road & County Route 21, next to the Hawthorne Valley Farm Store, one mile from the Taconic Parkway, at the Harlenwille/Hilmont/217/21C Ext. Call 518-672-7140 or visit www. artschoolofcolumbiacounty.org.

Performance and more! PS21: PERFORMANCE SPACES FOR THE 21ST CENTURY presents a full summer consent. FOR THE 21ST CENTURY presents a full summer season o performances for people of all ages, concerts, movies and film staged readings, dance and dance workshops and much more Call 518-392-6121 or info@ps21chatham.org for information Visit www.ps21chatham.org. PS21, 2980 Route 66, Chatham, N Hittee.

Hikes, presentations & special events. MOUNTAIN TOP HISTORICAL SOCIETY. Haines Falls, NY. Call 589-6657 or www.

Dance Performance Class for High Schoo Students. Operation Unite. FREE Program. MORE info at 518

026-012

Mi International Arts Center. PROGRAMS AND PUBLIC EVENTS. Outdoor Sculpture Park, Summer Camps. The Fields Sculpture Park, Architecture Omi, and Education Omi - Omi contributes to a vibrant arts culture locally, regionally, and internationally. For more information visit-www.omiartscenter. org 1405 County Route 20, Chent NY

org 1402 county Koute 20, Ghent NY

Prattsville Arts Center, Exhibits, Concerts, Talks, Youth Programs
& Art Residencies, Many programs are FREE! Prattsville Arts
Center, Main Street, Prattsville, NY www.prattsvilleart.org

Exhibit: SCULPTURE. More than 40 contemporary sculptures
in landscape. Daylight hours all year, guided tours, children's
workshops. The Fields, Sculpture Park Art Omi International
Arts Center, 1405 County Route 20, Ghent, NY 12075. 518-3927656/392-2848

Film Program: SELECTED FILMS. Popular Holly independent: foreign screenings, Lobby café: esc independent; foreign screenings. Lobby café: espresso, cappuccino, tea, desserts; light suppers Saturday, open 1/2 hour before show. Catskill Mountain Foundation Film and Performing Arts Center, Rt. 23A, Hunter, NY 12442. 518-263-4702 www.catskillmtn.org.

Exhibits, Concerts & Events: HUDSON HALL AT THE HISTORIC HUDSON OPERA HOUSE. Classes, Workshops, Exhibits, Concerts, Music, Programs and Special Events. Year round roster of activities for people of all ages. 327 Warren Street, Hudson, NY. 518-822-1438. hudsonhall.org

Street, Hudson, NY. 518-822-1438. hudsonhall.org Exhibit: SUMMER IN OUR CATSKILLS: MOUNTAINS & VALLEYS IN LIVING COLOR, a group exhibition of art from the Catskills and Hudson Valley regions. Reception 4:30 to 7 PM. Open Friday 11am-5pm, Saturday, 10am to 5pm and Sunday 11am to 4pm. 917-428-379 or tina Accardi@gmail.com. Tannersville Pop-up Market & Gift Shop, 6055 Main Street, Tannersville, NY.

Tours, lectures, programs: A living museum. Arts, local history, horticulture, botany, environment. Individual, group tous, plant sale. Change of landscape in four seasons. Photogenic woodland walk, native trees, plants. Scal. for calendar. The Mountain Top Arboretum, Maude Adams Road, POB 379, Tannersville, NY 12485. 518-589-3903. www.mtarbor.org

Class: FOLLES WITH BOBBY: Ballet and other smooth moves for women of a certain age and confident men. Saturdays, 10:30-11:30 AM and Mondays 6-7 PM. Improve balance and flexibility and transform your body awareness using techniques from ballet, modern dance, jazz, soft shoe, and 4th grade Physical Education class. Taught by Bobby Lupone. Drop-ins welcome. Athens Cultural Center, 24 2th Street, Athens, NY.

Classes: RIVERTIDE AIKIKAI, Martial Arts Instruction For Ages. 3198 Old Kings Rd. just off of Rt. 23A in Catskill. 518-943-4000, email info@rivertideaikikai.org or visit w

Mondays

Hudson Juggling Club: OPEN TO ANY AND ALL YOUTH AN ADULTS WITH AN INTEREST IN THE MANIPULATIVE ARTS C JUGGIING, FLOW, AND OTHER CIRCUS SKILLS. Jugglir clubs, balls, scarves, spinning plates, diabolos, and unicipal are just some of the items we share. FREE. 6-8pm, Montgome Smith Intermediate School, 102 Harry Howard Avenue, Hudse NY. Email stephanie®bindlestifi.org, or call 518-828-7470.

Mondays (January - mjd-May)

NY. Email stephanie@bindlestift.org, or call \$18-828-7470.

Mondays (January - mid-May)

Rehearsal: CATSKILL GLEE CLUB REHEARSAL at the
Community Life Church in Catskill, every Monday, 7-9-15PM,
starting January 7th. Men of the community (high school and
upl) are welcome to join the group. Visit CatskillGeeClub.org
or email CatskillGieeClub@gmail.com for more information.

Poetry Readings: 394 SPOKEN, Moderated by visual artist and poet, Robert Tomlinson. 6 pm. 394 Main Café, 394 Main Street, poet, Robe Catskill, NY

Hudson Hall, 5-6pm. FREE. Hudson Hall, 327 Warren Street, Hudson, NY.

Tuesdays
Club: LEGO CLUB FOR ALL AGES, 4:00 PM every Tuesday.
Come, explore the world of building with legos, and mem lend from the stylent legos, and mem lend from the stylent legos, and men from the stylent legos, and memory of Castell Public Library, 1 Franklin St, Castell IVY. For more info: www.castellipubliclibrary.org OR call (518) 9434-230.

KWANZAA Theater Group. Program AGES 10 and UP. 6-7:30pm. FREE. Operation Unite Education & Cultural Arts Center. 360

Sip and Paint. Taught by professional artists who introduce a new technique each time. Atelier Restaurant. Catskill. NY. 518-943-1528

Radio: WGXC, PURPLE HOUSE: A MONTHLY FORUM FOR THE ARTS, hosted by visual artist and poet, Robert Tomlinson who frequently explores the intersection between images and words

Second Tuesday

Parinters's Forum at GCCA. 1pm. Casual conversation and exchange of ideas, inspiration and techniques. Not a time, to paint, but to look at one another's art. Bring a brown bag lunch. FREE & open to public. Limited seating, Reserve with Sharon at 518-943-3400, GCCA Catskil Gallery, 398 Main Street, Catskill, nearts.org.

Workshop: WATERCOLOR WORKSHOPS for adults painter. Robert C. Antonelli Center, Academy Street 10AM to Noon. Free. Bring own supplies.

First Wednesday

Music Workshops: HUDSON RIVER UKES. Ukulele Club. 6:00-7:30 PM.Contact group leader Ed Greenaway at egreenaway@statetel.com. Heermance Memorial Library at 1 Ely Street, Coxsackie. FREE. www.heermancelibrary.org or 518-731-8084.

Gathering: AFTER-HOURS TEEN TIME, 5-7 PM every Thursday Ages 12-17 welcome. Spend an hour on Assaura Ages 12-17 welcome. Spend an hour on Academic and/or Creative pursuits followed by an hour of relaxed socializing, games, music, etc. Catskill Public Library, 1 Franklin St. Catskill NY. For more info: www.catskillpublic

Jesse at (3 18) 943-4230. Seminars for HS Students: Senior Track. 4:30-6:30pm. Colleg preparedness program designed to assist high school senior through the daunting tasks of college applications, financial aid process, college visits and more. Operation Unite Education and Cultural Arts Center, 300 Columbia Street, Hudson, NY. 518-828 3012. Visit operationunitery.org

3612. Visit operationuniteny.org
Second and Fourth Thursday
Greene County Camera Club: Monthly Meetings, 2nd and 4nd
Thursday evenings at Greenville Public Library: digital critique
of works in progress, competitions, annual shows, shared skills,
diverse membership. Contact Nora Adelman at brickrowphoto@
icloud.com or 518.945-2866.

Get Up & Stay Up Dance-Literacy Program. Operation Unite FREE. Bliss Tower Community Room. 41 North 2nd Street Huddon NV

Saturdays

Kuumba Dance & Drum Academy. Operation Unite
in collaboration with Hudson Hall. African Drum 10:3011:30am. African Dance 11:45am-1:00pm. Adults \$5:00 - Vouth
FREE. Hudson, NY.

Adult Ballet: ATHENS PRESQUE BALLETBallet and
other smooth moves for women of a certain age and
confident men. 10:30 -12 noon. Improve balance
and flexibility and transform your body awareness
using techniques from ballet, modern dance, jazz, soft shoe, and
4 grade Physical Education class. Taught by Bobby Lupone.
FREE Drop-in-svelcome. Athens Cultural Center, 24 Second
Street, Athens, NY. Email to be notified of class cancellations or
changes.

Third and Fourth Saturdays

Inrut and Fourth Saturdays

Art: ART CLUB FOR KIDS. Free and open to children of all ages. 11:30 AM - 12:30 PM. Come, have fun, and be creative! Palenville Branch Library, 3335 Route 23A, Palenville, NY. For more info: volombrowski@castkijoublicibrary.org ataskilpublicibrary.org/ (518) 678-3357.

catskillpublicitinary.org/(518) 678-3357.

Fourth Sunday

Chorus: ATHENS COMMUNITY CHORUS. Anyone who loves to sing is welcome to join the Athens Community Chorus. There are no auditions or membership dues. All that we require is a little bit of talent and a big appreciation for good muss. We will get together once a month to share our talendard to sing a rich and diverse selection of vocal works, from classical to jazz standards, and Broadway to madrigals MERE Dropins welcome. Athens Cultural Center, 24 2 Street, Athens, NY. Email to be notified of class cancellations or changes.

Exhibits, cinema: TIME AND SPACE. Exhibits, classical moon weekends. Time and Space Warehouse Cultural Center. Columbia St., Hudson, NY. 518-822-8448. www.timeandspace

2019 EVENTS

rents noted (DEC) have been supported through a ecentralization grant from the NYS Council on the Arts through e Community Arts Program in Greene, Columbia or Schoharie

Events noted (CIP) have been supported through a grant from the 2018 County Initiative Program of the Greene County Council on the Arts with public funding from the Greene County Legislature and will be under 2019 CIP Panel Review.

Exhibit: A BREATH OF FRESH AIR. Washed with color, this vibrant floral show features gallery favorites Mireille Duchesne, Olive Farrell, Leial Vassami, Maya Farber, and Ilona Sochynsky, From realism to impressionism, abstract and everything in between, this show promises vivid colors to invigorate and inspire. Windham Fine Arts, 5380 Main Street, Windham, NY. Hours: Finday & Saturday 12-7pm, Sunday 12-4.

Through March 16

Exhibit & Talk: GROUP SHOW OF 'MOSTLY' LOCAL
PHOTOGRAPHERS. Opening reception February 23, 4-7pm.
Talk, "Herons and technique" by photographer Susan Sabino
Ex. 30pm. Tannersville Artisan Gilts and Gallery, 655 Main St.
Tannersville, NY. Contact Tina Accardi for more info at 917-428-

Exhibit: BE MINE ART EXHIBITION. Work about love, intimacy and relationships. Closing Reception: Sunday March 24th, 3-5pm. LABspace, 2642 NY Route 23, Hillsdale NY. http://labspaceart.blogspot.com or julielabspace@gmail.com and 917-749-2857

igh March 30

(CIP) Exhibit: MOUNTAIN OF GOLD: A MINI RETROSPECTIVE, featuring artist Rodney Alan Greenblat. Public reception February 23, 4 pm. FREE Castkill Mountain Foundation Kaaterskill Fine Arts Gallery which is located in the Hunter Village Square building at 7950 Main Street, Hunter, NY. Visit catskillmtn.org.

Through April 13

Exhibit: COPING: ART TO PROCESS ILLNESS, DECAY, AND LOSS. Opening reception on Saturday, January 26 from 3-5pm where several of the artists in the show will be present. The Caskill Gallery, hours are Monday-Friday 10-5pm and Saturday, 12:00 5:00pm. Public programming will include a film screening, artist talk and book signing, details to follow. GCCA Caskill Gallery, 398 Main Street, Caskill, NY Monday-Friday 10am-5pm. Saturday 12-5pm. Visit greenearts.org or 518-943-3400.

Through April 19

Exhibit: MATT FRIEBURGHAUS, RESHAPE. Gallery hours are Monday to Friday, 9 a.m. to 5 p.m. For more information 518-828-4181, ext. 3351. The Foundation Gallery located in the Arts Center on the C-GCC campus, 4400 Route 23, Greenport, NY.

Event: WGXC OPEN EARS PANCAKE BREAKFAST. 8am - 12pm, \$6-10 sliding scale includes a serving of pancakes and water, \$6-10 sliding scale includes a serving of pancakes and water juice, or coffee. A gluten-free option will be available. A secont helping of pancakes is \$5. Tune in or turn out. First Presbyteriar Church, 369 Warren St., Hudson, NY

March 2-July 7
(CIP) Exhibit: THE ART OF EMILY COLE. First solo exhibit: of Emily's artwork on both paper and porcelain, revealing her exquisitely painted botanicals. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY. Hours and details visit

march 2-17

Exhibit: THE DONNIE 2019 DIGITAL ART EXHIBIT. The Donnie is MCCAS (Museum of Computer Art) annual competition. The show will include winning and director's choice images from the online Donnie 2019 context. Opening reception March 2, 6-8 pm. Gallery hours Thursday-Sunday, 12-4:30 pm and by appointment. Yechiam Gal / Principal at indepaties progressif. com or 518-768-7787. Atelier Progressif Creative Art Space, 75 Bridge Street, Catskill, NY

March 3.

(CIP) Sunday Salon: DIRECTIONALITY IN THE ART OF THOMAS COLE: AN ECOCRITICAL PERSPECTIVE, Alan C. Braddock, Rajph H. Wark Associate Professor of Art History & American Studies, College of William & Mary, Co-curator of Nature's Nation: American Art and Environment at Princeton University. Zpm. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY tickets and four times at thomascole.org.

(DEC) Concert: An A Cappella Afternoon. Roeliff Jansen Community Library. 4:00PM. Attendance is free, Reservations NOT required. Roeliff Jansen Community Library, 9991 State Route 22, Hillsdale, NY 12529. For more information, please visit reejanilibrary, our service in Programment of Programment Community Library. (CIP) Sunday Salon: DIRECTIONALITY IN THE ART OF THOMAS COLE: AN ECOCRITICAL PERSPECTIVE, Alan C. Braddock, Ralph

March 3 & 10

(DEC) Improve: "YOU CANT TAKE IT WITH YOU," a community play reading led by Actor Nancy Rothman. 3pm. free and all an welcome. North Chatham Free Library is located at 4287 Rout 203 in the hamlet of N. Chatham. Call 518.766.3211 for mor information or email: Mail@NorthChathamLibrary.org.

March 4

(DEC) Concert: SONNY OCH'S NOT SO QUIET CONCERT SERIES PRESENTS TIM GRIMM. Suggested donation: \$10. 4PM. Middleburgh Public Library, Main Street, Middleburgh, NY.

March 8

oncert: PIANIST MATHIS PICARD presented by 23Arts (CLP) Concert: PIANIST MATHIS PICARD presented by 23Arts back through the years of pianistic ancestry on Friday, with Ancestral Stride, a celebration and journey through the Harlem Stride Piano. FREE. 7pm at the Mountain Top Library, 6093 Main Street, Tamerskille, NY. Repeated March 9 for the Caskill Jazz Factory & Millibrook Arts Group Winter Concert Series at 5pm at the Millibrook Library, 3 Friendly Lane, Millibrook, NY. FREE. Visit 23Arts.org.

Partyl WGXC'S EIGHTH ANNIVERSARY PARTY. 7pm - 9pm. Turn out to celebrate the eight anniversary of Wave Farm's WGXC 90.7-FM. Radio for Open Ears. Special events, honorees, and DIs to be announced soon. 88 and the door supports your local, creative, community radio station.

BackBar, 347 Warren Street, Hudson, NY.

March 9-October 2019

Exhibit: LANDMARKS OF THE HUDSON VALLEY. Paintings, drawings, photographs, collages, framed art and small sculptures.

Opening reception March 9, 5-7pm. Frisbee Agency Gallery 384B Main Street, Catskill, NY

March 15

March 15

DEADLINE for 2019 CIP GRANT: Greene County ants organizations interested in applying for 2019 CIP funding should contact Marline A. Martin for Guidelines/Applications at the Greene County Council on the Arts, 398 Main Street, P.O. Box 463, Catskill, NY 12414; (518) 943-3400; gcca@greenearts.org. For more information, see Grants at www.greenearts.org.

March 15, 16 & 17 and 22, 23 & 24:

(DEC) Theater: THEATER PROJECT OF SCHOHARIE COUNTY PRESENTS THE IMPORTANCE OF BEING ERNEST. Evening performances start at 7pm, Matinee's start at 2pm. Tickets \$10: General Admission, \$7: Senior/Students. Golding Middle School, Cobleskill, NY.

March 10
(DEC) Concert: ARMEN DONELIAN with Jay Anderson & Dennis
Mackrel. Roeliff Jansen Community Library. 4:00PM. Attendance
is free, Reservations NOT required. Roeliff Jansen Community
Library, 901 State Route 22, Hillsdale, NY 12529. For more
information, please visit roejanlibrary.org.

Workshop: LIFE DRAWING WITH JOEL BRAMER, 6-8pm. free. For more information contact: JMosher@mvls.info Schoharie Free Library, Schoharie, NY

March 22
(CIP) Concert: WORLD OF WONDER led by vocalist Christie
Dashiell. Presented by 23Arts Initiative. Joined by Allyn Johnson
on piano, Dashiell explores the musical world of Stevie Wonder
in this passionate and pared down reflection on his iconic
songbook. FREE. 7pm at the Mountain Top Library, 6093 Main
Street, Tannersville, NY. FREE. Visit 23Arts.org.

March 22 & 23

(CIP) Theater: I LOVED LUCY. Lee Tannen (as himself) and Charles Busch (as Lucille Ball) star in Tannen's dramatic adaptation of his 2016 memoir about his relationship with Lucille Ball during the last ten years of her file. A rich and personal portrait that will only add to your own love of Lucyl Friday March 23 at 7:30pm, Bridge Street Theatre, 44 West Bridge Street and Caskill. For details and ticketing information, visit BridgeStorg.

March 22, 23 & 24:

march 22, 23 & 24:

(DEC) Theater: "IHATER PROJECT OF SCHOHARIE COUNTY
PRESENTS THE IMPORTANCE OF BEING ERNEST. Evening
performances start at 7pm, Matinee's start at 2pm. Tickets:
\$10: General Admission, \$7: Senior/Students. Golding Middle
School, Cobleskill, NY.

March 23

Theatre: THE SNOWMAN AND THE SPIRIT by Elisabeth Karlin.
A Bronx high school in 1976-An idealistic young teacher opens old wounds in his impassioned effort to celebrate the life of a forgotten African-American hero. 730 pm. suggested donation for each reading is \$15. For reservations, please telephone 518-851-2061. A reception and talkback with the actors, playwright, and director follows each staged reading. First Reformed Church, located at 52 Green Street in Hudson, NY.

March 23 & 24

COncert: CITY WILL PRESENT IGOR STRAVINSKY'S L'HISTOIRE DU SOLDAT (THE SOLDIER'S TALE) featuring narrator Benjamin Luxon, dancer Anni Crofut, and the Broad Street Chamber Players. Saturdy at 4 pm and Sunday at 2 pm. Kinderhook Reformed Church, Kinderhook, NY. Visit concertsinthevillage.org

March 24

March 24

(CIP) Reading & One Woman Play: 7TH ANNUAL OLGA SANTORA WOMEN'S HISTORY SERIES - WORLD WAR I NURSES with Historical Society Vedder Research Library at Bronch Museum. Refreshments served at conclusion of program. The Bronck Museum is located just off US W1 5 miles south of the intersection of routes 9W, 385, and 81 near Consackie.

March 24

(DEC) concert: MUSIC IN THE STACKS: PATRICK HIGGINS. Hudson Area Library. 4:00PM. Attendance is free, Reservations NOT required. Hudson Area Library, 51 N. 5th St., Hudson, NY 12534. For more information, please visit hudsonarealibrary.org

match 24

(CIP) Music: GARFIELD MOORE, CELLIST. This master musician returns to Bridge Street Theatre along with pianist James Fitzwilliam to present a recital of works by Vivaldi, Handel, Beethoven, and Brahms. Sunday March 24 at 2pm, 44 West Bridge Street in Catskill. Tickets are \$15, \$10 for students ages 21 and under. For details and ticketing information, visit BridgeSt.

Martin J. S. 20.
Appraisal Certification Course: Abigail Hartmann Associates and Stair Gallery of Hudson, to offer a two-day dass and exam in Uniform Standards of Professional Appraisal Practice (USPAP). All participants who successfully pass the course exam will receive a certificate of completion from the Appraisers Association of America. Course fee \$465. Includes the required text, exam and certification fee. Information & registration at Office of Community

Services at 518-828-4181, extension 3342, or communityservices@

March 29-31, April 5-7, April 12-14

Theater: A VIEW FROM THE BRIDGE. Visit www.ghentplayhouse. org to BUY TICKETS or call 800-838-3006. Group Rates available by calling Box Office 518-392-6264. The Ghent Playhouse, 6 Town Hall Place, Ghent NY.

April 4-November 30

April +-November 30 Featured Exhibition: "TREASURED TRADITIONS: A STATEMENT OF PLACE" introduces five Iroquois communities and showcases five actively practiced visual art forms that define, exprand and reinforce their distinct community and cultural identities. Includes Iroquois pottery, beadwork, stone carving, quilting, and shat splint baskery. 518-296-8949 or info@fivoquoismseum.org, Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY www.

April 6-27

April 6-27
Exhibit: PHOTOGRAPHS OF CUS DAMATO'S BOXING GYM Rivka Shifman Katvan Solo Exhibit: Opening reception April 6, 6 8 pm. Gallery hours Thursday-Sunday 1,2-43 gyb pm and by appointment. Yechiam Gal / Principal at info@atelierprogressif. com or 318-788-7787. Astellier Progressif Creative Art Space, 75 Brodge Street, Caskill, IV?

April 6
Concert: SINGER-SONGWRITER AMY HELM AND BAND. Tickets
for the performance are \$22 for adults and \$15 for students and
seniors. Tickets may be purchased online at BrownPaperTickets.
com, or may be reserved for pickup at the college prior to the
show by calling (\$18) 828-4181, ext. 3344. Arts Center Theatr
on the C-GCC campus. Columbia Greene Community College.
4400 route 23, Greenport, NY.

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Fundraiser, ANNUAL, WINE TASTING, ANNUAL FUNDRAISER
FOR NORTH CHATHAM LIBRARY, 5:30 to 7:30 pm Trolley Station
in North Chatham, NY. "Wines from Grapes You've Never Heard
Of, 'taught by Kern Kazzmar of Chatham Wine & Liquor, \$35 per
person. Please call for reservations. 518-766-3211.

April 6 & May 11

April & & May 11

(DEC) Workshop: EMBROIDERY AND EMBELLISHMENT with Betty Fikes Pillsbury: 10:30am-12:30pm: The classes are free This class is most suitable for teens and adults, though it will be open to all. For more information contact: JMosher@mvls.info Schoharie Free Library, Schoharie, NY.

(CIP) Music: LIFE HAPPENS. Catskill's own Flo Hayle, accompanied by pianist Jay Kerr, celebrates her 90th Birthday with a brand-new cabaret show. Sunday April 7 at 2pm. For details and ticketing information, visit BridgeSt.org

(DEC) One Woman Play: "THE LAST FLAPPER" with Diedre Bollinger. 3pm. This event is free and open to the public North Chatham Free Library, 4287 Route 203 in the hamlet of N. Chatham. Clif 5187.66.3211 for more information or email: Mail@NorthChathamLibrary.org

April 13

April 13

Event: EARLY TECHNOLOGY DAY: Visitors can watch and participate in the process of flint knapping (the ancient art of making chipped stone tools), fire making, cordage making, atlatl spear throwing and early archery. There will be displays of projectile points, tools, and local archaeological finds from the Museum's archaeology department. Think you've found an artifact? Please bring it with you and the Museum's expents will be glad to try to identify it for you. 10am-4 pm. 518-276-8949 or info@froquoismuseum.org. Iroquois Indian Museum, 324 Caverns Rd., Howes Cave, NY www.iroquoismuseum.org

April 13-May 18

Exhibit: SPRING UNFOLDING, featuring Watercolor works by regional arists, free to all with light refreshments. Opening reception 46:30 pm. Hours Friday & Saturday11-5, Sunday 11-2Tannerswille Arisan Gifts and Gallery, 6050 Main Street Tannersville, NY

April 14

(CIP) Concert: SCOTT PETITO, RACHEL Z AND MINO CINELU. Presented by Planet Arts. 2pm. For information and reservations at Planet Arts. 131-943-2669 or planetarts@gmail.com. Beattle-Powers Place, Prospect Ave. & Bridge St. Caskili, NY. (DEC) Concert: SONNY OCH'S NOT SO QUIET CONCERT SPIERS PRESENTS NANCY TUCKER. Suggested donation: \$10. 4PM. Middleburgh Public Library, Main Street Middleburgh, NY.

Concert: EIN DEUTSCHES REQUIEM OF JOHANNES BRAHMS. CITV's Broad Street Chorale, Broad Street Orchestra and guest soloists Heather Green and Richard Byrne. 3pm. Kinderhook Reformed Church, Kinderhook, NY. Visit concertsinthevillage.org

(CIP) Family Fun: I SPY BUTTERFLY, Faye Dupras Puppetry, 3:30 pm. Tickets Purchased Ahead: \$10; \$7 student. At the Door \$12; \$7 student. Catskill Mountain Foundation. Doctorow Center for the Arts 79/11 Main Street, Village of Hunter. Tickets and info at Catskillmtn.org

April 25-May 5 (CIP) Theater: THE LETTERS. Bridge Street Theatre presents the world premiere of David Zellnik's brilliant and deeply moving new play about a post-collegiate tangle of friendship, love, and sex, set in Berlin in 2002 and New York City in 2014. Directed by John Sowle and featuring a magnificently diverse cast: Thursdays thru Saturdays at 7:30pm and Sundays at 2pm from April 25 thru May 5. For details and ticketing information, visit BridgeSt.org.

Staged Reading: LA FONDA by Suzanne Trauth. 7:30 pm. suggested donation for each reading is \$15. For reservations, please telephone 518-851-2061. A reception and talkback with the actors, playingth, and director follows each staged reading. First Reformed Church, located at 52 Green Street in Hudson, NY

April 27 through 28 April 27 through 28
Event: 24-HOUR ORONE: EXPERIMENTS IN SOUND AND
MUSIC Presented by Basilica Hudson and Le Guess Who? 12PM12PM. Ticket & Contact at 518-822-1050, basilicahudson.org/24hour-drone, info@basilicahudson.org/35 advance general
admission. Basilica Hudson, 110 South Front Street, Hudson NY.

April 27 (CIP) Exhibit Preview Party: THOMAS COLE'S REFRAIN: THE PAINTINGS OF CATSKILL CREEK. 4-6 pm. Tickets, hours and information at thomascole.org. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY April 28.

Concert: Classic works by Schubert, Brahms, and Debussy Concert: Classic works by Schubert, Brahms, and Debussy v be paired with eelectic discoveries from Luzaschi, Rous and Shaw. The program for April 28th includes five exception singers from the Graduate Vocal Arts Program of the Ba College Conservatory of Music. They will present a bold varie of vocal chamber music, from early baroque to newly compose ensembles 200pm in Kinderhook's Van Buren Hall, Kinderhoo NY. Visit concertsinthevillage.org

DEC MORKSHOP WITH ALISON FOX. 3 pm: This event is free and open to the public. North Chatham Free Library is located at 428 Route 230 in the hanlet of N. Chatham. Call 518.766.3311 for more information or email: Mail@NorthChathamLibrary.org

for more information or email: Nail@Norm.n.annami.ioraiy.org May 4-November 3, 2019 (CIP) Exhibit: THOMAS COLE'S REFRAIN: THE PAINTINGS OF CATSKILL CREEK, Preview Party April 27, 46 pm. Curatos' Talk May 19, 2 pm. Tickes, hours and information at thomascole org. Thomas Cole National Historic Site, 218 Spring Street, Catskill, NY Opening Reception: TREASURED TRADITIONS: A STATEMENT OF PLACE; Guest speaker, Oneida potter Jennifer Stevens from Oneida Territory, Wisconsin. 1 to 4 pm. 518-296-8949 or info@ irroquisimsusem org. Irroquisi final Museum, 324 Caverns Rd., Howes Cave, NY www.irroquoismuseum.org

May 11
Concert: HUDSON VALLEY CHORAL SOCIETY SPRING CONCERT.
7pm. Suggested donation \$15 General, \$10 Seniors, Ages 18 and under FREE. Call 518-755-4645. Christ Church Episcopal, 431 Union Street, Hudson, NY.

May 24-26, May 31-June 2, June 7-9

Theater: DON JUAN the Libertine. Visit www.ghentplayhouse. org to BUY TICKETS or call 800-838-3006. Group Rates available by calling Box Office 518-392-6264. The Ghent Playhouse, 6 Town Hall Place, Ghent NY.

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services so that we hay better serve our communities. through all the arts.

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Treasured Traditions: A Statement of Place

Opens with

And a Full Season of Special Programs

Treasured Traditions: A Statement of Place opens at the Iroquois Indian Museum (Howes Cave, NY) on April 4, 2019 and runs through November 30, 2019. Traditions celebrates five art forms as they are actively practiced in the Haudenosaunee/Iroquois communities of Six Nations, Oneida Nation Wisconsin, Allegany/Cattaragus, Tuscarora, and Akwesasne. The exhibit features work on loan from the artists, from private collections, and from the contemporary collection of the Iroquois Museum.

The showcased art forms represent visual expressions that are well integrated into, and delineate the individual character of each of these communities. Two represent long-established art practices - stone carving at Six Nations Reserve near Branford, Ontano and embossed or raised beadwork at Tuscarora Nation near Sanborn, NY. Two others represent artistic traditions whose origins and techniques have been lost, rediscovered, and resurrected. Among the Senesch and the State of the State of





The Language of Dance will feature Iroquois social dancing in the outdoor amphitheater on July 6 and August 24, 2019.

Craig Longboat (Onondaga from Six Nations) stone sculpture.

Bryan Printup (Tuscarora), raised beadwork and velvet frame.

Rose Kerstetter, traditional Haudenosaunee pottery.

28, 2019 Mohawk artist Sheree Bonaparte will present an illustrated talk on the quilting tradition at Akwessane and its inseparable connection to the Akwessane Freedom School, a Mohawk language and culture immersion program established in 1978.

Other highlights in the early part of the season include Early Technology Day on April 13, 2019 with flintknapping, cordage, and firemaking demonstrations and the Cobleskill-Richmondville Student Art Exhibit from May 31-June 14, 2019.

Looking further ahead, Echoes of Tradition: The Language of Dance will feature Iroquois social dancing in the outdoor amphitheater on July 6 and August 24, 2019. The series will also offer artist demonstrations of Tuscarora beadwork; silverwork, featherwork, headdress; water drum, and rattle making. Seneca stonecarver Adrian John will offer a full day stone carving workshop for ages 13 to adult on August 11, 2019.

For information on all of our upconing programming, please visit our website Iroquoismuseum.org, call 518-296-8949 or email Infe@florquoismuseum.org.

Iroquois Museum programs are partially supported by an Action Grant from Humanities NY and the New York State Council on the Arts.

Editor's note: The Iroquois Indian Museum offers a GCCA Members a 10% discount at Museum Shop and \$5 discount on Adult museum admission tickets (excludes admission for annual fundraser weekend, during 2019 season). Show the Museum word CCCA members in 20% discount on Catskill in Howes Cave, NY.

ARTS ALIVE ANGEL

Contributions from the following donor is helping to underwrite the cost of producing our bi-monthly newspaper Arts Alive. As production costs scalate, we owe our continued ability to publish to the advertisers you see on these pages and to the generous support of our Angels.

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THANK YOU -Marshall & Sterling Upstate

GCCA'S CATSKILLS GALLERY WINS BEST ART GALLERY IN GREENE COUNT



ver 1,700 voters cast nearly 14,000 votes in two rounds of voting and GCCA's Catskill Gallery was awarded the Best Art Gallery in Greene County. Congratulations to all the winners!!!

Best Art Gallery- Greene County Council on the Arts; Best Historical Site-Thomas Cole National Historic Site; Best Library-Catskill Public Library; Best Movie Theater-Community Theatre. Best Place for Live Music-The Stewart House; Best Place for Nightlife-New York Restaurant; Best Theatre/Performance Space-Bridge Street Theatre; Best Annual Event-Greene County Youth Fair; Best Large Scale Event-Taste of County Music Festival; Best Event Space/Wedding Venue-Historic Catskill Point; Best Evercise Studio/Sym-Sweat Exercise Studio; Best Gold Course-Rijn Van Winkle County Club; Best Place for Outdoor Recreation-Hunter Mountain; Best American Cuisine-New York Restaurant; Best Burger-Gracie's Luncheonette; Best Ethnic Cuisine-Mediterranean Bistro; Best European Cuisine-New York Restaurant; Best Place for Streakfast-Betty's Place; Best Place for Dinner-New York Restaurant; Best Place for Lunch-Gracie's Luncheonette; Best Place for Breakfast-Betty's Place; Best Place for Dinner-New York Restaurant; Best Place for Lunch-Gracie's Luncheonette; Best Place for Pizza-Village Pizza II; Best Place for Wings-The Cask & Rasher; Best Place to Dinne with Kids-Circle W Market; Best Auto Repair Shop-Martinez Auto Body Shop; Best Beauty Salon-Doreen's Family Haircare; Best Building/Construction Company-Maggio & Sons; Best Dentist Office-Catskill Dental Care; Best Doctor Office-Jefferson Heights Family Care Center; Best Electrical Contractor-Holdridge Electric; Best Hotel/Motel-Crystal Brook Resort; Best Inn/B & Bavarian Manor Country Inn & Restaurant; Best Landscaper/Lawn Care Company-Mountain View Lawner, Best Place Best Place for Best Place to Buy Apparel/Shoes-Westerner; Best Place to Buy Jewelry-Mahalo Gift Shop; Best Outdoors/Sporting/ Ski Shop, Westerner-Best Place to Buy a Car-R.C. Lacy Ford Lincoln Subaru; Best Place to Buy Apparel/Shoes-Westerner; Best Place to Buy Apparel/Shoes-Westerner; Best Place to Buy Develry-Mahalo Gift Shop Best Specialty Food Shop-Circle W Market; Best Wine/Spirits Shop-Spirits of Cairo. Best Art Gallery- Greene County Council on the Arts; Best Historical Site-Thomas Cole National Historic Site; Best Library-Catskill Pub-

Nearly 200 people filled the barn at the Lumberyard Center for Film and Performing Arts on Friday, February 1st to celebrate the best in the arts, culture, entertainment and business in Greene County. The inaugural Best of Greene County Awards sponsored by the Greene County Chamber of Commerce and Columbia-Greene Media presented awards to winners in 50 categories including Best Nightlife, Best Theatre/Performance Space and Best Boutique.

In Celebration of Women's History Month THOMAS COLE NHS PRESENTS The Art of Emily Cole

The Thomas Cole National Historic Site announced today that the exhibition The Art of Emily Cole will open on March 2, 2019 in celebration of Women's History Month. The project marks the first sole exhibition of Emily's artwork on both paper and porcelain, revealing her exquisitely painted botanicals. Emily Cole (1843-1913) was the daughter of renowned artist Thomas Cole (1801-1848) who founded America's first major art movement, now known as the Hudson River School. The exhibition will be presented in the 1815 Main House where both Thomas and Emily Cole lived and worked in Catskill, NY and will be on display through July 7, 2019.

Despite limited opportunities for women to pursue an artistic career in the 1919 century. Emily studied at a New York City art school and was a charter member of the New York Society of Ceramic Arts, an organization founded in 1892 with the objective to promote the appreciation of ceramic arts. Emily's painted porcelain was exhibited in Catskill and New York City, and was acquired by New York City collections of china painting. A newspaper review of an exhibition of Emily's porcelain calls her work "unrivalled" for its "delicacy, purity of color, and transparency."

Emily Cole created an extensive oeuvre of botanical illustrations, which includes over one hundred watercolors on paper and painted porcelain objects that now reside in the collection of the Thomas Cole National Historic Site. American flower painting temique da a distinct generie in the mid-nine-teenth century as scientists and artists were influenced by European still life painting traditions and scientific discoveries.

Emily Cole's botanicals can be considered in the context of the established and conflicting ideas of the time from scientists Cal Linnaeus (1707-1778) and Charles Darwin's (1809-1882). While Linnaeus' scien-

conflicting ideas of the time from scientists Carl Linnaeus (1707-1778) and Charles Darwin's (1809-1882). While Linnaeus' scien-



Emily Cole, Untitled, April, 1881, watercolor and pencil on paper, 8 5/8" x 10 3/4" (Image courtesy of www.thomascole.org)

tific systems for naming plants advocated the rational and unchanging design of nature, Darwin's revolutionary theory of evolution encouraged artists to instead focus on naturalism and a species' relationship to its surrounding environment. Both theories are evident in Emily's visually compelling flora that stand alone in isolated backgrounds, yet also possess an organic ephremerality in that they leave out scientific names and categorization.

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zation.

The exhibition will feature 12 original sets of painted porcelain works c. 1900-1910, and 13 works on paper c. 1870-1880s. The works on paper will include both originals and select works presented in reproduction due to the extreme light sensitivity of the original works on paper. All artwork in the exhibition is from the collection of the Thomas Cole

National Historic Site. The project is curated by 2019 Cole Fellow Amanda Malmstrom in conversation with Thomas Cole Site Curator and Director of Collections, Kate Menconeri. The exhibition will be accompanied by a new guided tour also developed by 2019 Cole Fellow Amanda Malmstrom entitled The Women of Cedar Grove at the Thomas Cole National Historic Site. The 45 minute custom tour will be offered on weekends in March, 2019 at 11 am and 1 pm. Thomas Cole Site Educators will lead guests through the 1815 Main House, bringing to light the stories of five women who called the property, historically known as Cedar Grove, home. This includes Thomas Coles wife Maria Bartow Cole (1813-1884) who's family owned the property, his sister Sarah Cole (1803-1857) who was also an accomplished artist, Thomas and Maria's daughter Emily Cole (1843-1913) whose work will be on exhibition as part of the tour, and their descendants Florence Cole Vincent (1876-1961) and Edith Cole Silberstein (1919-2016) who served as essential stewards of the property that opened to the public as a museum in 2001. Tickets are available at thomascole.org.

The hours for Thomas Cole's home, studios and special exhibitions vary by season. For details visit www.thomascole.org/ visit.

The exhibition will be featured on the Thomas Cole Site's website, as well as on

season. For details visit www.thomascole.org/ visit. The exhibition will be featured on the Thomas Cole Site's website, as well as on Facebook, Instagram, and Twitter. Supported by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo. The TCNHS 2018 exhibits and programming was made possible, in part, with public funds from the Greene County Legislature through the County Initiative Program (CIP), admin-istered in Greene County by the Greene County Council on the Arts. The TCNHS will be under panel review for 2019 CIP funding.

Basilica Hudson

The Return Of 24-Hour Drone: **Experiments In Sound And Music**

Multidisciplinary arts center Basilica Hudson has announced that 24-HOUR DRONE - its experimental, experiential festival of sound and music - will return for its fifth year from noon - noon on April 72 & 28, 2019.

Basilica Hudson and the Netherlands' Le Guess Who? Festival, 24-HOUR DRONE is an immersive, all-encompassing event featuring an international roster of musicians and sound artists collaborating and working in experimental, classical, non-western/traditional, durational and other genres incorporating drone to create a full 24 hours of unbroken sound.

Set in the round against the raw, industrial backdrop of Basilica Hudson's solar-powered reclaimed factory, with the spectacular Hudson River and Caskill Mountains on the horizon, 24-HOUR DRONE is the inaugural event of Basilica Hudson's 2019 season, and one which captures the multidisciplinary arts center at its most experimental and experiential.

"We aim to bring cultures together,

center at its most experimental and experiential.

"We aim to bring cultures together, demonstrating the diversity inherently present within all music," says Auf der Maur. "The cross-pollination of instrumentation, musical traditions and culture creates a tapestry of human experience, elevating the whole, greater than the sum of its parts. Diversity of sound creates a seamless sonic and communal experience, with connections and dialogues opened in unexpected ways." The first 24-HOUR DRONE was held in tandem with the Le Guess Who? festival in Utrecht, Netherlands in November of 2014, before arriving stateside the following April to open Basilica Hudosn's 2015 season. Previous 24-HOUR DRONE events have featured arists including Laraaji, Innov Gnawa, Pharmakon,



Steve Gorn, Julia Kent, Lee Ranaldo, Oneida, Jessica Moss, Arone Dyer, Greg Fox, Gamelan Kusuma Laras, Brian Chase, Lea Bertucci, Long Distance Poison, Pruinert and more.

Organizers have also pledged an ongoing commitment to expanding the 24-HOUR DRONE concept via a series of global partnerships and collaborations. In previous years, organizers have hosted international events in Sweden, Canada, the UK and the Netherlands, allowing 24-HOUR DRONE to reach new devotees of sound, with partners including Winnipeg New Music Festival, Fat Out Fest and DREAM Music at Malmo Live. In 2019, the DRONE dream will continue its international journey which began in Stockholm, Sweden with 12-HOUR DRONE: LUMEN PROJECT featuring Moor Mother, Julianna Barwick, Noveller and more. Le Guess Who?, Basilica Hudson's curatorial partner in 24-HOUR DRONE; a celebration of sound in the picturesque city of Utrecht, Netherlands. As the country's mainstay event for exploration, collaboration and musical boundary crossing, the thirteenth edition of the festival will take place November 7-9, 2019.

Tickets for 24-HOUR DRONE are available at basilicahudson.org. Basilica Hudson, 110 South Front Street, Hudson NY.

Basilica Hudson is a non-profit multidisciplinary arts center supporting the creation, production and presentation of independent and innovative arts and culture while fostering sustainable community. Founded in 2010 by

usician Melissa Auf der Maur and filmm ny Stone, Basilica Hudson makes its hor

musician Melissa Auf der Maur and filmmaker Tony Stone, Basilica Hudson makes its homein a spectacular solar-powered reclaimed 1880s industrial factory on the waterfront of the historic City of Hudson. Weekend destination events comprise the core of Basilica Hudson's Immersive, avant garde music, performance, film, food and literary programming, alongside regular film screenings series, art exhibitions, and other community gatherings.

Basilica Hudson presents more than 35 programs each season, from one-night screenings to weekend festivals, anchored by major annual events including two music festivals and two large-scale marketplace events, as well as film screening series, art exhibitions, special performances, concerts, and literary and food-related events. The artistic program has taken shape through collaborations with many partners, visiting artists and friends, and is supported by adventivous audiences and community members. Each season, more than 75 local, national and international artists perform and present work at Basilica and 100+ local and regional businesses - farmers, chefs, collectors and makers of all kinds - participate in marketplace events, showcasing the region's arissnal and agricultural leritage. Basilica Hudson welcomes more than 40,000 local, regional and international visitors to programs and events each season.